

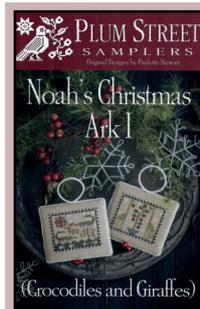
# What's New At Heirlooms?

These days so much shopping is done with a mouse. I have to admit I struggle with it. I still prefer to physically shop - firstly with my eyes to discover what is new, seeing the latest colours and trends and secondly, to actually touch the different textures and thirdly, imagining how I would use certain items or accessories or how I might display the various objects in my home. That process of looking, touching and imagining also applies to the fabulous array of needlework supplies. But sadly, needlework stores are having a harder time maintaining a large inventory of all the fibres, fabrics, designs and accessories that are available. Therefore, if you are fortunate enough to have a needlework store in your area, please be sure to visit and support them! However, I am grateful to the technology of the computer so that I can share with you some of the lovely items that have arrived at the Needlework Gallery and as a consequence you can shop with your mouse if you do not have a local shop nearby and request what you like by an email to me.

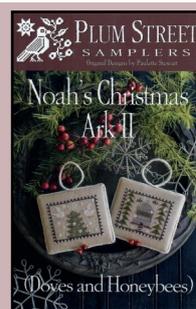
**Designs:** To begin, as mentioned in my last newsletter, at the Needlework Trade Show there were so many reproductions of antique samplers that had been charted and worked by so many designers. A few more are by Hands Across the Sea Samplers & Gigi R, but also featured are some original designs by other designers (Plum Street Samplers, La-D-Da, Rosewood Manor, etc.). As mentioned in the last newsletter - *Only a limited quantity of some of the designs purchased, therefore, first-come, first-served. Once these designs have sold - that's it - sorry, no more will be available from me.*

## Plum Street Samplers:

PSS:NOAH1 - Noah's Christmas Ark I (Crocodiles and Giraffes)	\$ 23.50
PSS:NOAH2 - Noah's Christmas Ark II (Doves and Honeybees)	\$ 23.50
PSS:HUNDRED - A Hundred Ways (A Jane Austen Quote)	\$ 29.50
PSS:PENN - Pennsylvania Fraktur (Virtue, Liberty and Independence)	\$ 25.50



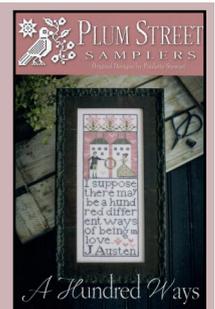
Noah's Christmas Ark I



Noah's Christmas Ark II



A Hundred Ways



Pennsylvania Fraktur

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment) : Phone & Fax: +64 6 878 1260

Email: [heirlooms@outlook.co.nz](mailto:heirlooms@outlook.co.nz) : Facebook ~ [www.facebook.com/sherelyn.whiteman](http://www.facebook.com/sherelyn.whiteman)

Web ~ [www.barberryrow.com](http://www.barberryrow.com) : Blog ~ [www.barberryrow.blogspot.co.nz](http://www.barberryrow.blogspot.co.nz)

The Little Kit Company : On-line Purchases ~ [www.etsy.com/shop/thelittlekitco](http://www.etsy.com/shop/thelittlekitco)

## Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$7.50 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment options: Cheque, internet banking or credit card (Visa/Mastercard). *Thank you, Sherelyn*

**La-D-Da:**

- LADDA:AWAKE - Awake My Soul \$25.50
- LADDA:TIDINGS: Tidings of Great Joy \$23.50
- LADDA:VIRTUE - Virtue \$23.50



**Rosewood Manor:**

- ROSE:LEEDS - Leeds House \$ 31.50
- ROSE:XQUITS - Christmas Quilts \$ 37.50
- ROSE:RULE - The Golden Rule \$ 31.50

Awake My Soul  
\$ 25.50

Tidings of Great Joy  
\$ 23.50

Virtue  
\$ 23.50



ROSE:LEEDS  
Leeds House  
\$ 31.50

ROSE:XQUITS  
Christmas Quilts  
\$ 37.50

ROSE:RULE  
The Golden Rule  
\$ 31.50

**GigiR:** Due to the fall of our New Zealand dollar, a slight increase in price for all of Gigi's designs.

Another three sampler reproduction designs -

- GR:FAIR - A Fair Lady Sampler \$ 49.50
- GR: DEAR - Martha's 'Dear Mother 1820' \$ 39.50
- GR:MS - Martha S Scott 1876 \$ 42.50



GR:FAIR  
A Fair Lady  
Sampler  
\$49.50



GR:DEAR  
Martha's  
'Dear Mother 1820'  
\$39.50



GR:MS  
Martha S Scott  
1876  
\$42.50

**Hands Across The Sea Samplers:** Five new releases from Nicola. In addition to the image of these new designs, to follow are her words about each of these amazing samplers that she has reproduced. Each design is beautifully presented in a book format (of at least 20 pages) with wonderful images of paintings of the era when the sampler was stitched and historical notes about the maker of the sampler or of the time in which she lived.

