

# What's New At Heirlooms?

As I pen you this newsletter it is hard to believe that a month of another year has gone already. As I have reflected on that month, I am most concerned at what I have achieved — or rather, sadly, what I have *not* achieved in that time. As one ages we begin to realise that one has lived longer than the time they have left on this earth - and what does one have to show for the time they have lived. Time is a most precious commodity. More reflections on time later. Now to highlight some of the latest designs received and others that I purchased at the trade show last year and have not mentioned as yet. In a few days time it is this years Trade Show at Nashville! I am not attending this year but have already received some of the beautiful new designs that will be showcased there—however, will not divulge them until after the show.

**Designs:** I have seen the newest designs from *With My Needle* but to follow are the last three designs that Ellen released in October last year, plus I reordered several of her most popular designs. The three latest were -

**WMN:BASKET**—*Mrs. Waddelow's Basket*: A lined basket with a stitched bottom panel, a ruler, two thread winders, a button bag and a scissors pocket. This is a companion piece to *Mrs. Waddelow's Huswif*. \$40.00 I do not have in stock any of the baskets, but should any of you wish to purchase them, I could order them specially. The size of the basket is 9½" round and cost would possibly / approximately be \$125.00.

**WMN:BHPRIMER** - *Blue House Needle Primer*: A needle holder - attached to a wooden hornbook. Hornbooks were a kind of primer used by school children in Europe for several centuries from the mid 1400's. They were also used in America. A walnut hornbook is enclosed with the design. \$57.50



WMN:  
BASKET  
  
Mrs.  
Waddelow's  
Needlework  
Basket



WMN:  
BHPRIMER  
  
Blue  
House  
Needle  
Primer



WMN:Thought  
With A Pleasant Thought

**WMN:THOUGHT** - *With a Pleasant Thought*: The inspiration for this original sampler was the lovely verse that Ellen saw on Alice Parr's sampler which she stitched in Blackpool, England in 1825. Ellen has charted all the letters in the verse exactly as Alice stitched them, therefore some irregularities (e.g. capitalised letters in a verse line) and Alice used the *long s* throughout. \$30.00 Restocked on the following *With My Needle* designs -

**WMN:FAIR** - *A Fair Maiden's Etui*: The French word *etui* denotes a small case for holding items such as sewing tools, perfume, manicure tools, etc. The pyramidal shape of *A Fair Maiden's Etui* was popular during Victorian times. An embroidered pocket and pinkeep, thread rings, and two silk



Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: 06 878 1260 : [www.barberryrow.com](http://www.barberryrow.com)

## Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$5.00 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

**Thank you, Sherelyn**

Pockets to hold a needlebook and other treasures are on the inside. \$40.00

**WMN:Huswif** - Mrs. Waddelow's Huswif: A "huswif", "huswife", or "hussif" is a folded or rolled case for holding needlework supplies. Women often carried a huswif in one of the large tie-on pockets worn under their skirts. Jane Austen referred to a huswife in her book *Emma* when Miss Bates was searching for a letter she said, "I was sure it could not be far off, but I had put my huswife upon it, you see, without being aware, and so it was quite hid ...".

**Mrs. Waddelow's Huswif** is a design inspired by antique ones seen by Ellen. \$40.00

**WMN:ACK** - Ackworth Friendship Book: Many Victorian women created friendship books. The women would ask their friends to make handwritten entries, and many included lovely drawings. Some friends would also include tokens to be kept with the book. Ellen has designed an accordion styled book - the designs for each 'page' being a motif or motifs stitched by the girls at the English school for Quaker children - Ackworth. (I have stitched all my pages but to date have not assembled it!) \$40.00

**WMN:EMBLEM** - An Emblem of Love: A sampler in the Quaker style with medallions, half-medallions and other familiar Quaker motifs. Charted for both a multi-coloured and a one-colour version. \$30.00

**WMN:QU** - Quaker Samplings: Two samplers inspired by the motifs from the Ackworth School. \$28.50



WMN:HUSWIF

Mrs.  
Waddelow's  
Huswif



WMN:ACK

Ackworth  
Friendship  
Book



WMN:EMBLEM

An  
Emblem  
of  
Love



WMN:QU

Quaker  
Samplings



**WMN:QUA** - Quaker Schoolgirl Needle Necessities: A sewing case, needlebook and scissors sheath all stitched with Quaker motifs. \$30.00

