

What's New At Heirlooms?

As always, beautiful new designs from some of our favourite designers, new issues from our popular magazine publishers and needlework accessories to add to our needlework pouches. And so, to begin ...

Magazines: Two issues of *Just CrossStitch* and one issue of *Inspirations* are featured on this and the next couple of pages. Supplies of these publications are limited, therefore be quick to order a copy as *Heirlooms* is not able to order any more.

Just CrossStitch - April 2019: Part Two of 'A Stitcher's Companion' is in this issue plus a few of the many other projects are Easter inspired projects and a floral sampler. \$18.50



A STITCHER'S COMPANION - PART 2

Take the next step on this project featuring a unique piece to hold a diminutive wooden ruler, pins and needles.

Companion pieces include a biscornu and fob for a complete stitching set.

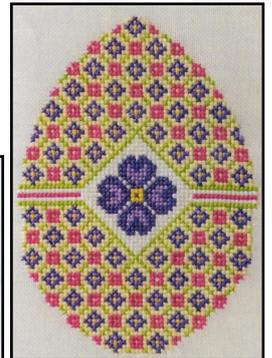
Stitched primarily in cross stitch with a sprinkling of double herringbone and Smyrna cross stitches, this project provides step-by-step finishing instructions for each piece.

When completed, this project will delight your needlework basket for many years.

Easter inspired projects - bands of specialty stitches (Eyelets, Herringbone, Montenegrin, Greek & Smyrna Cross Stitches) blend together harmoniously to create these colourful Easter eggs pictured below and the other ornate Easter egg

pictured to the right is evocative of the richly jewelled Fabergé eggs of imperial Russia.

On the next page is a floral sampler designed by Cathy Bussi inspired by the timeless words



Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment) : Phone & Fax: +64 6 878 1260

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The Little Kit Company : On-line Purchases ~ www.etsy.com/shop/thelittlekitco

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$7.50 or dependent on size of order

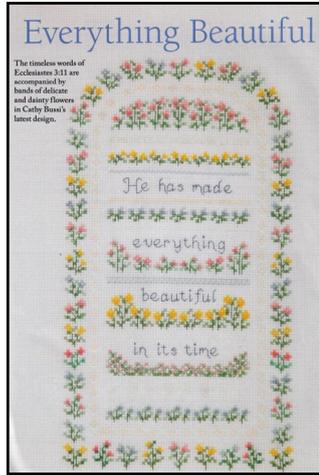
Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment options: Cheque, internet banking or credit card (Visa/Mastercard). *Thank you, Sherelyn*

of Ecclesiastes 3:11 - *He has made everything beautiful in its time.*

Just CrossStitch - June 2019:

The third and final part of 'A Stitcher's Companion' is in this issue plus other projects for your home - pillows, framed pieces, a hanging banner, a wedding frame and designs to celebrate an anniversary or occasion. \$18.50



Just
CrossStitch

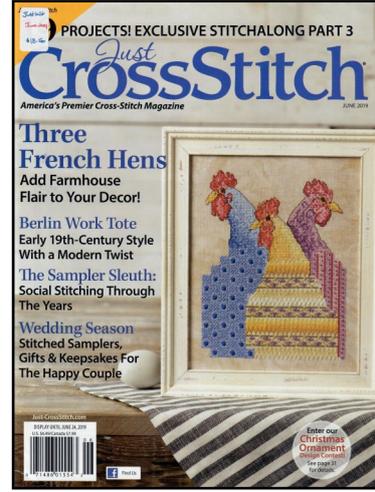
April 2019

\$ 18.50

WEDDING SAMPLER

Commemorate the marriage of a special couple with this lovely wedding sampler stitched in a single shade of white floss.

A pair of charming birds is the focal point, while a simple line alphabet allows for personalization.



Just
CrossStitch

June 2019

\$ 18.50

Inspirations - Issue #103: Described by the publishers as **"The World's Most Beautiful Needlework Magazine"** and this it certainly is! \$21.00

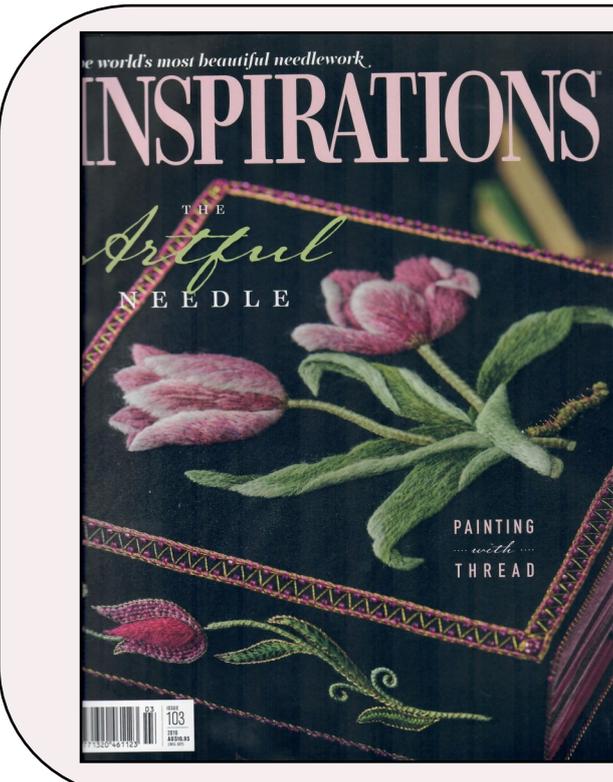
Some of the gorgeous projects in this issue are:

