

What's New At Heirlooms?

SINCERE BEST WISHES FOR THE NEW YEAR

A new year has begun
and with it comes
new hopes,
new dreams,
new joys.

You're being thought of
and wished
special happiness today

... and may life's beautiful pleasures be yours, always

Book: *Home Sweet Home* is a delightful workbook in the shape of a whimsical English cottage and is also the title of this gorgeous book containing over 100 pages filled with beautiful colour photographs, clear stitching diagrams and detailed stitching & construction instructions. The cottage is covered in an amazing garden of stitches and inside, discover the hidden secrets of this exquisite embroidered workbook - a perfectly crafted liftout tray and nine superb matching needlework accessories. This irresistible book you'll treasure for a lifetime and your stunning cottage workbook will not only be a treasured heirloom, but a valuable accompaniment to every stitching project.

CB:HOME - Home Sweet Home \$49.00

See next page for pictures of this wonderful workbook

Please Note:

The Needlework Gallery will be closed -

Friday, 24th of February & Friday, 2nd of March

as overseas purchasing exciting new designs and accessories
at the Needlework Trade Show

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: 06 878 1260 : www.barberryrow.com : Email: heirlooms@clear.net.nz

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$5.00 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

Thank you, Shereilyn



CB:HOME - Home Sweet Home

\$49.00

Designed by : Carolyn Pearce

Published by: Country Bumpkin Publications
(Australia)



Gallery Closed: As you will have read on the previous page, I am again off to the International Needlework Trade Show. As per usual, I am **SO** looking forward to seeing all the exciting new designs and products but especially looking forward to seeing and spending time with my many, many designer friends (Sandie of *The Sweetheart Tree*, Judy of *JBW Designs*, Giulia of *Giulia Puntì Antichi*, Maureen of *The Heart's Content*, Ellen of *With My Needle*, Jeannette of *Jeannette Douglas Designs*, Cece of *The Thread Gatherer* - to name a few). Unfortunately Melissa is unable to travel with me this time due to commitments at home. This year she has her youngest boy, Jackson starting at a new boys school (Hereworth), Madison starting at Iona College, Jacob returning to college for the 6th form and Ashleigh (who finished the 7th form at Iona College last year) has been chosen to be a Rotary Exchange student. She and the other students left NZ a couple of weeks ago. This year several have gone to France, Germany, Belgium, Switzerland, Canada, Argentina & Brazil. Ashleigh is now in Belgium. Prior to her arrival in Europe, all the students had an awesome time in Los Angeles at Disneyland, Universal Studios, etc. Already she has spent a day in Brussels with her 'host mother' exploring that magnificent city and one of the many art galleries. She's sent some amazing photographs. And one weekend in February her host family are taking her to Paris for a few days! And, as part of the exchange programme, in a couple of months time all the students that are in Europe are meeting up together to spend several days in Amsterdam and then a few months later they are all going to be taken to Italy for 10 days! A wonderful, wonderful experience for her. However, I will miss Melissa's company at the trade show.

Designs: Recently restocked on previously published designs by *Jeannette Douglas Designs* and *Giulia Puntì Antichi* designs, plus purchased some of their new ones. Some of these designs purchased are featured below.

