

What's New At Heirlooms?

New designs and new products from our favourite designers are constantly arriving at the Needlework Gallery. My sincere apologies for not informing you sooner about them. As so many items, this note will only contain some of them. More in my next note to you.

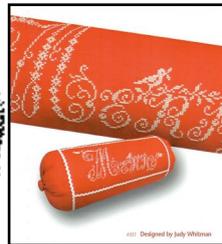
Designs: All of the six new designs from Judy of *JBW Designs* are Christmas related - one a design for a bolster/cushion, three tiny Christmas stockings in the Songs of Christmas series featuring motifs and words of a Christmas song or carol and two to decorate little tin sleds, but as I am not aware if these are available for purchase in New Zealand, these little designs will look just as lovely finished as ornaments hanging on your Christmas tree or a door knob or a cabinet key. If a design requires special embellishments, these are now included with the design.

JBW 351 - Merry: The word 'Merry' is stitched with an elegant font and is decorated with a little bird sitting atop a leafy branch plus another couple of birds and some leafy sprigs - one at the beginning of the word and the other at the other end. \$22.50

JBW 352 - Sing a Song of Christmas VII (O' Little Town of Bethlehem): Decorating this little stocking are two rows of houses, a tree and some sheep which can be created by stitching them with French Knots or alternatively using beads to achieve the same effect. Backstitched words are the first line of this lovely Christmas carol. Embellishments are brass stars - one large and two small. \$21.50

JBW 353 - Song of Christmas VIII (Rudolph the Red Nosed Reindeer): Centrally placed on this little stocking is a prancing reindeer with a very shiny red nose and he is surrounded by the backstitched words of this very popular song, cross stitched trees, sprigs of holly and a row of houses. Embellishments are not included with the design but the embellishments suggested are seed and petite gold beads. These top each of the seven trees. \$20.00

JBW 354 - Sing a Song of Christmas IX (Winter Wonderland): The words on this little stocking are, "Sleigh bells ring, are you listening" and features are a number of classic elements - a church, evergreen trees, a little reindeer and a sleigh filled with presents and a Christmas tree. To add sparkle, one of the trees is decorated with gold metallic thread and gold petite beads top every tree. The beads are not included with the design. \$20.00



JBW 351 - Merry



JBW 352 - Bethlehem



JBW 353 - Rudolph



JBW 354 - Wonderland

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment) : Phone: +64 6 878 1260

Email: heirlooms@outlook.co.nz : Facebook ~ www.facebook.com/sherelyn.whiteman

Web ~ www.barberryrow.com : Blog ~ www.barberryrow.blogspot.co.nz

The Little Kit Company : On-line Purchases ~ www.etsy.com/shop/thelittlekitco

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$7.50 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment options: Cheque, internet banking or credit card (Visa/Mastercard). *Thank you, Sherelyn*

Designs: JBW Designs continued

JBW 355 - Sledding Santa: A cute Santa with the word, JOY, stitched onto his trousers and at his feet are a few Christmas presents. Embellishments included are two brass stars and for the tip of his hat, a white pompom. \$22.50

JBW 356 - Sledding Snowman: A chubby snowman with the word, JOY, cross stitched on his rotund tummy, presents surround the base of him and his little hat is embellished with a white pompom which is included with the design. \$21.50



JBW 355 - Sledding Santa



JBW 356 - Sledding Snowman

Magazines: Two recent issues of *Just CrossStitch* available.

Note: Only limited quantities of magazines are available. Once an issue has sold out, unable to obtain more copies and so, please be quick to order if you desire one of the issues featured.