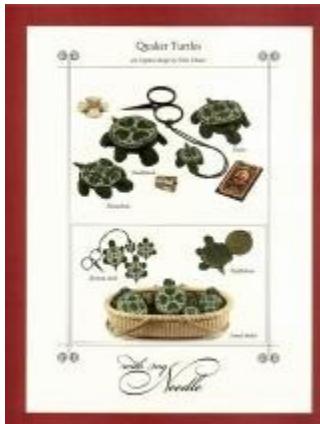
**WMN:TURTLES** - Quaker Turtles: Each of the four little turtles is a unique "treasure" - needlebook, a pincushion, a pocket and a scissors weight. Both the upper and lower shells of the turtles feature a Quaker motif. \$37.50

**WMN:TOKENS** - Tokens of Friendship and Love: A friendship sampler and two versions of a smaller sampler called *A Gift to You*. All three are derived from an antique, the TV sampler, 1875. TV stitched her sampler using brightly coloured wools on a coarse linen. Ellen chose instead to use her favourite overdyed coloured thread (*Brethren Blue*) to recreate these simple yet striking designs, thus only subtle variations in colour. You can, of course, choose your own favourite colour thread and linen for your work. TV stitched the initials of her loved ones on her sampler and Ellen chose to do the same on her *Friendship Sampler*. You too, may also decide to remember your family and friends by stitching their initials into your *Friendship Sampler*. \$27.50



WMN:QUA

Quaker  
Schoolgirl  
Needle  
Necessities



WMN:TURTLES

Quaker  
Turtles



WMN:TOKENS

Tokens  
Of  
Friendship  
And  
Love



**Design:** I have received from Judy of *JBW Designs* the complimentary chart to stitch the complete Christmas Village scene featuring almost all of the village buildings in her *Christmas Village* series and includes the verse, "I will honour Christmas and try to keep it in my heart all the year". This is complimentary when you purchase all four village building designs and embellishments -

**JBW 224 - Christmas Village I:** Design & Embellishments: \$16.50

**JBW 225 - Christmas Village II:** Design & Embellishments: \$18.00

**JBW 228 - Christmas Village III:** Design & Embellishments: \$18.00

**JBW 229 - Christmas Village IV:** Design & Embellishments: \$16.50



**GST Increase:** Due to the rise in GST at the beginning of October last year, as from the 1st of February, all DMC Stranded Cotton, Perle #8 and Perle #12, and DMC Linen Thread have been increased to the Recommended Retail Price. These prices are listed on the next page.

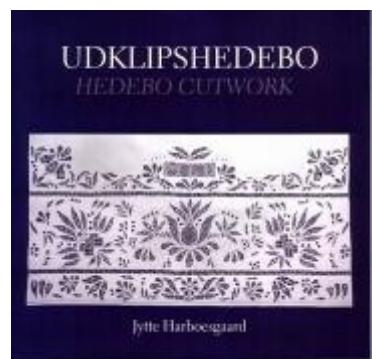
DMC Stranded Cotton: \$1.80 per skein

Perle Coton #8 & Perle Coton #12: \$5.20 per ball

DMC Linen Thread: \$3.00 per skein

**Book:** Many of you will remember my Danish friend, Jyette Harboesgaard. She visited New Zealand several years ago as the guest tutor for the NZ Embroiderers' Guild and taught classes throughout NZ on the Danish embroidery technique - Hedebo. In 1993 she was the co-author with Marianne Lutzbeck, of the book entitled, *Kniplingssyning fra Hedeboegnen*. In 2010 Jyette wrote a revised edition of sections of this book and includes all the latest knowledge of this embroidery technique. The techniques used in Hedebo Cutwork have their origins in the oldest form of Hedebo Embroidery, namely the needle lace edgings on collars and cuffs of the peasant shirts from the 18th century.

The embroidery is simple in that only Danish buttonhole stitch is used. The difference between needle lace edgings and Hedebo Cutwork is that needle lace edgings comprise of Danish buttonhole stitch sewn in rows directly above each other, whereas Hedebo Cutwork comprises of Danish buttonhole stitch edging the holes cut out of the fabric and it is also sewn inside the holes, forming a variety of patterns. *HEDEBO* : \$82.50



**Embellishments:** Just a reminder that there are hundreds of choices of embellishments for your pieces of needlework, memory quilts, etc. at the Gallery — brass, sterling silver, glass, gem, etc. I have just added images, descriptions and prices of the *Glass Treasures* and *Crystal Treasures* from Mill Hill that are currently in stock to my website. These can be seen by clicking on *View beside Mill Hill - Glass Treasures & Crystal Treasures* - on the PRODUCTS page - [www.barberryrow.com](http://www.barberryrow.com). For those of you who do not have access to a computer, these embellishments in stock are -

