

What's New At Heirlooms?

Designs: Back in 2008 I met two lovely Belgium ladies at the Nashville Needlework Trade Show. Monique was exhibiting for a French company, *Dessins*, as she is their European distributor and Gigi was her helper. Since that time we have become very good friends. The first photo shows the year in which we became really good friends and the second photo was taken at the time I introduced Melissa to them at the show in 2010. These two ladies were so good to Ashleigh (Melissa's daughter / my granddaughter) when she was in Belgium for a year in 2012 as a Rotary Exchange student. They took her to many places that she would not have otherwise visited.

Gigi is a very humble person. So much so that I have only just learnt that she has one of the largest private collections of needlework samplers in Europe and that she has reproduced, stitched and published some of her beautiful pieces. Plus created some wonderful new pieces which contain many of the motifs that are in her antique pieces. Gigi R is the name of her company and Gigi's designs are now to be a part of my permanent stock items. Here are some of Gigi's beautiful reproductions from her private collection of samplers.

She calls this series ~ Collection Privée -

GR:AA - Ann Auriol 1841 \$ 36.50

GR:AG - Ann Gould \$ 29.50

GR:AL - Ann Lansac 1843 \$ 36.50

GR:AS - Adelaide Sestil 1828 \$ 36.50

GR:ATS - ATS 1871 \$ 41.00

(Sampler from Saxony)



GR : AA

Anne Auriol 1841



GR : AL

Ann Lansac 1843



GR : AS

Adelaide Sestil 1828



GR : AG

Ann
Gould



GR : ATS

ATS 1871

(Sampler
from
Saxony)



February 2008

French designer, Monique & Gigi



February 2010

Monique, myself, Gigi & Melissa

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: 06 878 1260 : www.barberryrow.com : Email: heirlooms@clear.net.nz

Blog ~ www.barberryrow.com/blog/blog.html : Facebook ~ Sherelyn Whiteman

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$6.50 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

Thank you, Sherelyn

Some more of Gigi's designs from her series ~ Collection Privée -

GR:CT -	Catherine Thomas 1868	\$ 29.50
GR:EP -	Elizabeth Precious 1817	\$ 32.50
GR:ER -	Elizabeth Read Sampler 1738	\$ 41.00
GR:MAB -	Mary A Bunce 1846	\$ 36.50
GR:RDEER -	The Red Deer Sampler 1861 - 1866	\$ 41.00
GR:SAV -	Sampler aux Vasques	\$ 36.50
GR:SF -	Sampler Frisien 1750	\$ 32.50
GR:SP -	Susie Pierce 1889	\$ 32.50
GR:VG -	Virginie Grimoux 1845	\$ 36.50



GR : CT
Catherine
Thomas
1868



GR : EP
Elizabeth
Precious
1817



GR : ER
Elizabeth Read Sampler 1738



GR : MAB
Mary A. Bunce 1846



GR : RDEER
The Red Deer Sampler
1861 - 1866



GR : SAV
Sampler aux Vasques



GR : INITIALS
Initiales au Paon : \$32.50



GR : SF
Sampler Frisien 1750



GR : SP
Susie Pierce 1889



GR : VG
Virginie Grimoux 1845

I love Gigi's 'letter' designs. They are very large pieces but one of my lovely friends, Andrea, has stitched her letter over one thread and it looks awesome! All letters are shown except : I, Q, U, W, X, Y & Z. \$36.50 each




GR : JR
Jeanne Ries Sampler
\$36.50

Have you ever wondered about the origin of the name for the white wine known as : Riesling?

The surname of designer, Gigi is ...
Ries

A family of wine growers for generations

See next couple of pages for the other letters of the alphabet



CHRISTMAS ORNAMENTS 2013
\$23.50

REQUEST A COPY TODAY : VERY FEW COPIES REMAINING

*Please Note: Those of you who ordered last years issue should have received this years issue.
If not, please contact me as soon as possible to ensure you do not miss out! Thank you. Sherelyn*



See next page for the remaining letters of the alphabet

Accessories: Rosewood Manor have designed some unique wooden little thread winders on which to wind your six-stranded thread and on which to "save" the extra strands after separating them. They are in the shape of Christmas trees! The darker wooden tree has little star-like holes in it, whereas the lighter wooden tree is solid with a ray stitch design on it.