Just CrossStitch - October 2018:

Stitchers who delight in smalls have a plethora of options in this issue - pincushions and needlebooks and for the tricksters and treaters there are six Halloween ornaments. And as this is a 'fall' issue, most designs are in the hues of rich reds, oranges and yellows blending in seamlessly with vibrant greens and earthy browns. \$18.50

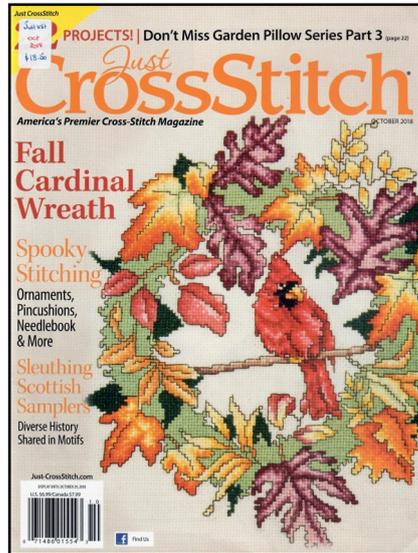
Just CrossStitch - December 2018:

Loads of festive delights to stitch in this issue using metallic threads and colourful threads of rich reds, blues and greens to create Christmas tree ornaments, cushion covers and decorative runners. \$18.50

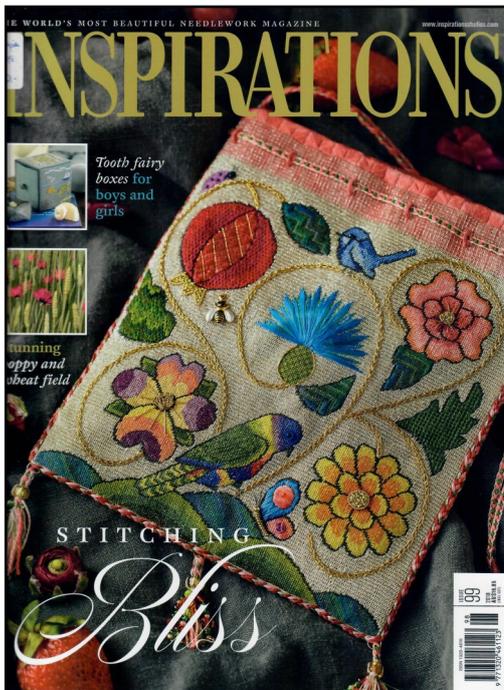
Two other magazines are from *Inspirations*.

Inspirations - Issue #99:

As per usual, packed with beautiful projects to stitch. \$19.90



Pictured above - *Just CrossStitch* magazines
October 2018 & December 2018 issues



One of the design projects is the beautiful Sweete Bag pictured above on the cover of this issue

A closer look at some of the elements



Magazines: Inspirations - Issue #99 continued:

Sweete Bag (image on previous page) - A vibrant palette of silk and the sparkle of silver and gold metallic threads come together to create this delightful little bag inspired by the lavishly embroidered 'sweete' bags of the 16th and 17th centuries.

Traditionally given at New Year filled with gold coins or aromatics, these small bags were richly ornamented with embroidery, intricate cords and ornate tassels. Worked with a different design on each side, the bag borrows the flora of earlier centuries with the addition of colourful birds from a new world unknown to Europeans at that time.

The stitches used to create this design - *Battlement Couching | Blanket Stitch Bars | Brick Stitch | Chipping | Continental Stitch | Couching | Detached Chain | Elizabethan Square Net Stitch | Encroaching Gobelin Stitch | Eyelet Stitch | Florentine Stitch | French Knot | Satin Stitch | Scotch Stitch Variation | Straight Stitch Whipped Chain Stitch | Woven Spider Web.*



GRANDIFLORA

Favoured by flower lovers all over the world, the sculptural elegance of the highly fragrant MAGNOLIA GRANDIFLORA is a wonderful addition to any garden.

Fashioned from wool and silk thread, silk ribbon, fine wires and a small, found branch, this outstanding study captures the soft, white petals, pronounced centre and rich green leaves of this striking species, creating a lasting representation of this graceful flower.



THE TOOTH FAIRY

A precious object needs a safe place, especially when it is waiting to be collected by a very special visitor!