**HATS:EBC - ELIZA Bell Cox 1832:** Eliza's sampler has a delightful free flowing border of entwined damask roses, heartsease, campanulas and tiger lilies in full bloom. This beautiful border has been executed in cross stitch over two threads. Her sampler depicts a sweet verse and an exotic bird perched on a leafy bough eyeing a pretty butterfly which rests dangerously close by.

Eliza stitched her sampler using a palette of thirty nine (39) colours.

Stitch Count: 307w x 433h. Suitable for a confident beginner. \$ 54.50

See next page for image  
of this awesome sampler

**Hands Across The Sea Samplers continued:**

**HATS:AC - Amy Cann 1831:** Amy's delightful sampler depicts a wonderfully imaginative landscaped park with velvet lawn, specimen fruit trees and shrubs together with a pinery flanking the terraces as they rise up to a classical temple. This young sampler maker has used her needle to create an ornamental pleasure ground so typical of the Georgian period.

Amy filled her sampler with giraffes, deer, squirrels, dogs, hares and an aviary of birds including owls, parrots, doves and partridges in pear trees. Butterflies, moths and bees can be found, no doubt attracted to Amy's garden by the lilies, tulips, and roses that bloom profusely. This charming, idyllic scene is contained within a stylised carnation border.

Stitch Count: 307w x 276h.

Suitable for a confident beginner. \$ 49.50



HATS:AC - Amy Cann 1831  
\$ 49.50



HATS:EBC - Eliza Bell Cox 1832  
\$ 54.50

**HATS:SML - Sarah Mary Larkworthy 1727:** Sarah Mary Larkworthy was featured in the 2016 exhibition "Now Whilst My Hands Are Thus Employed - Three Centuries of Historic Samplers" and is held in the private collection of Nicola Parkman. Sarah's exquisite sampler is a wonderful example of the legacy left behind by long forgotten school girls and their needlework teachers. All the motifs have been counted for you within the graph, there is no tracing required. The chart comes with stitch diagrams together with historical information about the period the sampler was stitched in.

Stitch Count: 307w x 276h. Suitable for a confident beginner. \$ 54.50



HATS:SML  
Sarah Mary Larkworthy  
1727  
\$54.50

**HATS:SD - Sarah Daws 1840:** Sarah's exquisite sampler is worked entirely in cross stitch with the exception of a handful of backstitches. Sarah did not include a date on her sampler, however, from other dated samplers in Nicola's collection, which include some of Sarah's distinctive motifs, we are able to date the sampler to around 1840.

Worked in brightly coloured silks the sampler clearly shows the influence of the Berlin woolwork patterns which became popular in Victorian England.

The sampler is contained within a particularly beautiful and intricate floral border that captivates and delights. When viewing this sampler the eye is drawn to the lower section of the sampler where stitched a truly splendid parrot flanked by two pretty young ladies. Sarah incorporated three seashells into her design.

Stitch Count: 294w x 523h.

Suitable for all levels of ability. \$54.50



HATS:SD - Sarah Daws 1840  
\$ 49.50



HATS:HG - Hannah Gaskell 1823  
\$ 54.50

**HATS:HG - Hannah Gaskell 1823:** When we first saw Hannah's sampler we immediately fell in love with the boy riding his faithful dog, after all, "a boy and his dog make a glorious pair, no better friendship is found anywhere, for they talk and they walk and they run and they play and they have deep secrets for many a day". We knew we had to reproduce this beautiful sampler to share with other stitchers.

Hannah's sampler features: a honeysuckle border of many colours; a double alphabet and two houses; a windmill; a snake cured around a tree; a man and lady sheltering under an umbrella; a swan plus numerous birds and butterflies; a stunning basket of flowers and a double crucifix. Crucifixion samplers are uncommon and seldom do they have the charm of this sampler. To have a double crucifixion scene is rare.

Stitch count: 478w x 517h. This sampler has been rated as suitable for all abilities. \$ 54.50

**Designs:** The following designs were purchased from designer, Donna Olsen of *Satin Stitches*. These designs are for those needleworkers who LOVE to stitch hardanger pieces.

