

What's New At Heirlooms?

Somehow the year of 2021 came and went so quickly that I did not manage to write many newsletters to advise of all the new items that arrived at the Needlework Gallery and so this newsletter is a collection of all the significant deliveries and additions. The awesome thing about a lot of the needlework items shown is that it does not have an expiry date. Even though the following items arrived some time ago - they are still available. And so to begin

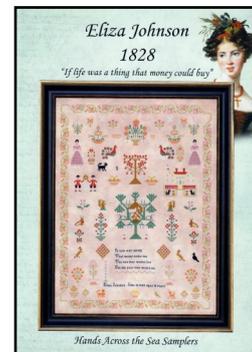
Designs: Six new sampler reproductions from *Hands Across the Sea Samplers*.

As per Nicola's exacting standards every pattern is

- * Beautifully presented
- * Printed on the highest quality paper in a booklet format
- * Colourful with easy to read charts and instructions
- * Filled with historical content and/or provenance of the needleworker

HATS:EJ - Eliza Johnson 1828: Eliza tells us that she was 13 when she finished her sampler on June 12, 1828 which was a Thursday. George IV sat upon the British throne, he was considered to be 'The First Gentleman of Europe' and an object of contempt and ridicule. He was known for his manners and charm but also for his drunkenness, spendthrift ways, and scandalous love life.

Within her pretty carnation border, there are certain motifs that you only occasionally see in English and Scottish Samplers. The Pelican in its Piety takes centre stage and keeps company with The Spies of Canaan, two ladies dressed in pink 'to make the boys



HATS : EJ

Eliza
Johnson
1828

\$ 59.50

wink' and a manor house with two terriers keeping a lookout. Eliza was certainly imaginative and filled her sampler with an assortment of motifs, including a solitary large black dog, two strutting peacocks, two mischievous squirrels, two resting deer, two parrots, two owls, baskets of fruit, several varieties of flowers in baskets, a tree laden with tempting red apples, a crown, a lion and a unicorn. There are several motifs that suggest Eliza was Scottish.

The unicorn that Eliza has stitched has long been associated with Scotland, a land famed for its deep history of myths and legends. The unicorn was first used on the Scottish royal coat of arms

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

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Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment options: Internet banking *or* Paypal. Credit Card (*by special arrangement*).

Thank you, Sheryllyn

Designs: *HATS:EJ continued* by William I in the 12th century. In the 15th century, when King James III was on the throne, unicorns appeared on gold coins. When Scotland and England unified under the reign of James VI of Scotland in 1603, the Scottish Royal Arms had two unicorns supporting a shield. When James VI became James I of England and Ireland, he replaced the unicorn on the left of the shield with a lion, the national animal of England to show that the countries were indeed united. \$59.50

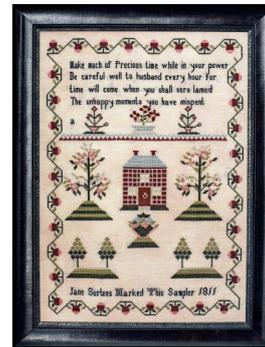
Eliza chose the following verse for her sampler -
*If life was a thing
 That money could buy
 The rich they would live
 But the poor they would die.*

HATS: JF - Jane Fiddes 1835: Nicola said that when this sampler arrived, in an old but not necessarily original frame, she discovered on the backing board a label that indicated that the sampler had been framed in Dublin, Ireland. Was Jane born in Ireland, did she or one of her descendants marry an Irishman, was the sampler acquired by a collector who took the sampler to Ireland? Regrettably, no links to the initials Jane diligently stitched could be found to the Janes that appear in family records. This charming sampler has been mainly executed with cross stitch over two threads with a small amount over one thread for Patch the dog. Other stitches used are double running stitch, satin stitch, Algerian eyelet stitch, four-sided stitch, plait stitch and stem stitch. Jane's sampler has been rated as suitable for intermediate and advanced needleworkers but is not beyond a confident beginner. The sampler is an ideal choice for those who wish to expand their repertoire of stitches. \$59.50



HATS : JF
 Jane
 Fiddes
 1835
 \$ 59.50

HATS:JS - Jane Surtees ~ 1811: In the family history records there are several possible Janes from the great northern counties of England. The North of England or 'Up North', as anyone south of the Midlands calls it, has a distinct feel from 'Down South'; it is an area that inspires. It has a stunning landscape filled with ancient castles, unspoilt beaches, rolling hills, attractive dales, rugged moorland, peatlands, tumbling upland rivers, and a cultural heritage all of its own. Unfortunately *HATS* are unable to say with certainty which of the Janes stitched this delightful sampler. Jane was born when Great Britain was ruled by the Hanoverians. By 1811, George III had reigned for some 51 years. The verse Jane chose to painstakingly stitch on her sampler seems so apt for George's life. This verse appears on several documented samplers and can be found in 'A Guide to the English Tongue' by Thomas Dyche, an English schoolmaster and lexicographer".



