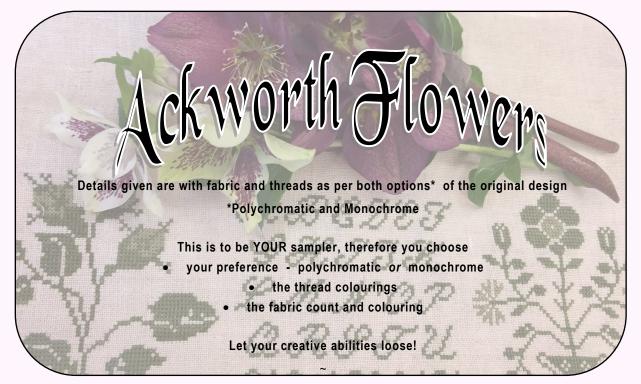


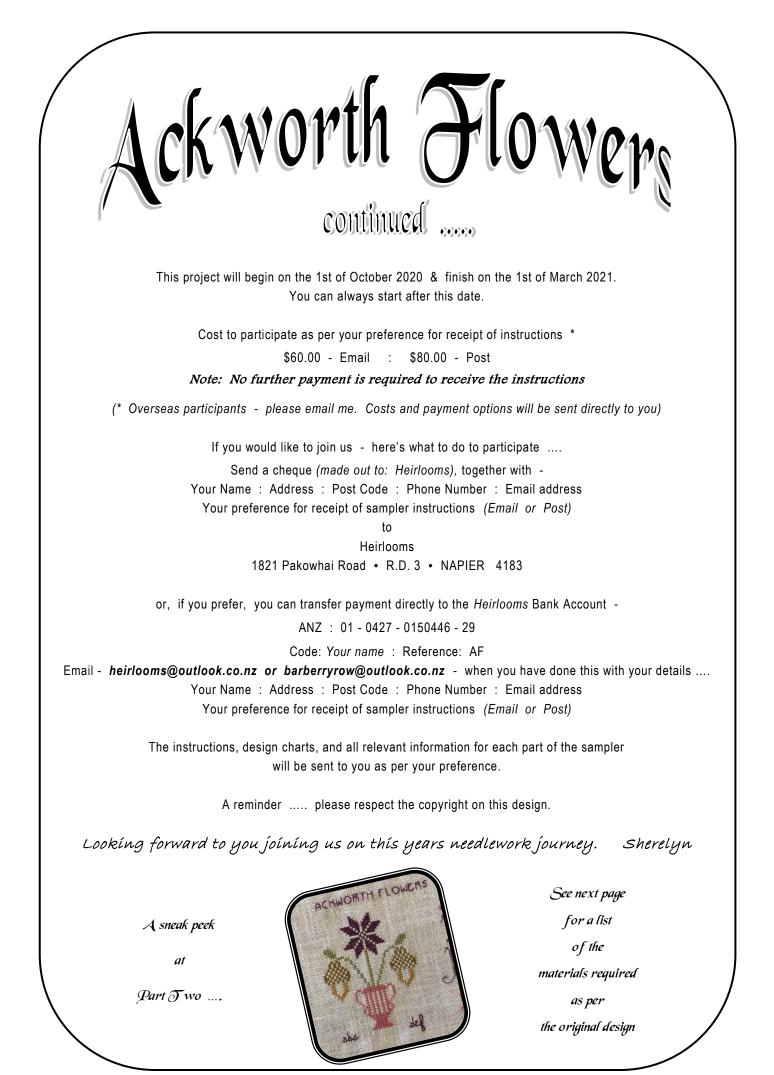
The finished size of the sampler on -40 count fabric is: 9.75" x 18.5" (25cm x 47.5cm) 35 count fabric is: 11" x 21.25" (28cm x 54cm) 32 count fabric is: 12" x 23" (31cm x 59cm) 28 count fabric is: 13.85" x 26.5" (35.5cm x 67cm)

SPECIAL NOTE: A donation to the Ackworth School sampler conservation fund will be made from the proceeds of this project

I do hope you will join us on this years needlework journey. Sherelyn



Details of how to participate in this project are on the next page



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ckworth Howers

Sampler Details

BARB : WL 006

This is to be YOUR sampler

and therefore may be created with your choice

of fabric and your favourite thread colours.