Designed to hold a single tooth, both boxes contain a tiny biscornu cushion with a perfect centre indentation. Choose from a basket of colourful flowers, daisies, poppies and heartease, or a seaside theme with a lighthouse and all manner of sea creatures.

Worked onto linen with variegated silk threads, each box is lined with silk and finished with a crystal drawer pull.





IN FLANDERS FIELDS

Blue sky, ripening wheat and the bright splashes of red poppies form an idyllic scene in this beautiful embroidered panel.

Worked over a painted background, the stalks of wheat and flowers are stitched from background to foreground, building up layers of thread.



Inspirations - Issue #100: A very special issue and this is what the current custodians of the magazine have to say -

"From humble beginnings in the dusty, rural town of Keith in South Australia, Inspirations blossomed into the world's most beautiful needlework magazine. Internationally renowned and unrivalled. It was Margie Bauer's spark that ignited the vision, Fiona Fagan who was integral in keeping the dream alive, and now our current, incredibly dedicated team, who lead the way forward with an exciting blend of heritage and innovation.

All involved are but custodians of the extraordinary art that is needlework. By honouring those who have gone before us and rallying the artisans of today, we ensure the skills of stitching and our much-loved magazine are retained for the generations of stitchers to come.

With a legacy now spanning 100 issues, each and every person responsible for the magazine's 25-year journey has truly made the world more beautiful, one stitch at a time.

Inspirations has become equal parts inspirational and aspirational - we showcase the very best of the needlework community and break it down step-by-step, so our readers can achieve their very best.

We set out to inspire, yet it is our readers who end up inspiring us. You welcome us into your lives with each issue, share what creating with needle and thread means to you and how you've achieved things you never believed possible and then, somewhere along the way, we become family.

Today the Inspirations 'family' - our team, designers and readers alike - take up the needlework baton as we continue to elevate our needles and threads beyond what the artisans of old ever dreamed possible.

So it is with humbleness and gratitude we pay tribute to our past, thank those who are a part of the present and look forward to welcoming those yet to join us on this extraordinary adventure with needle and thread".

Kristian & Andrea Fleming / Custodians

A few of the many beautiful projects in this issue -

Mistletoe Bell | Redoubt's Tulips | Blue Ribbon | White Rose

See next page for images and explanations of these gorgeous pieces



Mistletoe Bell

Believed to bring good luck and ward off evil spirits, a bunch of mistletoe hung in the house is a tradition that dates back to the time of the Druids.

Fashioned from silk threads, wire and wooden beads, this delightful, three-dimensional sprig of fresh green leaves and ivory berries is tied around the neck of a brass and timber bell but would also be at home hung in a doorway, waiting for a little Christmas romance.



Redoubt's Tulips

The 19th Century Belgian painter and botanist Pierre-Joseph Redoubt was the official court artist of Queen Marie Antoinette and Empress Josephine and was best known for his beautiful botanical illustrations in watercolour.

The delicacy and subtle elegance of his paintings make them ideal subjects for embroidery and this tulips are perfectly reinterpreted here with lustrous silk threads on a background of white linen. Subtle gradations and flashes of vivid colour are captured as deftly with a needle and thread as they were originally with a paintbrush.



Blue Ribbon

Elegant loops and swirling tails of blue-violet ribbon crown the floral wreath on this superb ivory wool cashmere blanket.

Plump, pink apple blossom and buds are interspersed amongst blue convolvulus, soft yellow buttercups, lustrous ribbon roses and intricate needlelace blossoms.

Sprays of gypsophila, colourful foliage and beaded and metallic thread highlights complete this glorious design.

The blanket is backed and bound with ivory moiré fabric and edged with satin piping.



WHITE ROSE

Diminutive in size but huge in appeal, this dainty button brooch utilises several contrasting whitework techniques to great effect.

Beginning with a background of net stitched with a delicate tracery of thread, the rose design is built up with heavily padded satin stitch petals surrounding a beaded centre edged with fine eyelets.