HATS : JS
 Jane
 Surtees
 1811
 \$ 56.00

HATS:MARY - Mary 395 ~ 1869: A reproduction of Mary's enchanting Bristol Orphanage Sampler. Mary did not record her surname on the sampler she so diligently stitched. The only clues she left behind are the year she finished her sampler (1869) and the number of the bed she occupied (395). Each orphan has a heart-wrenching story to tell but this little girl, identifying herself by a bed number, is very touching. With the help of the George Müller Charitable Trust, *HATS* tells within the booklet the story of a Mary in their care that was the right age, at the right time, to make her the prime candidate to have stitched this sampler. \$59.50



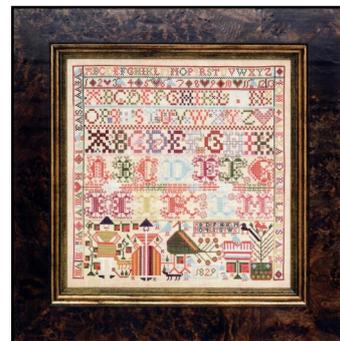
HATS : MARY
 Mary 395
 1869
 \$ 59.50

HATS:MAD - Mary Ann Diaper ~ 1826: Mary Ann, at only eight years of age, finished her sampler in the year 1826. An amazing achievement for one so young. Mary Ann has stitched two verses on her sampler. \$59.50



HATS : MAD
 Mary Ann
 Diaper
 1826
 \$ 59.50

HATS:ALEX - The Alexanders of Lintrathen 1829: On closer examination, in the right-hand border, the names of John Alexander and Helen Spaden are revealed. The left-hand border reveals the initials: MA, MA, JA, JA, MA, HA and JA. They are the children of John Alexander and Helen Spaden (Splading), who married on the 23rd of December, 1797. The Alexander children were baptised in the church at Bridgend of Lintrathen. There are a further four sets of initials, all worked in black and therefore probably deceased forebearers of John Alexander. The date 1829 has been recorded on the sampler, and Jean, being the youngest daughter, probably stitched the sampler when she was 14 years of age. In the 1851 census, Jean Alexander can be found living with her sister Mary. She is listed as a handloom weaver of linen. Handloom weaving was a family business; the trade being handed down through the generations. It is possible that the linen the sampler was stitched on was woven by an Alexander. Whilst the 1851 census contains the last official mention of Jean Alexander, the survival of the sampler she stitched as a child is her lasting legacy. Her sampler is a primary historical source document in its own right. \$59.50



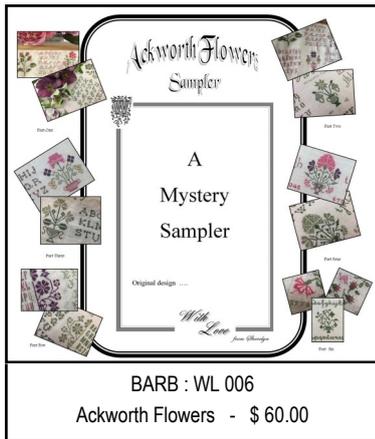
HATS : ALEX
 The
 Alexanders
 of
 Lintrathen
 1829
 \$ 59.50

Design: Only another one - but one closer to completing all twenty six letters of the alphabet. The remaining letters designed but not yet stitched and published are ... O : Q : U : V & X.



BARB 1026Y
 The Letter 'Y'
 is for
 \$ 25.00
 Y = Youthful

Mystery Sampler: The final part of this mystery sampler project (Ackworth Flowers) was released on the 1st of March. This was a very well received project and my thanks to all ladies who participated.



A portion of the proceeds from each design was donated to the Ackworth School for their Sampler Conservation & Restoration Fund.

This design is now available to be purchased as a complete design (almost 50 pages) as besides design charts and instructions, historical content is included (such as a brief history of the school; the daily lives of the girls and boys, the school routines, etc.)

Two versions of the design are given - polychromatic and monochrome. Both versions are pictured above. Threads and fabrics for each version are as follows -

Polychrome:	Fabric - Permin Linen - 40 count - Lambswool - 18" x 26.5" (46cm 67cm)	34.50
	Thread (silk overdyed) - SNC 0230 - Forest Berries by <i>The Thread Gatherer</i>	13.50
	Threads - DMC Stranded Cotton - 150 : 154 : 309 : 420 : 779 : 829 : 936 3011 : 3350 : 3722 : 3731	19.80
Monochrome:	Fabric - Belfast Linen - 32 count - Flax (#052) - 20" 31" (51cm x 79cm)	39.50
	Threads - DMC Stranded Cotton - 936 : 3011	3.60

Needlework Accessories: Two more of Henry VIII's wives are now available as wooden thread keeps.