- |                                  |          |                                 |          |
|----------------------------------|----------|---------------------------------|----------|
| SAT 118 - Large Rose Centerpiece | \$ 23.50 | SAT 526 - Old Towne             | \$ 23.50 |
| SAT 128 - Donna's Fantasy Lace   | \$ 23.50 | SAT 528 - Floral Diamond Runner | \$ 23.50 |
| SAT 504 - From The Heart         | \$ 23.50 | SAT 534 - Rose Trellis          | \$ 23.50 |
| SAT 522 - Parsley                | \$ 21.50 | SAT 542 - Petite Garden         | \$ 21.50 |

See next page for images of these Hardangersom pieces

**Satin Stitches *continued*:** Images for the designs on the previous page -



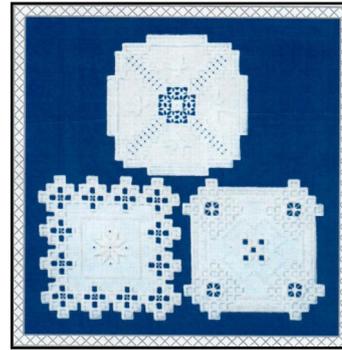
SAT 118  
Large Rose Centrepiece



SAT 128  
Donna's Fantasy Lace



SAT 504  
From the Heart



SAT 522  
Parsley



SAT 526  
Old Towne

SAT 528 - Floral Diamond Runner

\$ 23.50

SAT 584 - Pendant Square

\$ 23.50

SAT 534 - Rose Trellis

\$ 23.50

SAT 602 - Diamond Spray Runner

\$ 23.50

SAT 542 - Petite Garden

\$ 21.50

SAT 606 - Rose Bouquet

\$ 29.50

SAT 568 - Northern Crystal

\$ 23.50

SAT 608 - Spin Out

\$ 23.50

SAT 582 - Garden Fence

\$ 23.50



SAT 528  
Floral Diamond Runner



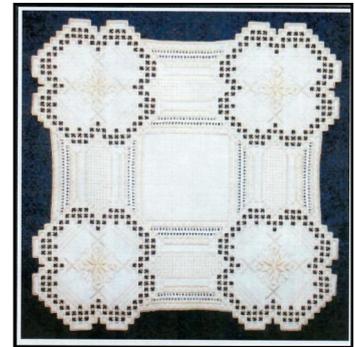
SAT 534  
Rose Trellis



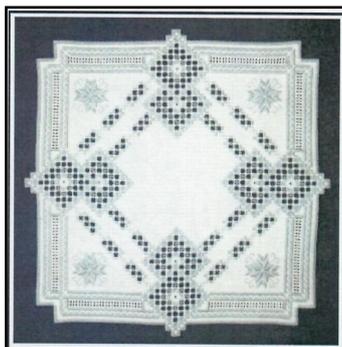
SAT 542  
Petite Garden



SAT 568  
Northern Crystal



SAT 582  
Garden Fence



SAT 584  
Pendant Square



SAT 602  
Diamond Spray Runner



SAT 606  
Rose Bouquet



SAT 608  
Spin Out

SAT 610 - Rose Window

\$ 29.50

SAT 646 - Lost Garden

\$ 29.50



SAT 610  
Rose Window



SAT 646  
Lost Garden

**Satin Stitches continued:**

SAT 652 - Borders to Grow \$ 39.50  
 SAT 662 - Flower Runner \$ 29.50  
 SAT 668 - Garden Maze \$ 29.50

SAT 672 - Diamond Deluxe \$ 29.50  
 SAT 686 - Twining Bands \$ 32.50



SAT 652  
Borders to Grow



SAT 662  
Flower Runner



SAT 668  
Garden Maze



SAT 672  
Diamond Deluxe



SAT 686  
Twining Bands  
  
(Two Versions :  
Plain & Coloured)



**Kits:** A few more of *The Little Kit Company* designs have been updated to a new format.

Each kit contains chart and instructions, fabric \*, DMC Stranded Cotton & DMC #12 Coton Perle threads and a needle.

\* Fabrics: Bookmarks = Aida Banding : White / 14 count / Scenes & Miscellaneous = Brittny : White / 28 count

The updated designs are:

Bookmarks - *Fruit of the Vine* : Takahe \$17.50 each  
 Scenes - *Auckland* : Christchurch \$19.50 each  
 Miscellaneous - *Aotearoa Kiwi* : Pohutukawa Tree \$19.50 each



**BOOKMARKS**

~  
LKCBFV  
Fruit of the Vine



**SCENES**

~  
LKCSA  
Auckland



**MISCELLANEOUS**

~  
LKCSAK  
Aotearoa kiwi

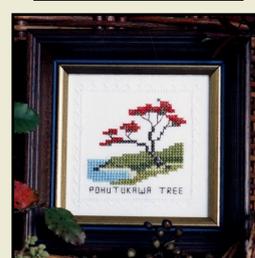
&



LKCBT  
Takahe



LKCS  
Christchurch



LKCP  
Pohutukawa Tree

**Needlework Accessories:** *Kelmscott Designs* have released a lot of lovely items - scissors, thread keeps, needleinders. However, not all of their new items are featured. Only those pictured will be available from the Needlework Gallery. Also note that at the time of writing this newsletter, not all of the new items are in stock. If the particular item that you would like to purchase is out-of-stock, this can be ordered but please be aware that you may have to wait some time as *Kelmscott* will only supply orders that are over a significantly high dollar value, thus orders to them are only placed from time to time.