The finished embroidery is mounted on a natural linen dome and further embellished with a border of scalloped blanket stitch bars.

Other designs are a charming stitched storybook featuring Monet Mouse by Jenny McWhinney, a very bright chameleon with opulent beaded camouflage by Hazel Blomkamp, a beautiful stumpwork piece depicting the fascinating life cycle of the Swallowtail butterfly by Jane Nicholas and a silk and goldwork design of flowering stems laden with fruit and flowers by Anna Scott.

Designs: If you have been receiving the Barberry Row blogs, you will know that I attended the Needlework Galleria retreat held at St. Charles, Missouri in the States last September and that I displayed a few decorative alphabet letters that I had designed. Of these letters on display, only two had been published. The other stitched models I had taken just to gauge the reaction to them. These were so well received that I was inundated with orders - many of these orders being letters that I had not stitched and some that I had not yet designed. Thus over the past few months I have gradually been designing and stitching and publishing the currently stitched letters. The letters on display at the retreat were - B, E, F, J, R & S. Each letter has a word on it beginning with that letter but an alphabet is enclosed with the design so that one can change the word or change it to the name of someone special - for example: daughter, granddaughter, sister, niece, friend. Each letter/design is worked with three shades of toning colours, however, a list of alternative colour choices is given should one desire a

different colour combination.

The designs now available are pictured below.

Code: BARB 1026 (When ordering, please add the letter. e.g. BARB 1026B)

\$ 20.00 each



The words designed with each of the letters are listed below but you can change them -

B - Blessed : E - Excellence : F - Faithful : J - Joyful : R - Respectful : S - Sincerity

Also, the exclusive design that I taught at *Celebration of Needlework* and *Needlework Galleria* is now available for purchase -

BARB 1018 - Thankfulness: To be thankful is to be grateful. The pilgrims gathered together to acknowledge their Heavenly Father for blessings and the abundance of their harvest and, we too, should and must give thanks each day for all that we have been given.

This piece will be a daily reminder to be thankful for our many blessings.

This needlework piece is created with the English needlework technique known as *Fisherton de la Mere* and is worked with a green overdyed silken pearl thread (*Desert Moss*) on a natural earthy coloured Belfast linen fabric.

Design stitch count is 177w x 89h and measures approximately 11" x 5½".

Design: \$22.50 Thread: SP10 9713 - \$12.00



BARB 1018 - Thankfulness

\$ 22.50

And too, the last *Mystery Sampler* project

is now available for purchase as a complete design.

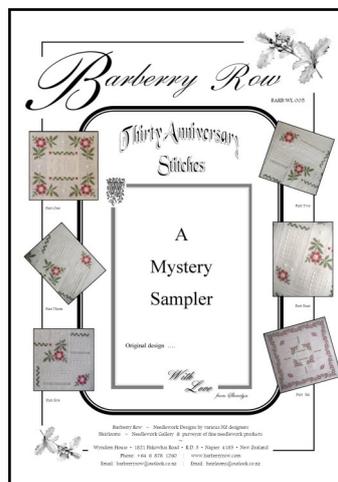
BARB:WL 005 - Thirty Anniversary Stitches. \$50.00

This needlework piece is a celebration of my thirty years in business.

Thirty stitches for 30 years.

Stitch techniques in this design -

Cross Stitch, Four-Sided, Assisi, Satin, Hem, Queen, Smyrna Cross, Herringbone, Rhodes Heart, Couching, Cable, Upright Cross, Long-Arm Cross, Colonial Knot, Threaded Backstitch, Chain, Buttonhole, Open Chevron, Zig Zag Hem, Italian Cross, Sheaf, Rice, Hungarian, Arrowhead, Backstitch and variations of Rhodes & Eyelet stitches.



BARB:WL 005 - Thirty Anniversary Stitches

\$ 50.00

An additional chart with other numbers on it is included with the design so that if one chooses, they can use numbers to depict a special occasion meaningful to them. For example, to commemorate a special event in their life or the life of a friend or relative to whom the sampler is to be given.

