

Blog #17 - Fun At BATB

Thursday, 16 October 2014 -

The weekly needlework programme at Beating Around The Bush was as follows -

Sunday - One day classes

Monday and Tuesday - Two day classes

Wednesday - The Stitcher's Village Fair Day with over 30 vendors showcasing needlework related items - threads, ribbons, designs, books, tools and accessories and free time to explore the lovely city, shops & surrounding area of Adelaide.

The fair opened at 9am until 10am exclusively for the BATB attendees and from 10am until 3pm it was open to the general public.

Thursday and Friday - two day classes.

Monday evening there was an optional event - a BBQ dinner followed by a Quiz Night. This was hilarious and so much fun! The evening was hosted by Hazel Blomkamp - and what a character!!

Everyone sat at round tables (ten to a table) and each table chose a name and then competed against each other. The competition was a musical one - music was played and we had to guess the title of the song or piece of music. There were about six categories with about 8 - 10 musical pieces to name in each category. One category, all titles would have needlework connotations (e.g. Chantilly Lace); another category include a colour (e.g. **yellow** submarine); another category, all titles would include a name (e.g. **Mrs. Brown** You've Got A lovely Daughter); another category, all titles would include a flower; another a boy's name; another a girl's name and so on.

Interspersed with each musical category (while judges checked and totalled up the answer sheets from each table) there were other competitions. Two of these were - the quickest lady (not a tutor) to stitch a bullion rose and leaves before a piece of music finished and a fancy dress competition. This involved each table choosing a "model" and being given exactly the same contents in a bag - ribbon, streamers, rubbish bags, crepe paper, etc. together with sellotape, stapler, pins, etc. - and to a set piece of music each table had to 'dress' their model. This model then had to parade around the room amongst the tables and finally each model had to undress to a piece of striptease music.

Such hilarity and noisy heckling!



To fortify us during this evening we partook of the following -

In case you are unable to read the label, it says ~

DR. M. BROIDER / Famous STITCHING TONIC / To Be Taken As Required



QUIZ NIGHT
AND BBQ DINNER

ADMIT ONE

Monday 29th October
Dinner 5.30pm
Quiz 6.45pm

Event Centre, Immanuel College, Novar Gardens
Shuttles provided



Tuesday evening - the school bus took us to the 'Create In Stitch' shop (previously the Country Bumpkin shop) to shop - and this is what we did - SHOP!

Thursday evening - a visit to an Asian needlework exhibition at one of Adelaide's Art Galleries. I did not attend this event.

Friday evening - a Gala Dinner at the Adelaide Racecourse - another optional event.

A delicious meal and an entertaining and interesting account of her life as a commissioned needlewoman given by Jenny Adin-Christie of the UK - an ex-tutor from the Royal School of Needlework at Hampton Court, London.

She also showed beautiful pieces of her work - embroidered robes for the clergy; Church alter cloths; one of the Queen's robes; Katherine's wedding gown; Prince George's baby cardigans, huge royal Coats of Arms on theatre drapes, tiny Coats of Arms on leather gloves, etc. Absolutely exquisite.

Also at this time winners of the various needlework competitions were announced.

Firstly the pieces selected by the judges and secondly those chosen by viewer's choice.



And too, some of those attending the evening won a prize according to the sticker that was under their chair.

I won a prize! The 'Beating Around The Bush' table decoration.

And so, the lovely time at BATB came to a close after breakfast the next morning.

Here is a photo of myself with Fiona - the main organiser for the event - just as I was about to leave.



That's all for the moment.