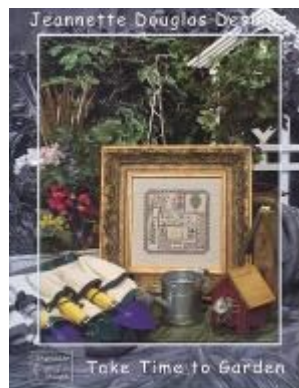
Jeannette Douglas Designs



JDD 018

Take Time To Stitch

\$25.50



JDD 019

Take Time To Garden

\$25.50



JDD 042

Vintage Stitches

Design & Thread Pack: \$109.00



JDD 043

Awesome Apple Seed Needlebook

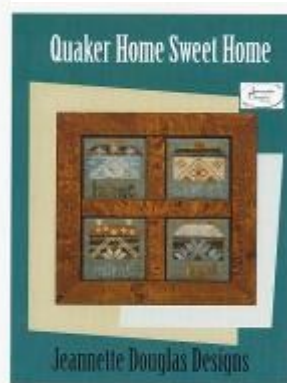
\$21.00



JDD 048

Pomegranates and Pear Stitches

\$31.50



JDD 078

Quaker Home Sweet Home

\$19.00



JDD 103

My Story - a Sampling of Myself

\$33.50



JDD 104

My Storybook - a Sampling Companion

\$30.00

Designs continued: The designs featured below are those recently purchased from Giulia of

Giulia Punti Antichi

GPA:ANECK - Allison's Native American Necklace	\$ 20.00
GPA:APURSE - Allison's Native American Purse & Accessories	\$ 24.50
GPA:ASSISI - Assisi Pincushion Doll	\$ 36.00
GPA:BLUE - Blue Romance Sewing Set & Purse	\$ 36.00
GPA:BOUQUETS - Italian Bouquets	\$ 30.00
GPA:D8 - D8 Sewing Purse & Set	\$ 39.50
GPA:I-BISC - Isotta's Biscornu	\$ 24.50
GPA:KRIS - A Basket for Kris	\$ 39.50
GPA:MARY - Mary Queen of Scots	\$ 32.50
GPA:PPURSE - Italian Peacocks Purse	\$ 27.00
GPA:QB - My Quaker Style Basket & Accessories	\$ 39.50
GPA:QUAKER - Quaker Bird Sewing Set	\$ 24.50
GPA:REN - Italian Renaissance Sewing Box	\$ 30.00
GPA:SEW - Old Italian Sewing Set	\$ 29.50



Allison's Native American Series

GPA:ANECK / GPA:APURSE

Necklace / Purse & Accessories



GPA:ASSISI
Assisi Pincushion Doll



GPA:BLUE
Blue Romance Sewing Set & Purse



GPA:BOUQUETS
Italian Bouquets



GPA:D8
D8 Sewing Purse & Set



GPA:I-BISC
Isotta's Biscornu



GPA:KRIS
A Basket for Kris



GPA:REN
Italian Renaissance
Sewing Box



GPA:QUAKER
Quaker Bird Sewing Set



GPA:MARY
Mary
Queen of Scots



GPA:QB
My Quaker
Style Basket
& Accessories



GPA:PPURSE
Italian
Peacocks
Purse



GPA:SEW
Old Italian Sewing Set

Designs: More designs from *Giulia Puntì Antichi* :

GPA:SAM - A Sampler Doll Pincushion	\$ 36.00
GPA:SANTA - Santa's Ride	\$ 22.50
GPA:WOOD - Wood Stockings Collection - #1 Cottage	\$ 10.00
GPA:XDOLL - A Christmas Doll Pincushion & Thimble Purse	\$ 36.00



GPA:SANTA
Santa's Ride



GPA:SAM
A Sampler Doll Pincushion



GPA:WOOD
Wood Stockings Collection
#1 Cottage



GPA:XDOLL
A Christmas Doll Pincushion
& Thimble Purse

Alterations to Dates:

In November's newsletter, dates that the Needlework Gallery would be closed through the 2012 year were advised - however, there have been some changes to those dates and so please note these amendments on your calendar.

Original Dates:

Amended Dates:



will be closed on the following dates ~

December 2011	30 th	(Christmas Holiday)
January 2012	6 th	(New Years Holiday)
February	24 th	(Overseas - purchasing new products)
March	30 th	(Attending a needlework class)
April	6 th	(Good Friday)
April	20 th	(Attending a needlework seminar)
October	19 th	(Hawkes Bay Anniversary Day)

and sometime in September for a holiday!