Maria Katarin's Reticle (by Betsy Morgan) - a counted thread work pouch featuring motifs with matching scissor fob, thread winder and ruler

An Apple A Day (by Julie Kniedl) - an irresistible red apple in three-dimensional embroidery

Perfect Love (by Carolyn Pearce) - a stunning artist book cover featuring threadpainted tulips

Tuscan Lace (by Maria Elide Meani) - a cushion cover worked with Deruta Sfilato embroidery, perfect for a contemporary setting

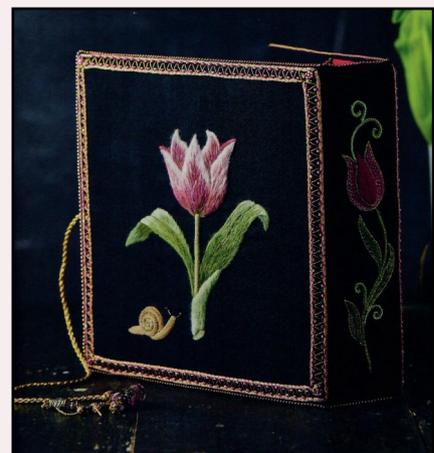


Perfect Love

Few flowers can rival the tulip for its elegant simplicity and fascinating history.

Employed here on the cover of an artist's book, these superb flowers are realistically depicted with threadpainting on the front and back covers and in a graceful simplified form on the spine and interior flaps.

Ideally suited to being worked as framed pieces, the embroidery combines wool, silk, cotton and metallic threads on a black background to glorious effect.



Maria Katarin's RETICULE

Inspired by an antique sampler worked in Pachuca, Mexico in 1844, this delightful reticule uses a refreshing palette of teal, raspberry pink and chartreuse on a ground of soft mocha linen.

The stylish buttoned pouch contains three silk pockets and includes a ruler, thread winder and scissor fob. Counted and withdrawn thread techniques are used to create myriad patterns on the front, back and flap, integrating the popular sampler concept into a charming and useful stitching accessory.



An Apple A Day

Just don't bite into this one as it will leave a distinctly furry taste in your mouth!

Stitched with woolen threads onto a base formed from felt and fibre-fill, this delicious looking piece of fruit will stay just as enticing forever.

Stitch one for a special place or fill a bowl with as many as you like to create a truly spectacular display.

Tuscan Lace



Stitched using the Italian technique of Deruta Spilato, the stitches appear to hover above the surface of the open, linen grid, adding an almost magical quality to the embroidery.

Featuring stylised flowers, this lovely design would be equally at home in a traditional or contemporary décor and changing the colour of the cushion insert can vary its appearance.

Needlework Accessories: New wooden thread keeps and a wooden needle minder from *Kelmscott Designs*.

WOODEN THREAD KEEPS: Two new keeps - one continuing in the Queen's series and the other in Paula's new vintage image, damask finish.

KELM:W-VH: Vintage Heart \$25.00

KELM:W-SCOT: Scottish Queen \$25.00

A gorgeous image on this thread keep as it shows wonderful embroidery on the Queen's damask underdress and again on the velvet overdress.



KELM:W-VH

Vintage Heart

(Thread Keep)



KELM:W-SCOT

Scottish Queen

\$ 25.00

KELM:NM-VHEART: Vintage Heart Needle minder \$25.00

As per the Vintage Heart thread keep, this wooden needle minder has the same heart shape and lovely damask finish in the palest of pinks as the thread keep pictured above.

Designs: Five new designs from Sandie of *The Sweetheart Tree* - two chart packs : two Bee Cottage : one Special Edition.

Note: A reminder - Sandie is no longer packaging her designs as kits.

Only chart packs - that is, no fabric and threads included with the design, just the pretty delicate embellishments.