*Divorced, beheaded,
died,
divorced, beheaded,
survived*

This is the rhyme most commonly associated with the six wives of Henry VIII, chanted in classrooms around the world by children learning about the Tudor king and his family.



Katherine Howard
KELM:W-QUEEN5
\$ 25.00



Catherine Parr
KELM:W-QUEEN6
\$ 25.00



Design: In 2020 I designed and published a thread and needle keep with matching pin keep and a fob. I named this a keep as the back and front form a pocket so that when one is not using their threads they can be attached to the 'o' ring connected to the cord edging and then tucked into the pocket so that the threads can be kept clean. On the back of the keep is a stitched flap (all stitching over one fabric thread) that covers a piece of linen in which one can 'house' their needles.

A black 'o' ring is included with the design.

I subsequently designed a scissors keep to match the sampler keep.

BARB 1027 - Sampler Keep \$ 35.00
BARB 1028 - Sampler Scissors Keep \$ 25.00



Designs: During this year I began a new series of designs, each design being an original Quaker motif, and to each motif I assigned an attribute. I have named this series BE YE.

Each of the designs may be stitched over two fabric threads or over one fabric thread and finished as a hanging ornamental.

Below are the first few designs. All designs - \$25.00 each



BARB 2051
A Little Quaker Gem : Token of Love



BARB 2053
A Little Quaker Gem : Be Ye Graceful



BARB 2054
A Little Quaker Gem : Be Ye True



BARB 2052
A Little Quaker Gem : Be Ye Kind



BARB 2055
A Little Quaker Gem : Be Ye Joyful

Magazines: All four issues of the awesome *Inspirations* magazine published in this year are still available for purchase. However, only a very limited supply of each issue. Be quick to order the copy of your choice as there is no guarantee that more can be obtained.

INSPIRE - Issue #109: Below is an image of all the projects and a list of the projects in this issue. A couple of the projects are highlighted. \$21.00

Projects:

- Arcadia:** Ornate bird and foliage using the fabulous traditions of Jacobean crewel embroidery | Brenda Sortwell
- Mind Games:** Whitework table mat or cushion front worked with Hardanger embroidery | Kim Beamish
- Aetna's Bouquet:** Signature silk embroidery celebrating wildflowers from the fenlands of England | Helen M. Stevens
- Hello Possum!:** Cuddly blanket with a possum amongst gum blossoms & a matching carry bag | Jenny McWhinney
- Helena Gum Moth:** The gentle colours of this large Australian moth are showcased in threadpainting | Emillie Ferris
- The Great Charter:** Inspired by the Magna Carta, a kingly monogram in whitework embellishes a needlebook and a scissor fob | Mike Parr
- Pretty in Pink:** An Australian rose robin resting on a splendid magnolia depicted in threadpainting | Trish Burr
- Remember:** Elegant three-dimensional poppy that can be worn as a brooch | Philippa Todd

Features:

- In Profile:** Meaning is instilled in the layers of Sabine Kaner's work
- World of Embroidery:** Jane Fairweather has an enchanting use for antique tea cups
- Inspired by the Needle:** The Society for Embroidered Work supports artists who work with stitch



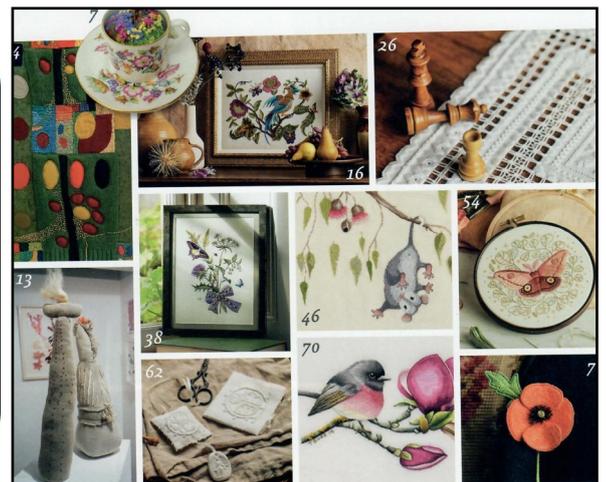


~ *Pretty in Pink* ~

The stunning, shaded pink breast of the rose robin is perfectly echoed in the wonderfully cup-shaped flowers of the magnificent saucer magnolia.