*Glass Treasures:*

|   |     |       |  |     |       |
|---|-----|-------|--|-----|-------|
| MH:GT 12014 : Rose - large - ruby red             | (1) | 6.50  | MH:GT 12139 : Moon - crescent - ice              | (1) | 9.50  |
| MH:GT 12052 : Bird - in flight - ice blue         | (1) | 9.50  | MH:GT 12147 : Flower - petite - topaz            | (2) | 12.00 |
| MH:GT 12067 : Heart - domed & grooved - pale pink | (1) | 6.50  | MH:GT 12148 : Flower - petite - ice              | (2) | 12.00 |
| MH:GT 12068 : Heart - domed & grooved - amethyst  | (1) | 6.50  | MH:GT 12149 : Flower - petite - blue             | (2) | 12.00 |
| MH:GT 12073 : Heart - domed - deep pink           | (2) | 12.50 | MH:GT 12150 : Flower - petite - amethyst         | (2) | 12.00 |
| MH:GT 12074 : Heart - domed - ice                 | (2) | 12.50 | MH:GT 12151 : Flower - petite - pink             | (2) | 12.00 |
| MH:GT 12082 : Heart - puffed - ruby/burgundy red  | (4) | 6.50  | MH:GT 12159 : Ladybug - bright red / black spots | (2) | 10.00 |
| MH:GT 12085 : Heart - puffed - amethyst           | (4) | 6.50  | MH:GT 12160 : Pussy Cat - sitting - ice          | (1) | 11.50 |
| MH:GT 12090 : Heart - puffed - white              | (4) | 6.50  | MH:GT 12165 : Star - 5 pointed - small - silver  | (2) | 7.00  |
| MH:GT 12092 : Heart - puffed - pale pink          | (4) | 7.50  | MH:GT 12184 : Moon - tiny crescent - ice         | (1) | 7.50  |
| MH:GT 12096 : Hearts - twin pair - amethyst       | (1) | 16.00 | MH:GT 12185 : Moon - tiny crescent - topaz       | (1) | 7.50  |
| MH:GT 12118 : Flower - ice                        | (2) | 13.00 | MH:GT 12205 : Pumpkin - large - orange           | (1) | 11.50 |
| MH:GT 12120 : Teddy Bear - brown                  | (1) | 10.00 | MH:GT 12211 : Rose - round - ice                 | (1) | 9.50  |
| MH:GT 12124 : Butterfly - very tiny - amethyst    | (2) | 9.00  | MH:GT 12212 : Flower - petite - ice blue         | (2) | 12.00 |
| MH:GT 12126 : Butterfly - very tiny - silver      | (2) | 9.00  | MH:GT 12215 : Heart - domed & grooved - pink     | (1) | 7.50  |
| MH:GT 12129 : Star - large & domed - black        | (1) | 7.50  | MH:GT 12216 : Sheep - woolly - ice / white       | (1) | 17.50 |
| MH:GT 12131 : Pumpkin - small - orange            | (1) | 8.00  | MH:GT 12236 : Heart - flat - petite - amethyst   | (2) | 10.00 |
| MH:GT 12132 : Song bird - ice blue                | (1) | 12.50 | MH:GT 12241 : Heart - flat - rose / amethyst     | (2) | 13.50 |
| MH:GT 12135 : Bunny - sitting - ice blue          | (1) | 12.50 | MH:GT 12242 : Rabbit - standing - ice blue       | (1) | 7.50  |
| MH:GT 12138 : Rose - round - ice pink             | (1) | 9.50  | MH:GT 12287 : Lighthouse - ice blue              | (1) | 15.00 |

*Crystal Treasures:*

|   |     |      |  |     |       |
|---|-----|------|--|-----|-------|
| MH:CT 13005 : Flower - petite - crystal / bright red  | (3) | 7.50 | MH:CT 13042 : Heart - domed - crystal red        | (1) | 7.50  |
| MH:CT 13007 : Flower - petite - crystal / topaz       | (3) | 7.50 | MH:CT 15001 : Snowflake - 2 styles - white metal | (4) | 12.50 |
| MH:CT 13011 : Flower - petite - crystal / multicolour | (3) | 7.50 |  |     |       |

**Calendars:** For those of you who did not manage to obtain a beautiful calendar for this year — only (3) LANG calendars left.

Rich full-colour art work : Linen embossed paper : Large date grids for writing notes : NZ, Australian & American special days/dates are marked  
Usually \$50.00 each - Now only \$40.00 each



Country Garden



Coffee



Vintage Designs

**Freebie Design:** As many of you will have experienced, whenever you have made a purchase or received an order by mail, you have received a complimentary design with the latest two or three months newsletters. For those of you who are now receiving this newsletter by Email, you will no longer receive the newsletter with your package but you will not miss out on the freebie design whenever you make a purchase. One will continue to be included with each purchase.