SWT:CP009 - *Tiny Blackwork I - Welcome Sampler:* Hearts, flowers and geometric motifs are surrounded by an alphabet and the words, "Welcome Friends". Recommended fabric is 32 or 40 count Permin Linen (Lambswool colour) and thread is DMC 310 (black). As per usual, Sandie's designs always have a touch of bling, thus black petite beads are suggested and tiny Jet-Black paillettes. Design & Paillettes: \$45.00

SWT:CP010 - *Tiny Blackwork II - Alphabet Sampler:* Same motifs and alphabet as the 'Welcome Sampler' and worked on the same fabric with the same thread and embellishments. However, this design is vertical in layout rather than horizontal. Design & Paillettes: \$45.00



SWT:CP 009
Tiny Blackwork I
~
Welcome Sampler
\$ 45.00



SWT:CP 010
Tiny Blackwork II
~
Alphabet Sampler
\$ 45.00

SWT:BC-C11 - *Queen of the Bees:* Sandie's 'Queen of the Bees' is having a wonderful time dancing with her two bee-buddies and tending to her little beehive. The honeycomb pattern of the border surrounds the piece making it perfect to be framed or finished as a tiny pillow or pin keep. And of course, this piece is VERY sparkly with the addition of gold paillettes. Design & Paillettes: \$45.00

SWT:BC-C12 - *Bertie Bee:* This design is worked on a new fabric named, "Berkshire Hive" and has a "honeycomb" look which makes this design extra special. Heirlooms does not have this fabric in stock, but I'm sure that you could replicate it with your needle and thread. Cute little Bertie has a delicate wavy border around him and according to the design chart, jet-black paillettes are meant to be attached in each of the corners but Sandie forgot to add them before sending off her piece to the framers! In addition to the framed piece Sandie has also created a tiny shaped fob and on the beaded tassel hangs a tiny gold bee. Design, Paillettes & Gold Bee: \$45.00



SWT:BC-C11
Queen of the Bees
\$ 45.00



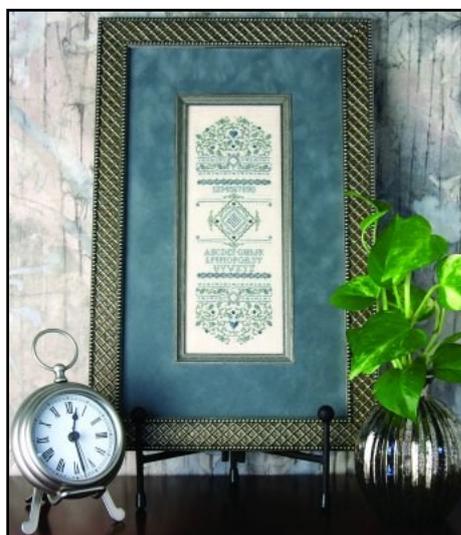
SWT:BC-C12
Bertie Bee
\$ 45.00

SWT:SE 028 - *Shades of Blue Sampler:* Sandie's elegant Special Edition for 2019 is a very sparkly and sophisticated design worked in multiple shades of Dusty Blue and Olive Green.

Worked on 32 count Permin Linen (Lambswool colour), this sampler is created with lots of different and beautiful stitches and sparkles wonderfully with the addition of beads and new Montana Blue Paillettes. These gorgeous new paillettes are imported from Europe and REALLY sparkle - even from across the room!

Although beautiful stitched as designed, this sampler is easily adaptable to special occasions such as weddings or anniversaries.

Design & Paillettes: \$55.00



SWT:SE 028
Shades Of Blue Sampler
\$ 55.00

Greeting Cards: For those of you who love William Morris images/artwork and who love to send a card or enclose a card with a gift, three new cards published by the Victoria & Albert Museum are available at the Needlework Gallery - two are 'Letter' size and one is a smaller size.

William Morris, designer, artist and writer, was the central figure in the British Arts and Crafts Movement. A committed conservationist and Socialist, he dedicated his life to the idea that art should improve the lives of ordinary people.

Strawberry Thief (furnishing textile):

William Morris (1834—96)
Merton Abbey, 1883



LW:MUSEUM (WM-ST)

\$ 7.00
(Letter Size)

LW:MUSEUM (WM-STs)

Strawberry Thief

\$ 2.50
(Gift Size)

The Hare (from 'The Forest' tapestry):

William Morris (1834—96)
Philip Webb (1831-1915)
John Henry Dearle (1860-1932)
Merton Abbey, 1887

The Forest, woven by Morris & Co. in 1887, is one of William Morris' most successful tapestry compositions. It uses a dense cover of trailing acanthus leaves into which have been placed Philip Webb's five studies of animals and birds. It is possible that Henry Dearle supplied foreground floral details, although these are similar to Webb's preparatory drawings.



LW:MUSEUM (WM-H)

\$ 7.00
(Letter Size)

DESIGNS: A reminder of the latest sampler designs reproduced by Nicola Parkman of *Hands Across The Sea Samplers*. Below are images of these designs. A separate email featuring each of these designs was sent last March. If you missed it, or would like to receive a copy of it again, please email me and request a copy to be sent to you - heirlooms@outlook.co.nz



HATS : AO

Ann
Ogden
1843

\$ 57.50



HATS : MJ

Martha
James
1844

\$ 57.50



HATS : EK

Eliza
Knight

\$ 57.50



HATS : EW

Elizabeth
Weston

Circa 1830

\$ 57.50