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December 2011	30 th	(Christmas Holiday)
January 2012	6 th	(New Years Holiday)
February	24 th	(Overseas - purchasing new products)
March	2 nd	(Overseas - purchasing new products)
March	30 th	(Attending a needlework class)
April	6 th	(Good Friday)
June	22 nd	(Exhibiting at Wanganui Guild Stitch Day)
August	10 th	(Holiday)
October	19 th	(Hawkes Bay Anniversary Day)

Magazines: The usual issues of magazines have arrived at the Gallery, however, to highlight a couple of them -

SANQ 66 - Sampler & Antique Needlework Quarterly (Vol. 66 - Spring 2012): On the cover of this issue is a band sampler that is to be published as a three-part instalment band sampler which was inspired and adapted from 17th-century English band samplers and features a myriad of specialty stitches and bold, vivid colours. The first part of this band sampler is in this issue, with another sampler inspired and adapted from two early 19th-century samplers, an original classic sampler stitched in 1828 by Priscilla Griffiths, another reproduction sampler that was stitched in 1823 and historical articles covering the history & family of Priscilla Griffiths and the "Little Lady" pincushions (the delicate porcelain figures that were fashioned into various styles of pincushions in the late 19th century in Europe and Japan). \$21.50

CB:INSPIRE 73 - Inspirations (Issue #73): This magazine is always packed with beautiful projects! Just some of these in this issue are -

Native Colour - the intense colour of Australian native flora captured in raised embroidery

Punica Grantatum - an elegant pomegranate tree, a goldwork beetle & a snail, all personalised with the embroiderer's initial (Jane Nicholas)

Treasure Chest - traditional hardanger in contemporary colours used to decorate a box top

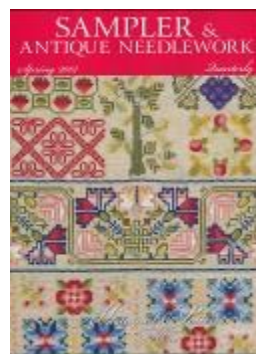
English Rose - pincushion and tape measure cover lavishly embroidered with a profusion of flowers (Carolyn Pearce)

Strands of Gold - rich gold and deep blue form a striking contrast with the black background in this stunning goldwork study (Alison Cole)

Sweet Secret - vibrant red pelargoniums adorn this sweet and practical little pouch

Clowning Around - a cheeky clown stitched in colourful shaded wools decorates a delightful cushion

\$19.90



Jane Nicholas ~ Needlework Workshops

*The Hawkes Bay Embroiderers Guild
is hosting*

Jane Nicholas

to conduct two stumpwork classes

~

An invitation is extended to you to attend

HELLEBORE, BERRIES AND DRAGONFLY

Embroidered on ivory satin, this design features a Hellebore (Christmas Rose) with detached embroidered petals, raised blackberries in various stages of ripeness, a dragonfly with detached gauzy wings, beaded ivy berries with needle-lace cups and two detached leaves.

The design may be worked either in colour or in various shades of "ivory/white".

This class covers many stumpwork techniques and is ideal for those new to this form of embroidery.

CLASS LEVEL: Beginners

DATES: 30 & 31 March 2012

TUITION COST: \$90.00

KIT COST: \$50 (colour) : \$55 (white/ivory) : Approximate Only



TURKISH TULIP TILE

This small exotic panel was inspired by a 16th century Turkish enamelled wall-tile.

Combining stumpwork, goldwork, surface embroidery and beading techniques, this original panel is worked on an ivory silk background with silks, gold metallic threads, beads and tiny gold spangles.

The design features tulips with detached petals edged in gilt purl, carnations with beaded bases and petals in needle-weaving, and beaded prunus blossoms.

The panel is enclosed by an ornate border worked in a variety of gold metallic threads and beads.

It may be framed or made into a box top or book cover.

CLASS LEVEL: Intermediate

DATES: 1 & 2 April 2012

TUITION COST: \$90.00

KIT COST: \$55 : Approximate Only

Queries & Enrolments to: Ruth Reid ~ Phone: 06 876 3245