**Designs:** Other designs purchased at the Trade Show last year were from Barbara of *Periwinkle Promises*. Some new, others not. Some I've had before, others not. If you have previously stitched any of Barbara's designs you will know how challenging they are to work. So many stitches in the one design. For example, in her lovely *Garnet Sampler* design, the following stitches are used - Cross Stitch, Holbein, Running, Montenegrin, Rice, Smyrna Cross, Satin, Slav, Faggot, Back Stitch, Tent, Queen, French Knot, Long Armed Cross Stitch, Straight, Rhodes, Hem.



PP:GARNET  
Garnet  
Sampler

PP:FAIR - Fair Oaks Sampler

PP:ACORN - My Acorn Garden Sampler

PP:FROSTY - Frosty Spring Sampler

PP:RED - Redfield Sampler

PP:MGARDEN - Mauve Garden Sampler

All Designs: \$39.50 each



Fair Oaks  
Sampler



Frosty Spring  
Sampler



Mauve Garden  
Sampler



My Acorn Garden  
Sampler



Redfield  
Sampler

**Kits:** One of Barbara's latest designs she has created to sit on top of a lovely tin box. The tin box is included with the design, so too, the needlework fabric, threads and lining fabric. Barbara has also created companion pieces to the tin sampler piece — needlebook, pin cube and scissors sheath & scissors fob.

PP:PANSYT - Pansy Parade Tin Sampler: Design, tin box and all threads & fabric. \$75.00

PP:PANSYN - Pansy Parade Needle Book: Design, all fabrics and threads. \$57.50

PP:PANSYP - Pansy Parade Pin Cube: Design, all fabrics and threads. \$60.00

PP:PANSYF - Pansy Parade Sheath & Fob: Design, all fabrics and threads. \$50.00



PP:PANSYT  
Pansy Parade  
Tin  
Sampler

Other kits in stock by Barbara of *Periwinkle Promises* are noted below. Each kit contains the design, needlework fabric, other/backing fabric, threads and embellishments (if required).

PP:ACORN - Acorn Accent \$27.50

PP:BERRIES-N - Stitching is the Berries Needle Book \$40.00

PP:LOVE - I Love Letters Needle Book \$40.00

PP:BERRIES-F - Stitching is the Berries Fob & Sheath \$39.00

**Virginia "Ginnie" Ruth Austin Thompson — America's "First Lady of Cross Stitch":** It was with great sadness that I learnt of the passing of this lovely lady in December. She was an avid needle worker and with her husband, Ken, revived a national interest in counted cross stitch from their retail and wholesale businesses in Pawley's Island, SC. She authored a number of books on cross stitch and other decorative stitches and her design, *Passenger Pigeon* was on the first cover of the *Just CrossStitch* needlework magazine published in 1983. Before retiring, the husband and wife team taught needlework seminars from coast to coast in the States & took groups on needlework tours to Denmark and England for many years. I was privileged to attend many classes by Ken & Ginnie and they became special friends. On several occasions I had meals with them and spent time with them at their home. Ginnie was a lovely lady with a beautiful heart who enriched the lives of many women as she shared her passion and her devotion to needlework.



And now to finish off this month's newsletter. As I began, I will end with reflections on time. I have been challenged by a book (\*) I've just read on how one's priorities determines how time is spent - and realised just how precious and priceless is time. How one spends time is much more important than how one spends their money. Money mistakes can often be corrected, but when one misuses time, it is gone forever. Ralph Waldo Emerson advised, "Guard well your spare moments. They are like uncut diamonds. Discard them and their value will never be known. Improve them and they will become the brightest gems in a useful life." If you are like me, I often find myself thinking or saying, "I need more time". But I'm not going to get it - and neither are you. "..... You can't save time, lose time, turn back the hands of time or have more time tomorrow than today. Time is unemotional, uncontrolled, unencumbered. It moves forward regardless of circumstances and, in the game of life, creates a level playing field for everyone. Since you can't change time, you must instead change your approach to it," said sales consultant and author Myers Barnes. The following statements will give you something to think about -

To know the value of one year ..... ask the student who failed the final exam.

To know the value of one month ..... ask the mother of a premature baby.

To know the value of one week ..... ask the editor of a weekly news magazine.

To know the value of one day ..... ask the wage earner who has six children.

To know the value of one hour ..... ask the lovers who are waiting to meet.

To know the value of one minute ..... ask the person who missed the plane.

To know the value of one second ..... ask the person who survived the accident.

To know the value of one millisecond ..... ask the Olympic silver medallist.

(\*) The book I have recently read is -

Today Matters by John Maxwell.