ROSE:XSAVER-D - Dark Christmas Tree Saver)

ROSE:XSAVER-L - Light Christmas Tree Saver)

Christmas tree savers : \$4.50 each





Accessories: Restocked on the very high quality wooden embroidery hoops by *Hardwick Manor*. Some hoop sizes are available in the deeper depths to the traditional depth. Some ladies find this deeper depth easier to hold.

HOOP:HAR4 -	Hoop : 4" (105mm)	\$ 14.00
HOOP:HAR5 -	Hoop : 5" (125mm)	\$ 14.50
HOOP:HAR6 -	Hoop : 6" (155mm)	\$ 15.00
HOOP:HAR6W -	Hoop : 6" x 5/8"	\$ 28.50
HOOP:HAR75W -	Hoop : 7½" x 5/8"	\$ 32.00
HOOP:HAR85W -	Hoop : 8½" x 5/8"	\$ 34.50
HOOP:HAR10W -	Hoop : 10" x 5/8"	\$ 27.50
HOOP:HAR75XW -	Hoop : 7¼" x 7/8"	\$ 40.00
HOOP:HAR10XW -	Hoop : 10" x 7/8"	\$ 46.50



Note: Deeper depth hoops are pictured



Accessories: Besides the wooden hoops described above, also have the colourful plastic hoops in stock. These are excellent hoops too. Retain their tension very well.

HOOP4 -	Plastic Hoop : 4"	\$ 6.50
HOOP5 -	Plastic Hoop : 5"	\$ 7.00
HOOP6 -	Plastic Hoop : 6"	\$ 8.00
HOOP8 -	Plastic Hoop : 8"	\$ 9.00



Designs: Newest designs from Karen Kluba of *Rosewood Manor* that have arrived at the Gallery are featured below.

As some of you already know, Karen has used Valdani Threads in some of her designs. Our NZ distributors do not import this range of threads. I was speaking to Karen about this a few weeks ago when we were both attending the *Celebration of Needlework* weekend at St. Charles, Missouri, and she said she does have some thread alternatives listed on her website, but anyone may Email her for help/suggestions. Her website is ... www.rosewoodxstitch.com



ROSE : CHINA
China Blue Sampler
\$29.00



ROSE : HIVES
Berkshire Bee Hives
\$29.00



ROSE : GARDEN
Welcome To My Garden
\$27.50



ROSE : TB

Two Bees
&
ABC'S

\$27.50



ROSE : GFLOWERS
The Garden Flowers

\$32.00



ROSE : INSPIRE
Inspiration

\$43.50

Fabrics, Threads & Stitches: Last months newsletter showed the latest *Barberry Row* designs. To follow is a list of the fabrics, threads and stitches used in these two new designs -



BARB 1021 ~ Vintage Violets

Fabric: Belfast Linen - Summer Khaki (#323) : 13" x 46" (33cm x 117cm)

Threads: Silk 'n Colors - SNC 140 : Vintage Violets by *The Thread Gatherer*

DMC Stranded Cotton - 340 : 550 : 934 : 3078 : 3362 : 3363 : 3746 (2)

(Note: Extra skeins required - your colour choice - for finishing : cords & tassels)

Ribbon - Silken Ribbons - SR4 140 : Vintage Violets by *The Thread Gatherer*

Stitches: Cross Stitch, Satin Stitch, Smyrna Cross, Rhodes, Pins, Holbein & Backstitch



BARB 1016 ~ Spring Showers

Framed Piece

Fabric: Belfast Linen - Cream : 8" x 10"

Threads: Silken Pearl - SP10 247 : Pears & Poppies

DMC Coton Perle - #12 : 3823

Stitches: Eyelets, Straight Stitch,
Double Backstitch with Locking Stitch,
Wrapped Bars & Backstitch

Ornamental Piece

Fabric: Belfast Linen - Cream : 6" x 8" (two pieces)

Threads: Silk 'n Colors - SNC 247 : Pears & Poppies

DMC Stranded Cotton - 733 : 3856

Stitches: Eyelet Variation, Straight Stitch,
Lazy Daisy & Backstitch

The Barberry Blog: I have finally updated this with all that has been happening lately

#9 - The Mystery Sampler Exhibition : here at the Gallery

#10 - Sampler Gathering : Taupo

#11 - Our magnolias & finished design : JBW 257 - Rose Motif Sampler

#12 - Preparations for the States : finishing designs, making up kits, etc.

