

What's New At Heirlooms?

Design: Last month I missed including one of Giulia's older designs. Once again, there is a finished model on display in the Gallery. All of the items required to stitch this unusual and intriguing necklace are not available at the Gallery but can be readily obtained from a haberdashery shop - however, I do have a limited supply of the larger flower button. These are just gorgeous!

Design: *GPA:CHIC - Shabby Chic Pendant* \$25.00

Accessory: *GPA:FB - Flower Button* \$10.00



GPA:CHIC

Shabby
Chic
Pendant



GPA:FB
Flower Button

Magazines: Several new issues of various magazines have arrived. If you wish to purchase any of these, place your order quickly as two of these issues are only available on sale for a very short period of time (Stoney Creek & Cross-Stitch & Needlework) and the other two are only available until all copies are sold. The new issues are -

SANQ 71 - Sampler & Antique Needlework Quarterly (Vol. 71 - Summer 2013): As per usual, several reproduction samplers in this issue (one of them being a sampler that is in the possession of a New Zealand family, having been brought out from England at the time of their emigration); Part Two of an article on ivory & bone needlework tools and an article on two important pieces of embroidery made by two women in a North Carolina family in the 19th century; plus a book review of a new book that focuses on samplers made in Hunterdon County, New Jersey. However, my favourite sampler is the one featured on the cover of the magazine. This sampler has been made into a drawstring bag! What a wonderful idea!! \$21.50



SANQ 71

Sampler
& Antique
Needlework
Quarterly

Summer 2013
Vol. 71

Stoney Creek - Spring 2013: Jam-packed with projects. Far too many to mention them all. Birds, fish, other wildlife, towel decorations, Father's Day gifts, flowers, etc. A piece I like - a design to hang on the wall of one's sewing or hobby room. \$10.00



Stoney Creek - Spring 2013

Cross-Stitch & Needlework (July 2013): In this issue, Kurdy Biggs of *Threadles Needleart Design* showcases her use of geometric patterns, intricate specialty stitches and vibrant colours to create stimulating and stunning counted canvas needlework pieces. Plus lots more \$14.00

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: 06 878 1260 : www.barberryrow.com : Email: heirlooms@clear.net.nz

Blog ~ www.barberryrow.com/blog/blog.html : Facebook ~ Sherelyn Whiteman

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$6.50 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

Thank you, Sherelyn

INSPIRE 78 - Inspirations (#78): I love the editor's opening paragraph in this issue. Anna Scott writes, "EMBROIDER AND KEEP CALM ... Is that why we stitch? For me it is certainly one of the reasons ~ just ask my family what I am like when I haven't had a needle in my hand for more than a week. There is something immensely calming, almost meditative about pulling a needle and thread through fabric and watching a pattern grow".

Besides publishing this awesome magazine, *Country Bumpkin* has wonderful printed linen tea towels with the logo, *Embroider And Keep Calm* logo on them and one creative lady has made this into a handy tote. Instructions for this tote and other wonderful projects - a glorious floral wreath in silk ribbon; dainty crewel embroidered accessories; a beautiful, beaded pomander; an elegant crewelwork cushion; magnificent stumpwork trailing blooms with goldwork stems & dragonflies; a pretty appliquéd journal cover - are all included in this issue. \$19.90



INSPIRE 78
~
Inspirations
Issue #78

Fabrics: Recently purchased some lovely patterned 100% wool fabric which has been overdyed by *Weeks Dye Works*. There are dozens and dozens of colours in a choice of two patterns - Herringbone & Houndstooth. However, only a few colours are in stock and the fabric can only be purchased as a specific size:

12.5" x 17" (32cm x 43cm) : \$21.50 per piece

Colour and pattern choices currently in stock are as follows -

Houndstooth: WDW 2109 HT - *Morris Blue* (also pictured in the design example)

Herringbone: WDW 1115 HB - *Banana Popsicle*

WDW 1137 HB - *Rose Quartz*

WDW 2181 HB - *Cactus*

WDW 2210 HB - *Citronella*

WDW 2263 HB - *Begonia*

Example of a design which has used the Houndstooth wool fabric for the finishing of the purse and accessories.



