Not making a quick recovery from my latest episode. Still quite unsteady on my feet and arm still weak. But we're keeping on, keeping on.



Began the month with checking the first two Mystery Sampler designs 'Favoured Shades Sampler' and 'The Butterfly Sampler' before making a downloadable pdf version. Quite a task as there are almost 50 pages to the Favoured Shades design. Not quite so many pages to The Butterfly Sampler design. Trouble is that I have had to carefully check each page. As related in a previous blog, when upgraded my computer's operating system from Windows 7 to Windows 10, none of my designs liked the change. Text and images all became slightly out of alignment!

Each page has had to be checked and tweaked so that every page is again neatly laid out. When Melissa first converted all my designs to pdf earlier in the year she was not aware that this had happened. I've nearly finished checking & rectifying them all.

YAY! Thanks to Melissa doing all the techy things required to get the new website up and running and therefore published - it is now "live".

And my old site has gone!

It was quite a rigmarole to keep and change my existing domain name - barberryrow.com from one web host provider to the new web host.

arberry Row Needlework Designs

MNOI

Melissa had a lot to contend with. I am SO grateful to her as I could never have done it myself. As a reminder, or just in case you missed seeing my note, after the last page of this blog I will add a copy of my note that I sent out to advise of the release of the new site.

Oh dear! At about the middle of this month I suddenly realised the month of September was not far away!! About this time last year I made the decision that as there were so many designers and shops doing SAL's (Stitch-A-Longs) that I would no longer create six-part Mystery Samplers (over six months) but instead create one sampler each year to be released in September and to call it 'Sherelyn's September Sampler'. Consequently I designed a sampler but didn't begin stitching it. Instead thought I'd begin it after the January Sampler Blessings Challenge. But - February arrived and I had forgotten all about it.

TXIP.F

I quickly printed off the design chart, cut a piece of fabric and placed it into a frame, sorted out the threads and began stitching in earnest.

Pictured to the right is my progress to date.

That's all the news of my doings during the month and so to the needlework achievements of friends. Andrea from Taradale loves to stitch her pieces with silk thread (Soie d'Alger by Au Ver A Soie).

She has made so many stunning stumpwork pieces but her latest project is an Out-of-Print design - Tree of Life - by Sharon Cohen of The Nostalgic Needle.

The other aspect of Andrea's work is that she nearly always stitches her counted thread pieces over one fabric thread and her partially finished piece shown is no exception. It's going to be gorgeous when finished. She plans to finish this piece as a cover for a journal.



The needle of another good friend - Joy from Havelock North - has been flying lately. Pictured below are some of her latest achievements. Firstly a Bristol Orphanage Sampler reproduced by HATS for our stitching pleasure.



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Joy's favourite colour is blue and therefore she has chosen to reproduce Louisa's sampler with blue thread rather than red which was the colour most girls at the orphanage used for their samplers.

Secondly, the following two pieces are designs from designing friend, Ellen Chester of With My Needle which she released towards the end of last year. Fortunately Joy had a couple of antique spools/bobbins on which to mount her pieces. She had purchased these a few years ago on a trip to the USA and until now did not have any design with which to adorn them.





I LOVE the Sampler Maker design. I too have some antique spools that I purchased in the States over 20 years ago and so must stitch this design to add to one of my spools.

But not now I have to get my September Sampler finished!

So much I want to do. So little time.

Don't forget to check out the next couple of pages re the website



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Fíne needlework designs, supplies & accessories for the discerning needlewoman to create beautiful needlework pieces that will become

the heirlooms of tomorrow

All une une and Dit

Our new website incorporating a shopping cart can be found at ... www.barberryrow.com

All une une and all

It has been quite a journey. We are pleased with our efforts and hope you will be too.

Many more gorgeous products still to be added but we would appreciate your help by advising if you find anything that is not as it should be (that is, broken or incorrect links, etc.)

Sincerely hoping you will be inspired and enjoy wandering through the pages and place your order for any of the lovely items you find via our easy to use ordering format.

Thank you.

Sherelyn & Melíssa

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To help you navigate the website : Click on the Images or the Word Buttons

HOME (the front page) : Barberry Leaves & Berries / (Envelope & Pen / What's New Sign / Heirlooms Needlework Exhibitions Updates / Additions / New P	Gallery = What can be found at the Needle = Pictorial story/displays of the exh	nce 2013 work Gallery ibitions held over the years that have been added to the site	
Click on the Word Buttons			
OUR BEGINNINGS= My needlework journeyNEWSLETTER & BLOG= All newsletters & blogs writtenHEIRLOOMS NEEDLEWORK GALLERY= What can be found at the Needlework GalleryEXHIBITIONS= Pictorial story/displays of the exhibitions held over the yearsCONTACT US= Our address, phone number, email address			
All and and and all			
HOME	= Updates / Latest Products.	FABRIC	Fabrics - LinenFabrics - Evenweave
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THREADS	 The Thread Gatherer The Gentle Art Soie d'Alger DMC 	-22- C2-22 Q	The Nostalgic Needle

Over 90 pages for you to wander through. I do hope you enjoy. Sherelyn