However, below are listed those materials used to create the original samplers



MATERIALS ~ Polychromatic Version:

Fabric - Permin Linen - 40 count - Lambswool (#135) : 18" x 26.5" (46cm x 67cm)

Threads ~ Variegated / Overdyed Thread : Silk 'n Colors by The Thread Gatherer ~ one skein

SNC 230 ~ Forest Berries

- DMC Stranded Cotton : One skein of each colour

Each colour toning/matching the colours in the overdyed thread -

150 : 154 : 309 : 420 : 779 : 829 : 936 : 3011 : 3051 : 3350 : 3722 : 3731 Needles - Tapestry : #26 or #28 Embroidery Hoop or Frame *(Optional)*

MATERIALS - Monochrome Version: Fabric - Belfast Linen - 32 count - Flax (#052) : 20" x 31" (51cm x 79cm) Threads - DMC Stranded Cotton - 936 : Four skeins (dark colour) 3011 : One skein (a lighter toning shade) Needles - Tapestry : #26 or #28 Embroidery Hoop or Frame (Optional)

~

STITCH COUNT: 194w x 371h DESIGN SIZE: 12" x 23" (31cm x 59cm) on 32 count fabric *(approximately)* 9.75" x 18.5" (25cm x 47cm) on 40 count fabric *(approximately)*



TECHNIQUES: Cross Stitch (over one and over two fabric threads), Backstitch

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ckworth Howers

This is to be YOUR sampler

and therefore may be created with your choice

of fabric and your favourite thread colours



BARB : WL 006

Choices & Costs : materials / requirements

Fabric:	Brittney : 28 count	40.00
	Cashel Linen : 28 count	43.50
	Permin Linen: 28, 32, 35 and 40 count	53.50, 44.00, 39.50, 34.50
	Belfast Linen : 32 count	39.50
	Brussels Linen : 30 count	45.50
Threads:	Over-dyed / silk	13.50 each
	DMC Stranded Cotton	1.80 each

Colour choices: Fabrics ~

Brittney : 28 count - White : Antique White : Ivory/Ecru
Cashel Linen : 28 count - White : Antique White : Cream : Platinum : Lt. Mocha/Mushroom
Permin Linen : 35 and 40 count - Lambswool
32 count - Lambswool : French Lace : Waterlily : White Chocolate
28 count - Lambswool : Waterlily
Belfast Linen : 32 count - White : Antique White : Cream : Raw/Natural : Flax
Platinum : Lt. Mocha/Mushroom : Summer Khaki : Dirty Linen
Brussels Linen : 30 count - Soft White : Natural

 Fabric: Cut sizes 28 count 22" x 34.5"
 30 count 21" x 33"

 32 count 20" x 31"
 35 count 19" x 29"

 40 count 18" x 26.5"

Listed above are the thread and fabric requirements. The colours to be used in your sampler are **your** choice.

If you would like me to send you samples of fabric and/or a selection of threads (over-dyed and solid colours) in your chosen/favourite colours, I can sort these out for you.

These will be sent to you on a Sale/Return basis - that is, you keep what you like and return the rest. No payment is required until after you have made your choice.

Note: No further payment is required for the monthly design sections



There are ten different styles of alphabets throughout the sampler

Polychromatic

All alphabets (with the exception of three) are worked with an overdyed thread containing your favourite colours plus twelve solid dyed colours throughout the sampler.

How to choose complementary solid colours:

- * Work a row or two of Cross Stitches or Satin Stitches with the overdyed thread
- * Choose solid colours that you think tone/match the various colours in the overdyed thread
- Work about two rows of ten stitches of each colour noting on paper the colours & the sequence in which they were worked
- * From your stitched test samples, chose those that are the closest to those in the overdyed thread and are most pleasing to your eye

Monochrome

The complete sampler is worked with two toning DMC Stranded Cotton colours - one dark and one lighter.

How to choose complementary solid colours:

* Work a row or two of Cross Stitches or Satin Stitches with each thread colour

(noting on paper the colours & the sequence in which they were worked)

* From your stitched test samples, chose the two toning colours that look the best together and therefore are the most pleasing to your eye

Note: Instructions will be given for both polychromatic and monochrome choices as per the original samplers

Original Sampler Design Colours ~ Polychromatic

Fabric: Type, Colour & Count Permin Linen / Lambswool (#135) / 40 count

Overdyed Thread:

Silk 'n Colors *by The Thread Gatherer* Colour & Number - 230 : Forest Berries

Solid Dyed Threads:

DMC Stranded Cottons -Flowers (*Pinks, Reds & Purple*) : 150 : 154 : 309 : 3350 : 3722 : 3731 Leaves, Stems & Alphabets (*Greens*) : 936 : 3011 : 3051

Vases/Urns, Alphabets, etc. : 420 : 779 : 829

Sampler Choices Made ~ Fabric: Type -Colour -Count -Overdyed Thread - Polychromatic:

Silk 'n Colors *by The Thread Gatherer* Colour & Number -

Solid Dyed Threads - Polychromatic: DMC Stranded Cottons (12) -

Original Sampler Design Colours ~ Monochrome

Fabric: Type, Colour & Count	Solid Dyed Threads - Monochrome:
Belfast Linen / Flax (#052) / 32 count	
Solid Dyed Threads: DMC Stranded Cottons -	DMC Stranded Cottons -
2	Dark :
Dark : 936	Light :
Light : 3011	