2109 HT
Morris Blue



1115 HB
Banana Popsicle



1137 HB
Rose Quartz



2181 HB
Cactus



2210 HB
Citronella



2263 HB
Begonia

Note: Some of the colours in reality are not TRUE to those pictured above

Morris Blue - more of a dusky blue/grey

Banana Popsicle - more of a muted gold

Rose Quartz - more of a muted dusky mauve pink

Cactus - a dull green, not bright & clear

Citronella - more of a muted olive green

Begonia - more of a muted burgundy/crimson, not bright

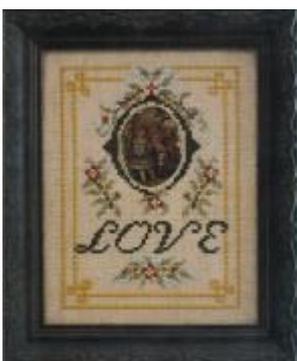
Designs: The following designs are from a design company (*The Stitching Parlor*) that has not been featured at the Gallery before. And possibly will not be again - and so - first come, first served.

TSP:VAL - My Valentine: An oval cardstock medallion of a little Victorian boy & girl is included with this design. This is to be attached to the stitched piece after it has been stretched for framing. \$18.00

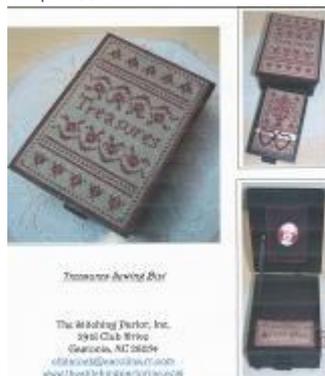
TSP:TREASURES - Treasures Sewing Box: A little sampler design to be stitched and then attached to a wooden box (instructions on how to paint a box are included). Also included is design & instructions for a pincushion & scissors pocket for placing inside the box. \$18.00

TSP:ACORN - Beaded Acorn Pincushion and Scissors Fob/Pocket: Lots of little beads on the pincushion & on the scissors fob in this design. As pictured, the little pincushion can be placed inside a delicate china teacup. \$18.00

TSP:HORN - Red Peacock Hornbook and Scissors Fob: Adhered to one side of a hornbook is a tiny sampler design, and adhered to other side is a folded copy of an old, pre-printed needlework design page. When opened, adhered to the inside of this page is a felt needlepage, a felt scissors pocket, and a cardstock envelope/pocket. The felt needlepage, heart-shaped felt scissors pocket, cardstock envelope/pocket & the printed needlework design page are all included with the design and instructions. \$24.50



TSP : VAL - My Valentine



TSP : TREASURES - Treasures Sewing Box

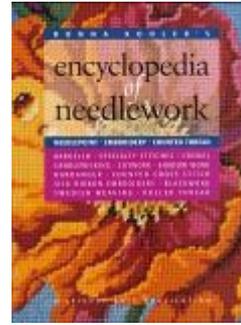


TSP : ACORN
Beaded Acorn Pincushion
& Scissors Fob/Pocket



TSP : HORN - Red Peacock Hornbook ...

Book: A wonderful, wonderful book. I refer to my copy many, many times. Donna Kooler's *Encyclopedia of Needlework* is the complete, authoritative guide to needlepoint, embroidery, and counted thread work. Each chapter features a Stitch Gallery for each needlework category, with suggested uses for over 400 stitches. Each stitch, including its variations, is clearly diagrammed and photographed up close so you can stitch with confidence. Materials and basic stitching methods are thoroughly explained for the beginner as well as experienced stitchers who wish to explore a new technique. Fifteen stunningly beautiful projects show you how to transform your stitching into heirlooms you can display with pride. A meticulously cross-referenced index, source list, and bibliography round out a volume you'll refer to again and again as you perfect your stitching art.



LA 15861
Donna Kooler's
Encyclopedia Of Needlework

Design: Another extremely popular GPA design that I missed in last months newsletter is -

GPA:ICE - *An Icelandic Christmas Sewing Set* \$29.50

Of this design, Giulia says, "This model has been inspired by the wonderful book *Islensk sjónabók - Ornaments and Patterns Found in Iceland*, published by *Heimlisiðnaðarfélag Íslands (The Icelandic Handicraft Association)*. I had the permission to reproduce the motifs of this book and I am very grateful for this. The book is a wonderful publication with translation in English and it is a huge encyclopedia of motifs from Iceland".