Stitched with almost fifty shades of stranded cotton onto fine white linen, the dainty grey and pink male bird is endemic to eastern and south-eastern Australia and rests on a lichen-covered, magnolia branch. The open petals of one flower and tightly closed bud of another are worked with numerous shades of wine, plum, fuchsia, mauve and candy pink thread.

Threadpainting by Trish Burr OF SOUTH AFRICA

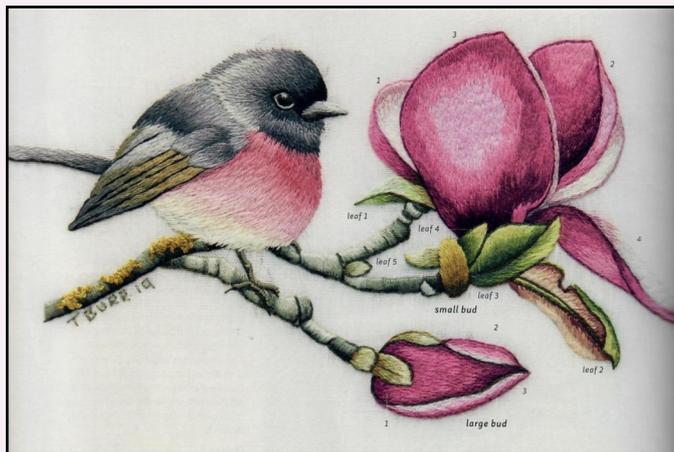




~ **Pretty in Pink** ~

*A closer look
at this
stunning piece*

Threadpainting by Trish Burr OF SOUTH AFRICA



~ **THE GREAT CHARTER** ~

Few historical documents have had the same lasting impact as the Magna Carta. Drafted in 1215, the amended document finally became part of English law in 1297 and the elaborate E monogrammed on to this needlebook and scissor fob acknowledge the role played by King Edward I.

Worked onto pure white linen with stranded and perle cottons, the ornate script reflects the writing style of the time and is stitched using the beautiful trailing technique.

Monogramming by Mike Parr OF CANADA



~ **The Magna Carta or Great Charter** ~

The Magna Carter or Great Charter is a charter of rights first granted by King John of England at Runnymede in 1215. Continuing conflict between John and his barons led to the initial charter being annulled by Pope Innocent III that year but a revised version was issued in November 1216 by John's son, Henry III, another in 1217 and a much revised version in 1225 that was enrolled in the statute book by King Edward I in 1297.

Sometimes regarded as the foundation of democracy in England, it is one of the most important historical documents as it establishes the principle that everyone, even the king, is subject to the law. It guarantees individuals rights, the right to justice and to a fair trial.

There are seventeen copies of the document still in existence, including four of the original charter, and all but two are kept in England. One is held in Australia and on display at Parliament House in Canberra and the other is privately owned and on display in Washington DC.

INSPIRE - Issue #111: Below is a list of the projects in this issue & to follow is an image showing all projects. \$21.00

Projects:

Revival: Large hexagon box topped with glorious autumn colours in crewelwork, with matching needle box and scissor sheath | Brenda Sortwell

The Hedgerow: Delightful stumpwork panel of hedgerow fruits & flowers | Kay Dennis

Natural Wonder: Catherine de' Medici cushion cover featuring enchanting bird motifs and finished with hand-knotted tassels | Maria Rita Faleri

Macaron Magic: Cute macaron purses in four colourways showcasing Japanese bead embroidery | Merrilyn Whittle

Shaker Spool Box: Handy counted thread box for sewing thread spools, with places for scissors, needles and an emery | Betsy Morgan

Interlude: Stunning crewel cushion featuring vibrant fruits and acorns | Di Kirchner

More projects listed on the next page



Magazine: INSPIRATIONS #111 - Sweet Stitches *continued* **Projects:**

Button Bouquets: Beautiful Dorset buttons enhance a pincushion and tape measure cover worked with timeless cross stitch | Pat Olski

Angel's Breath: Pretty ribbon and velvet flowers are combined to decorate a lampshade and wreath | Taetia McEwen

Features (as per usual): In Profile - Inspired by the Needle - World of Embroidery (*introducing artists & their work*)



~ *Macaron Magic* ~

As sweet and irresistible as their culinary counterparts, these petite, zippered purses are worked in four delicious colourways - sherbet, blueberry, pistachio & raspberry - but how can you possibly choose just one?

Stitched onto a floral print cotton, each purse utilises Japanese-style bead embroidery techniques to bring the stripe and flower design to life with sparkling beads in various sizes and finishes. A coordinating zip encircles each purse and opens to reveal a fully lined interior, waiting for a tiny treasure to be slipped inside.



