

Blog #14 - WOW! What A Week!

Monday, 6 October 2014 -

Wow! What a week at 'Beating Around The Bush' (BATB) organised by the team of Inspirations magazine!!



It was a great success and I thoroughly enjoyed it. A time of relaxation, meeting designers / tutors from all over the world and friendship - renewing old and making new.



Here is a photo of Barbara (pictured in the middle) whom I met at classes conducted by my USA friend and designer/tutor, Lauren Sauer of Forget-Me-Nots In Stitches in Sydney about eight years ago.

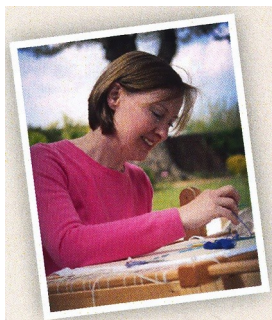
But the most wonderful of all was the celebration of needlework - learning new techniques, seeing the most exquisite and varied pieces of handwork and being inspired!

Here are some of the talented designers/tutors and the beautiful pieces they taught -

Christine Bishop - Australia : French "Birdcage" Workbox & Accessories



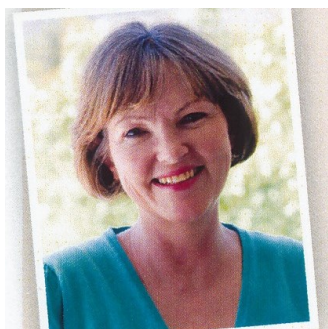
Nicola Jarvis - UK : Sparrow



Patricia Girolami - Italy : Fragrance Pillow with Reticella Embroidery



Trish Burr - South Africa : Blue Tit & Apple Blossoms



There were so many classes and such an amazing choice of needlework pieces it was difficult to choose!

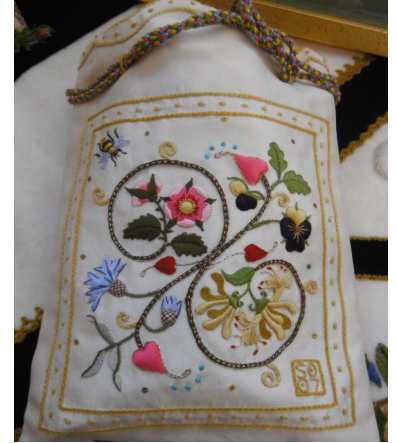
My final choice was to do a one-day class on the Sunday, and a two-day class on the Thursday and Friday.

I didn't do a class on the Monday as I needed the time to temporarily stitch my crinoline lady on to a piece of fabric backing and on the Tuesday I needed to set up my exhibition booth.

To follow are the classes I finally chose. Firstly, a one-day class with Susan O'Connor - Australia : Monogram Secrets
Susan is the new Editor of Inspirations.



Here are some photos of some of her other lovely pieces of needlework that she had on display in the classroom.
 Most of these pieces have been projects in the Inspirations magazines over the years.



And secondly, I chose a two-day class with Carolyn Pearce - Australia : Heart Necessaire

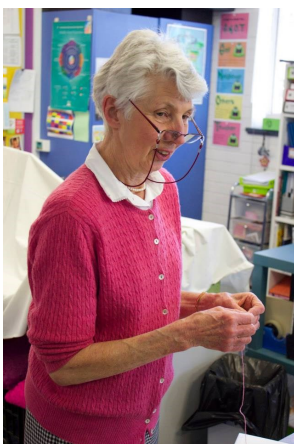


This piece is absolutely exquisite!
 Everyone is hoping that it will one day be published in the Inspirations magazine.

You may recall many of Carolyn's beautiful pieces have already been published.

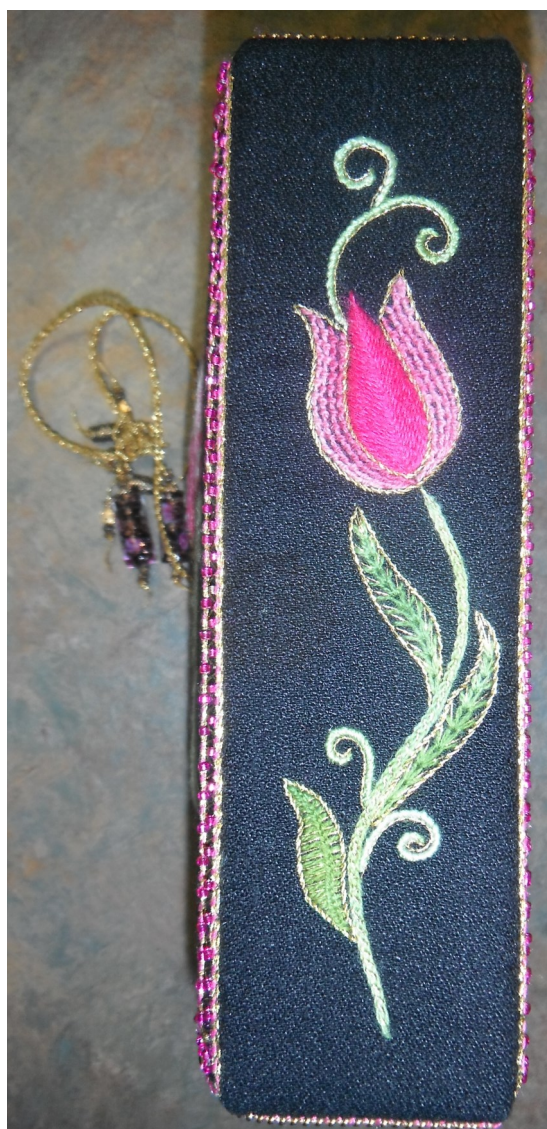
Her most popular piece would have to be 'Home Sweet Home' - the cottage workbox.

A couple of photos taken during class -



And a few photos from another piece that Carolyn taught : an album cover -

Front Cover : Inside : Back Cover : Spine



More news from *Beating Around The Bush* in my next blog.