At the Needlework Gallery there are two models of this lovely design on display - each model stitched in a different colourway.

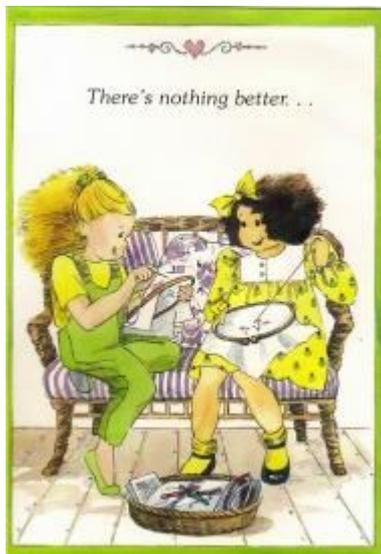
Original Model	Model #1	Model #2
		
Fabric: Graziano - <i>Emiane Natural Linen</i> (28 count)	Fabric: Belfast Linen - <i>Lt. Mocha (#309)</i> (32 count)	Fabric: Belfast Linen - <i>Platinum (#770)</i> (32 count)
Threads: Gloriana Threads #220 - <i>Cinnabar</i> (Silk)	Threads: Simply Shaker Sampler Threads - <i>Black Raspberry Jam</i>	Threads: Simply Shaker Sampler Threads - <i>Otter Creek</i>

Also available as shown with/on the original model - scissors, Mother-of-Pearl thread rings and the blackboard (although this latter object is by special order only and may take some time before being received).

Scissors: KELM:FLEUR \$29.50

Mother-of-Pearl Thread Rings: KELM:ROUND \$2.50 each

Blackboard: GPA:BOARD \$40.00



NATTER

Needle And Thread Together Equal Relaxation

There's nothing better than to stitch with a friend,
To soothe away tensions and help you unbend,
To stitch and to natter is such a treat,
So come with a friend, or there's new ones to meet,
Bring your needles and threads and whatever is needed,
And time will fly by, your troubles unheeded.

© Keith Whiteman 2000

....than to stitch with a friend

As I have enjoyed everyone coming once a month to sit and natter whilst stitching their *Mystery Samplers*, have decided to continue with this lovely day. Consequently, everyone who is able to come (even if only for a part of the time) is welcome. I do hope you can join us.

WHEN: Sundays

DATES: Last Sunday of very month (except December)

TIME: 11am - 4pm *

(* Visit at a time convenient for you : i.e. come when you can : leave when you must. No reservation required)

WHAT TO BRING: Your Needlework project : Your lunch : Your smile

Details of our next natter days together are as follows -

30 June : 28 July : 25 August : 29 September : 27 October : 24 November

Exhibitor: *The Mystery Sampler* project has now come to an end and those of us who participated in this project have had the most rewarding and fulfilling challenge and experience. For those of you who did not participate, here is a recap of the project -

Well known embroiderer, Elizabeth Darrah, designed a sampler and donated this design to the Northern North Island Embroiderers Guild as a project to raise funds for their guild.

The design was a band sampler to be worked on a fine linen fabric with a variegated silk thread, five solid dyed complementary colours and two complementary perle cotton threads.

Special features of this design were ~

- * *No-one knew beforehand the finished look of the sampler*
- * *Instructions for only a portion of the design would be given over a period of six months*
- * *The sampler colours were to be the stitcher's choice*
- * *Stitches used could be adapted or changed*
- * *Colours suggested for each band could be changed*

You are welcome to come and view some of the beautiful samplers worked by numerous women.

Each sampler is a reflection of their creative and artistic skill.



***The
Mystery Sampler
Exhibition***

will be open to everyone

~

When:

Friday, Saturday & Sunday

Dates:

26th, 27th & 28th July 2013

Time:

10am ~ 4.30pm (Daily)

*Visit any time between these hours
at your convenience*

You are welcome to bring a friend or two

NO RESERVATION REQUIRED

~

Where:

*Heirlooms Needlework Gallery
Wyndom House
1821 Pakowhai Road
R.D. 3, Napier*

*Opposite: Copperfields - Antiques & Collectables
Next to: Orcona - Chillis & Peppers*

Complimentary cup of tea or coffee available