Japanese-style Bead Embroidery by Merrilyn Whittle OF AUSTRALIA

The Shaker Spool Box was inspired by original boxes which may be found in antique stores in the U.S. They were largely made of leather and some were tapered to hold various sizes of spools. The idea is a variation of other old spool boxes that were circular in shape with holes along the sides through which the threads were pulled from the spools inside.



THE
SHAKER
SPOOL
BOX



Inspired by the elegance and simplicity of Shaker design, this charming, counted thread box is designed to hold your most used sewing threads safely, securely and ready to use.

Three spools are cleverly tied into the box with silk ribbon, leaving just enough space for a dainty needle emery, and a panel on the lid holds a handy pair of small scissors, making this a perfect sewing kit for at home or when travelling.

Counted Thread Embroidery by Betsy Morgan OF THE USA

~ *The Hedgerow* ~

Capture the pleasures of the English countryside with this delightful stumpwork study of sweetly scented flowers, bright berries and insects.



Worked onto silk dupion with stranded cotton threads, the graceful sprays of honeysuckle, blackberry flowers and briar roses are interspersed with coral red rose hips and garnet spheres of wild woodbine fruit.

A common blue butterfly hovers overhead and a tiny ladybird rests on a vivid green ivy leaf.



Stumpwork by Kay Dennis OF THE UK

Magazine: INSPIRATIONS #110 - Stitching Sensations

Projects:

Violet & Strawberries: Two gorgeous needlerolls to keep your essential tools at your fingertips | Margaret Light

Paradise: Brightly coloured flowers and birds in surface embroidery | Laurence Lieblich

Fireflower: Stunning red flowering gum with stumpwork leaves, blossoms and bee | Alison Cole

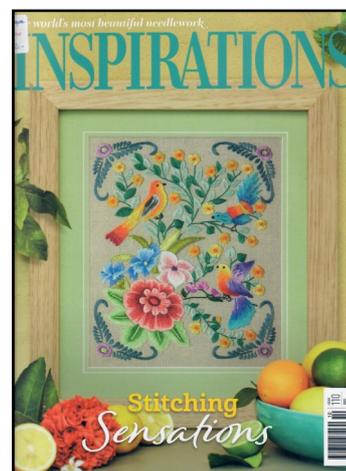
Yuki: Elegant panel of traditional snow motifs in Japanese goldwork | Margaret Lee

Summer Blossoms: Three charming needlework accessories featuring pretty garden flowers | Ana Mallah

Tiny Turtle: Delightful green turtle hatchling in stumpwork approaching the water's edge | Susan Casson

Dragonfly: Winged beauty depicted in needlelace and beading | Hazel Blomkamp

Jacobean Dream: The Wemyss School of Needlework Cushion featuring crewel embroidery based on a 17th century crewel hanging



Features (as per usual): In Profile - Inspired by the Needle - World of Embroidery (introducing artists & their work)

~ *Jacobean Dream* ~

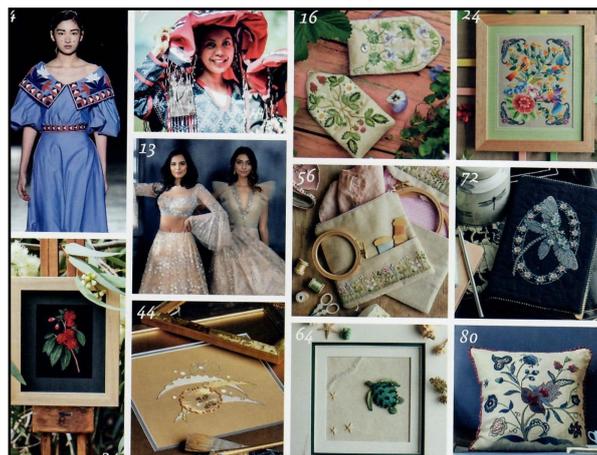
Inspired by a 17th century fragment from Wemyss Castle held in the archives of The Wemyss School of Needlework, this charming crewelwork cushion features a striking Jacobean design of stylised flowers, foliage and nuts.



Echoing the subtle shades of early, natural dyes, the embroidery is worked in crewel wools with a gentle palette of blues, grey and rose pink onto natural linen twill.

The cushion is backed with twill and the design is edged with a tri-colour twisted cord, created with tapestry wool using the same colours.

Crewelwork by The Wemyss School of Needlework OF SCOTLAND



~ *Summer Blooms* ~

Pretty pink roses, slender stems of lavender, Queen Anne's lace, hollyhocks and bright yellow daisies are worked onto this trio of co-ordinating sewing accessories.