**Scissors:** This new style of scissor in the shape of a sheep has been **extremely popular**. So much so, that when they were released in January, unless one placed an order for a quantity of 100+, the order would not be accepted. I think these can now be ordered in lesser quantities. I do hope so! Available in two different finishes - silver & primitive. \$ 29.50 each



**Needlework Accessories:** Kelmscott Designs *continued:*

Needleminder: Only one new minder. **KELM:NM - AMY: Amy's Heart \$ 25.00**



NEEDLEMINDER

~

KELM:NM  
Amy's Heart

\$ 25.00

**Wooden Thread Keeps:** These little wooden thread keeps are gorgeous! Especially the 'Queen' series. I think the love for the Queens is due to the gowns being worn were handmade and so beautifully ornate due to all the needlework, lace, etc. Look at the fabulous design on this dress and the amazing collar on this latest Queen.

Also, a new series - schoolgirls. The first schoolgirl released was the 'Squirrel Schoolgirl' and this was featured in the December 2017 newsletter. New schoolgirls are - French Schoolgirl and Scottish Thistle Schoolgirl.

And too, two new designs in the Postcard series - French Birds and French Violets. All Wooden Thread Keeps : \$ 25.00 each



Bohemian Queen



French Schoolgirl



Scottish Thistle Schoolgirl



Postcards - French Birds & French Violets



**Magazines:** Details of the latest publications received are pictured and featured below and on the next page. Only one or two copies of these magazines remain in stock and so please quickly request the one or ones you wish to purchase so that you do not miss out.

Just CrossStitch - June 2018: \$18.50

All projects in this issue are pictured below and a few of these projects are highlighted.



Just CrossStitch : June 2018  
\$ 18.50



**SUMMERTIME**

Design is  
by Liz Almond of **Blackwork Journey**  
and of this design she says  
that substituting a rainbow of colours  
for traditional black thread  
gives this blackwork pattern  
a modern look and allows a stitcher  
to get lost in the rhythmic patterns  
in the border, corners and centre pinwheel

The following two designs/projects are by Italian designing friend,  
Nicoletta Farrauto of Nikycreations



See next page for details

Just CrossStitch - June 2018 continued: As mentioned on the previous page, details of the two projects by Nicoletta Farrauto of Nikyscreations -

**HEART SCISSORS POCKET**

Tuck your scissors safely inside this primitive-inspired project stitched on a gingham-checked vichy linen



**ROSE COTTAGE NEEDLEBOOK**

A cozy cottage surrounded by climbing roses provides a charming home for needles and pins



And the last item for this 'What's New At Heirlooms?' newsletter -

**Magazine:** Promoted by the publisher as - THE WORLD'S MOST BEAUTIFUL NEEDLEWORK MAGAZINE.

**Inspirations - Issue #98:** As per it's statement on the cover, "SO PRETTY", this issue is full of beautiful, pretty, delicate, projects! \$19.90



INSPIRE 98

Inspirations Issue #98

*So Pretty!*

\$19.90

MUCH OF THE APPEAL OF JACOBAN EMBROIDERY COMES FROM THE EXOTIC FLORAL FORMS THAT ARE INTRINSIC TO THIS STYLE. EMPLOYING A MULTITUDE OF STITCH TECHNIQUES, THE DESIGNS OF TWINING STEMS, LUSH FOLIAGE AND FANTASTIC BLOOMS ARE ONLY LIMITED BY IMAGINATION.



**Fantasia -**

Three lavish flowers grace the front of this superb cushion, utilising surface embroidery, weaving and beading to create a rich, textured surface

**GLORIANA**



Rich with the floral imagery of the 16th century Tudor court, this delightful shield-shaped reticule contains a needlebook and matching scissor fob

**ROSES - AND - OLD LACE**



A length of antique French gold lace and black satin are used to create a rich background to this graceful, arching spray of single pink roses. The colourful surface embroidery and raised elements are beautifully complemented by glimmering metal threads and the soft sheen of gold kid leather

The sweetly scented flowers and fresh green foliage of honeysuckle create a perfect hiding place for this dainty finch and striking hawk-moth



**DOUBLE TAKE**

**SPRING DELIGHTS**

Natural linen and pretty striped cottons are used to create these handy zipped pouches, decorated with tall spires of hollyhocks and pretty gilded roses.

Gold thread outlines and highlights the petals of the roses and each pearl flower centre is surrounded with a ring of glass beads.



Circles of cotton padding are covered with satin stitches to create hollyhock flowers with coloured pearls, glass beads and French knots forming the flower centres.