Kits: More of *The Little Kit Company* designs have been updated to a new format.

Each kit contains chart and instructions, fabric *, DMC Stranded Cotton & DMC #12 Cotton Perle threads and a needle.

* Fabrics: Bookmarks = Aida Banding : White / 14 count / Scenes & Miscellaneous = Brittney : White / 28 count

The updated designs are:

Bookmarks - NZ Kiwis : Traditional - Kiwi \$17.50 each

Scenes - Map of NZ : Native Flowers \$19.50 each

~ BOOKMARKS ~

NZ Kiwis

&

Traditional - Kiwi



~ SCENES ~

Map of NZ

&

Native Flowers



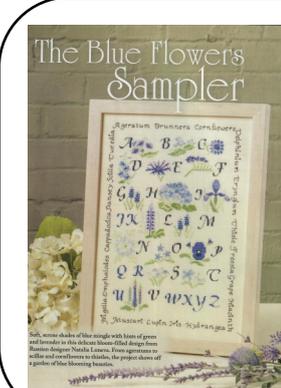
Magazine: WHOOPS. Almost forgot this magazine.
Only one copy of the following magazine remains in stock and so please quickly request it if you wish to purchase it so that you do not miss out.

Just CrossStitch - August 2018: Flowers and birds abound in this issue, plus nine Christmas ornament designs (featuring either a Christmas tree, a reindeer, a snowman, a bauble, a wreath to name a few), plus an 1896 sampler worked by Margaret Moffat. \$18.50

Pictured below are some of the projects -



Just CrossStitch
August 2018
~
\$ 18.50



The Blue Flowers Sampler -
the soft, serene shades of blue mingle with hints of green and lavender in this delicate bloom-filled design.
From ageratum to scillas and cornflowers to thistles, this project shows off a garden of blue blooming beauties.



Create a lovely place to park your pins and needles with this stunning pincushion design adorned with a single vibrantly coloured pansy.

Soft, gingham-checked linen provides the perfect stitching ground for a dainty and primitive design from Italian designer, Nicoletta Farrauto of NIKYScreations.



A quick-stitch project, it can be finished as instructed as a small sewing bag or as a pincushion for your favourite pins and needles.



SUNNY SUMMER GARDEN

Bring a breath of summer's floral beauty to your home's décor with this beautiful pillow.
Filled with blooms of cranberry, orange, topaz, green and teal, this project is worked completely in full cross stitches atop soft moss green fabric.



Nine
Christmas
Ornaments
to create
for your
Christmas tree
or
give as a gift

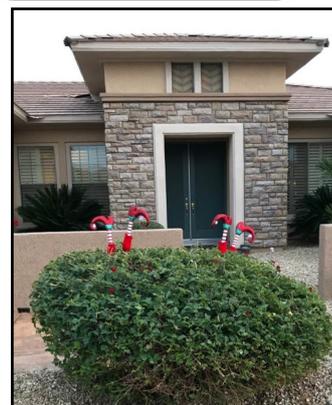


Margaret Moffatt
1896 Sampler

Margaret Moffat

- 1896 Sampler -

Samplers throughout history have been a method of recording information, learning about stitch technique and recording patterns.
But samplers are also decorative art, and by the 17th century, English stitchers were incorporating subtly shaded colours with the embellishment of silk and metallic threads into their samplers, as well as combining small designs of flowers and animals.
Margaret's sampler embodies the traditional interest and love of flowers, having the typical sampler embellishments of alphabet, sequential numbers and floral motifs.



When I received this photo from Sandie - I thought I MUST share this with you! Hilarious!! Sandie's comment to me with the photo was,

"It looks like a couple of elves crashed into our bush - perhaps too many libations?"

Don't you just LOVE it!!

That's all for this newsletter. I hope you enjoy it and find lots of inspiration and maybe find one or two items for your stash. Shereilyn