Utilising popular and easy-to-work stitch techniques, a single embroidery design has been used to create a felt-topped pincushion, handy, zippered pouch with a front pocket and a useful envelope for storing embroidery hoops. Each piece is worked onto a sturdy natural linen/cotton blend fabric and the pouch and envelope are lined with pink and white spot cotton.

Surface Embroidery by Ana Mallah OF AUSTRALIA



Treat yourself or a stitching friend to something extra special with these exquisite violet & strawberry needlerolls

~ *Violets & Strawberries* ~

Stitched onto silk twill with stranded and perle silk threads, each diminutive roll is small enough to tuck in a sewing bag but who would want to hide them away?

Choose from violets; the dainty *Viola hederacea* with softly coloured petals and lush, kidney-shaped leaves or strawberries; pure white flowers, fresh green foliage and ripe, red berries.

Each roll has a pincushion and needle page and the violet roll also contains a scissor sheath.



Surface Embroidery by Margaret Light OF AUSTRALIA

Magazine: INSPIRATIONS #112 - Buon Natale

Projects:

Seeing Red: Redwork sweetbag with Elizabethan motifs and lustrous cords & tassels stitched with silk | Di Kirchner

Spring Song: Delightful spring scene of delicately shaded flowers, dainty bird and nest with three blue eggs | Taetia McEwen

The Holly and the Ivy: Festive linen table runner with central design of holly and ivy encircled with gold braid | Margaret Light

Invermay Wildflowers: Superb stumpwork study of Australian wildflowers in rich shades of purple and yellow | Alison Cole

Buon Natale: Beautiful reticella tree ornament worked in white and silver with a cord loop and beaded tassel | Di Kirchner

Colours of Christmas: Biscornu Pincushion and sachet with counted thread design celebrating the festive season | Christine Bishop

Rose and Honeybee: Japanese-style bead embroidery decorates a handy needlebook and coordinating scissor fob | Merrilyn Whittle

Bright Butterfly: Small linen bag with deep border of couched goldwork inspired by kogin embroidery | Natalie Dupuis



~ *Invermay Wildflowers* ~

With 24,000 species of native plants, Australia is home to a unique and unusual variety of flowers and this stumpwork study of three colourful examples is a wonderful introduction.



Stitched with gleaming silk threads onto a background of olive green silk dupion, the stunning colours and intriguing flower forms are brought to life with a clever combination of detached elements and surface embroidery

Stumpwork by Alison Cole OF AUSTRALIA

~ *Seeing Red* ~

The lavish costume embroidery so loved by the Elizabethans in the 16th century contrasted lush polychrome designs with the delicate tracery of blackwork, a combination that produced stunning results.

This delightful sweetbag, a favourite accessory, borrows from the blackwork tradition and motifs popular at this time but uses rich garnet rather than black.

Worked onto antique white linen, the drawstring bag is stitched with stranded silk and trimmed with two-colour cords and tassels made with lustrous perle silk.

Redwork by Di Kirchner OF AUSTRALIA



~ *Buon Natale* ~

With its origins in the 15th century, reticella is an exquisite form of needlelace that can be worked with a fabric or thread ground.

The enchanting Christmas ornament is stitched onto crisp white linen with cotton threads and is a perfect introduction to this superb style of embroidery. Highlighted with silver metallic thread, the diamond shape is edged with a looped twisted cord and finished with a tassel and pearl collar.

Reticella by Di Kirchner OF AUSTRALIA



Designs: Lots of new designs from Judy of *JBW Designs* over the last year.

JBW 398 - A Collection of Antique Red Samplers: Judy says she has been collecting antique red samplers for many years and loves the contrast of the red fibres with linen. This chart pack includes five samplers and each one is quite unique. There are fifteen alphabets, five sets of numerals, a number of borders and other sampler motifs. Each sampler is described in detail and each chart has been printed on a full sized page. \$30.00

JBW 399 - Christmas Ornaments Collection Book III: Twenty ornaments are included in this spiral bound book of Christmas Ornaments. The models on the cover are stitched over one fabric thread but the ornaments can be stitched over two fabric threads. Clear charts, with DMC equivalents, and finishing instructions are included. \$32.50

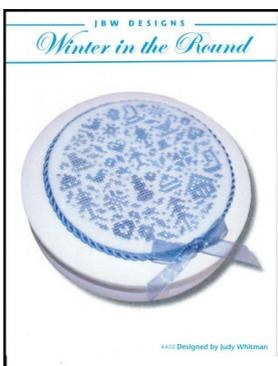
JBW 400 - Winter in the Round: The 'In the Round' series have proven to be very popular ever since the first one (Rabbits in the Round) was released. This design includes all of the motifs associated with winter: ice skates, mittens, winter hats, a chalet, a snowman, snowflakes, etc. \$22.50