#13 - Embassy Suites Hotel & Spa : St. Charles, Missouri

#14 - Celebration of Needlework : class projects, tutors, events

#15 - My exhibit / displays : at Celebration of Needlework

#16 - Old St. Charles & farewells : historical district & photos

#17 - At home : spring had arrived when I came home

[www.barberryrow.com/blog/blog.\(blog number\).html](http://www.barberryrow.com/blog/blog.(blog number).html)

e.g. Blog #9 - www.barberryrow.com/blog/blog.9.html



.... than to stitch with a friend

NATTER

Needle And Thread Together Equal Relaxation

Our next get-together is -

WHEN: Sunday

DATE: 27 October

TIME: 11am - 4pm *

(* Visit at a time convenient for you : i.e. come when you can : leave when you must. No reservation required)

WHAT TO BRING: Your Needlework project : Your lunch : Your smile

Everyone who is able to come (even if only for a part of the time) is welcome. I do hope you can join us.

Another reminder

*If you haven't done so,
make your reservation
as already the class is
over half full*

ATTENDEE NUMBERS LIMITED

A Day With A Designer

*A rare opportunity to spend a day with a well known tutor & designer and treat yourself
to an enjoyable day in elegant surroundings indulging in your passion for needlework*

~

TUTOR: Ellen Chester of *With My Needle* WHEN: Friday, 14 March 2014 TIME: 9am - 5pm

Cost: \$385.00 (Cost includes: Tutors fee, all project requirements, lunch, morning & afternoon teas)

Registrations close 31 December 2013 (or earlier if class full)

Full payment required with registration / Contact Heirlooms for a registration form

OUR FABULOUS VENUE:
Mission Estate Winery



WHERE:
Church Road
Taradale, Napier

Fruit of the Vine Sampler Huswif

This gorgeous project can be finished as a framed sampler or as a huswif

A "huswif" or "hussif" is a folded or rolled case for keeping needlework supplies.
Women often carried a huswif in one of the long tie-on pockets worn under their skirts.

See the next few pages for a closer look at this awesome project



© *With my Needle*



An EXCLUSIVE design ONLY available to attendees

Special Note: By your attendance you agree to respect the designers **Copyright** on her design, stitch diagrams, all notes & instructions

Fruit of the Vine Sampler Huswif

Shown framed as a sampler



with my Needle

7122 Larchwood Drive Cincinnati, OH 45241 U.S.A. 513-779-0935 www.withmyneedle.com



Fruit of the Vine Sampler Huswif



Huswif and needleroll, closed



Needleroll and huswif, inside



Needleroll, outside



with my Needle



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Fruit of the Vine Sampler Huswif

*Arise, and come away, for behold, the winter is past; The flowers appear on earth, the time of singing has come;
The vines in bloom give forth their fragrance; Arise, my love, my fair one, and come away.*



This verse, from the Song of Solomon, signifies the beginning of a new season. The promise of the spring flowers is the bounty and celebration of the harvest.

Our *Fruit of the Vine* project can be made as a sampler and framed, or it can be made into a huswif. On the inside of the huswif is a mattress-style pincushion and pockets for storing your needlework tools. An embellished dupioni silk band wraps around the folded huswif to keep it closed. The embroidery is the same for both the sampler and the huswif. The project also includes a coordinating needleroll and scissors weight.

A "huswif" or "hussif" is a folded or rolled case for keeping needlework supplies. Women often carried a huswif in one of the large tie-on pockets worn under their skirts.

Stitches Used: algerian eye, alternating double backstitch, backstitch, barrier, Belgian cross, closed herringbone, cross stitch, cross stitch over one linen thread, four-sided, herringbone, horizontally elongated cross, long-armed cross, montenegrin, mosaic, nun's stitch, plaited cross, queen, ray stitch, Rhodes, Rhodes heart, Rhodes octagon, satin, small plait, smyrna cross, star, tent, vertically elongated cross, and zigzag stitch. We will also be working a closed herringbone box on the sampler/huswif and the scissors weight.

Kit Contents: The kit includes 36-count linen, silk threads, cotton perle, hand-dyed silk ribbon, skirtex, dupioni silk, beads for the needleroll closure and decoration, mother of pearl heart-shaped thread rings, a grape charm, pearlized pins, and complete and detailed stitching and assembly directions.

Class Information: During class, we will mainly work on the needleroll since it contains nearly all the specialty stitches used on the sampler/huswif. Students not wanting to work on the needleroll in class should bring a doodle cloth and threads.

Framed as a sampler

Needleroll and huswif, inside

Needleroll, outside

Huswif and needleroll, closed



with my Needle

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