JBW 401 - Spring in the Round: A second season 'in the round'. Motifs include: a butterfly, lamb, watering can, rabbit, flowers, an umbrella, chicks, etc. \$22.50



JBW 398
A
Collection
of
Antique
Red
Samplers

\$ 30.00



JBW 400

Winter
In the
Round
~

JBW 401

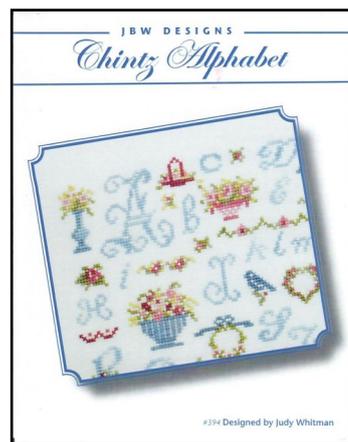
Spring
In the
Round
~

\$22.50 each



A previous design inspired from Judy's Chintz china collection -

JBW 394 - Chintz Alphabet \$25.00

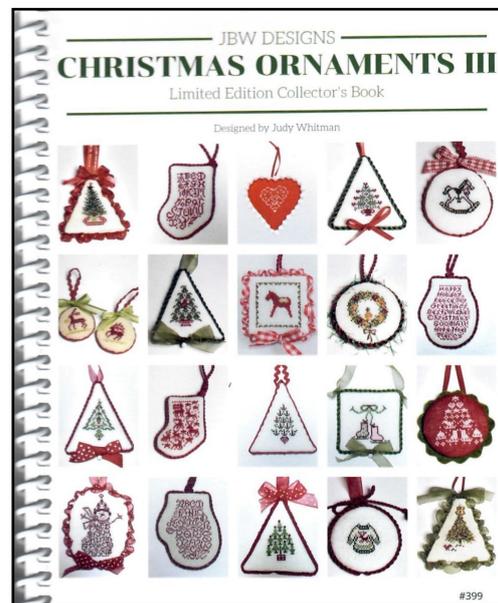


and which inspired the following Limited Edition Kit -

A Little Chintz Sewing Set

\$ 40.00

(Pincushion & scissor fob)



JBW 399
Christmas
Ornaments
III

Limited
Edition
Collector's
Book

\$ 32.50



Kit includes Belfast linen, finishing threads * a cotton backing fabric & rick rack trim for finishing
~
* Threads for working the design need to be purchased

JBW 402 - Candy Cane Pockets: Choice of two elongated hanging ornaments to hang on your Christmas tree, each with a different Christmas motif on them under which is a pocket created with Christmas patterned fabric in which to pop some candy canes or other such goodies for ones grandchildren, or young nieces & nephews. \$22.50

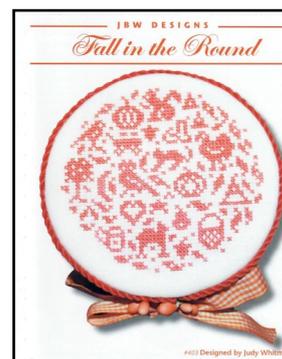
JBW 403 - Fall in the Round: As for the winter and spring rounds, all the motifs in this design are associated with fall/autumn: pumpkins, turkey, squirrel, acorns plus hearts, birds & cats, baskets, etc. \$22.50



JBW 402

Candy
Cane
Pockets
~

\$ 22.50



JBW 403

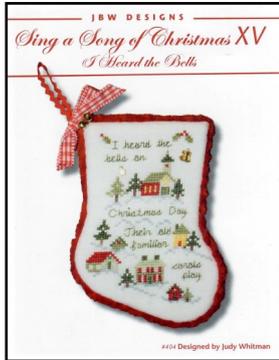
Fall
In the
Round
~

\$ 22.50

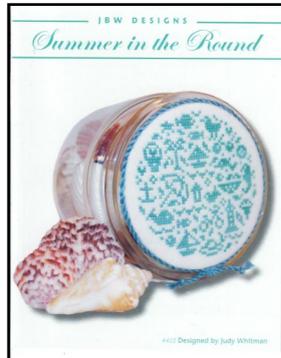
JBW 404 - Sing A Song of Christmas XV - I Heard the Bells: Another tiny Christmas stocking in this series of miniature stockings on which are appropriate motifs and the first few words of a Christmas song. Embellished with a tiny brass star and a pair of tiny brass bells, These embellishments are included with the design. \$25.00

JBW 405 - Summer in the Round: The fourth and final season in this series. Associated motifs are little sailing boats, a beach umbrella and sunhat, fish, starfish, seahorse, lighthouse, etc. \$22.50

JBW 406 - Alphabet in the Round: All the letters of the alphabet worked with a red coloured thread - each letter a different style - arranged in a circle, with tiny leaves and hearts amongst the letters. This is shown on the cover of the design but on the inside the same design is stitched as a Christmas piece - the letters worked with red thread and the leaves worked with green thread. There is also an additional little chart for an ABC to be stitched in a circle. \$25.00



JBW 404
Sing A Song of
Christmas
I Heard the Bells
~
\$ 25.00



JBW 405
Summer
In the
Round
~
\$ 22.50

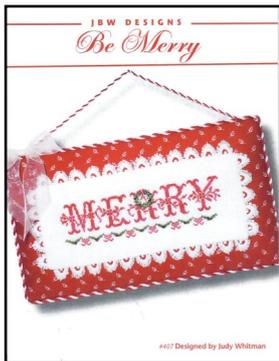


JBW 406
Alphabet
In the
Round
~
\$ 25.00

JBW 407 - Be Merry: Decorative letters stitched with red thread spell the word, 'Merry' with a Christmas wreath overtop one of the 'R' letters and underneath all the letters is a leafy green Christmas swag with red rows hanging from it. \$25.00

JBW 408 - Christmas Smalls: Five designs in this little booklet - a bouquet of flowers, a Christmas tree, compote with flowers, a laurel wreath, a tall vase of flowers. Lots of choices on which to stitch these designs - a needle case, a scissors case, a scissor fob, a pin keep, a strawberry emory. \$27.50

JBW 409 - Dashing Through The Snow: A delightful Christmas design featuring an alphabet, Christmas trees, reindeer and swirling motifs to be finalised as a framed piece or an ornamental cushion. \$25.00



JBW 407
Be
Merry
~
\$ 25.00



JBW 408
Christmas
Smalls
~
\$ 27.50



JBW 409
Dashing
Through
The
Snow
~
\$ 25.00

JBW 410 - French Christmas Tags II: Two more Christmas designs - peace/dove and NOEL/Red Robin - that can be finished as hanging ornaments for your Christmas tree or attached to a decorative, wooden tag. \$25.00



JBW 410
French
Christmas
Tags II
~
\$ 25.00



NOTE: The French Tags are available for purchase.

Two sizes:
Large (for over two threads design)
Small (for over one thread design)

JBW: TAG-L \$17.50

JBW: TAG-S \$16.50

Design: The last 'Special Edition' design I will be receiving from Sandie of *The Sweetheart Tree*.

SWT : SE 028 - Shades of Blue: This design so distinctive of Sandie's unique style - an alphabet, numerals, Rhodes Hearts, Diamond Eyelets, and curling leafy vines and dotted throughout with beads and 'Montana Blue' paillettes.

And the colour palette of threads is Sandie's favourite - teal blues (924, 926, 927, 928 & 3768)

Paillettes are included with the design chart.

\$ 55.00



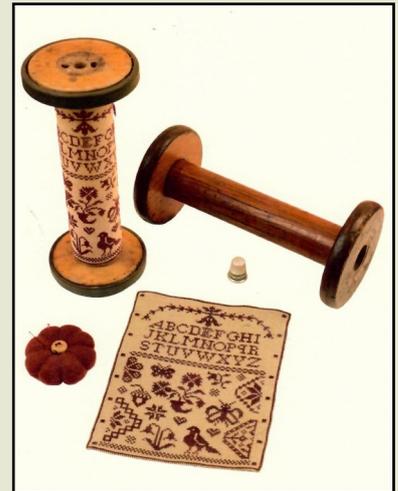
Designs: Three wonderful new designs from Ellen Chester of *With My Needle*.
Two of these pieces when stitched are able to be displayed around an antique bobbin.



WMN : MAKER - Sampler Maker
\$ 37.50



WMN : PEA - Peacocks in the Garden
\$ 49.50



WMN : QUA4 - Quaker Sampling VI
\$ 37.50

Design: An AWESOME reproduction of a most beautiful antique sampler from *GigiR Designs*.



GR : MT
MT
1810
\$ 60.00



CHRISTMAS ORNAMENTS 2021 • CHRISTMAS ORNAMENTS 2021

- 60 plus cross stitch ornament patterns
- Designs for every skill level
 - BONUS!

Favourite holiday memories and recipes from the designers!

\$24.50

This collectible must-have special edition gives you a wide range of fabulous Christmas designs, including Santas, Christmas trees, Angels, Snowmen and so much more!