

Blog #120 - A New Season and Changes:
March 2022

Oh dear. The third month of this year of 2022 has come to an end. Autumn too has arrived.

Seasons - Spring, Summer, Autumn, Winter - each season provides endless inspiration for colours and shapes for our needlework. Spring bulbs, the lush foliage and flowers of summer, the changing leaves and stunning sunsets of autumn and the stark silhouettes of winter.

So too, the seasons of our lives and those of our families, influences and inspires our needlework projects - a birth sampler, a wedding or anniversary sampler, celebration of an achievement, a Christmas gift or ornament.



*"Nature gives to every time and season unique beauty;
From morning to night, as from the cradle to the grave,
It's just a succession of changes so soft and comfortable
That we hardly notice the progress"*

Charles Dickens

It's been almost another month of recuperation for me. Finally allowed to drive a few days ago. So pleased as I have had to rely on Melissa and Keith to do all that needs to be done or they have had to take me to where I have needed to go and help me to do what I have needed to do.

Spent the first few weeks of this month checking and, where necessary, making changes to some more of my designs that Melissa converted to pdf's.

Also did some stitching. Some of the monochrome version of my newest scissors case design for a large pair of dressmaking/sewing scissors.

Fabric and threads for this version -

Fabric - Belfast Linen - 32 count : Raw (#053)

Sampler Thread by **The Gentle Art** - 0930 : Deep Sea

DMC Stranded Cotton - 501 : 3847

This month too I **finally** sorted out which and where I wanted to hang all my pieces of needlework that I hadn't displayed on the shelves in the Needlework Gallery.



Ever since Keith finished the gallery (all painted, papered, carpeted, etc.) many months ago, I had dithered about hanging these pieces on the walls as I knew that each nail or picture hook would leave a mark on/in the wallpaper should I decide to change the position of them at a later date.

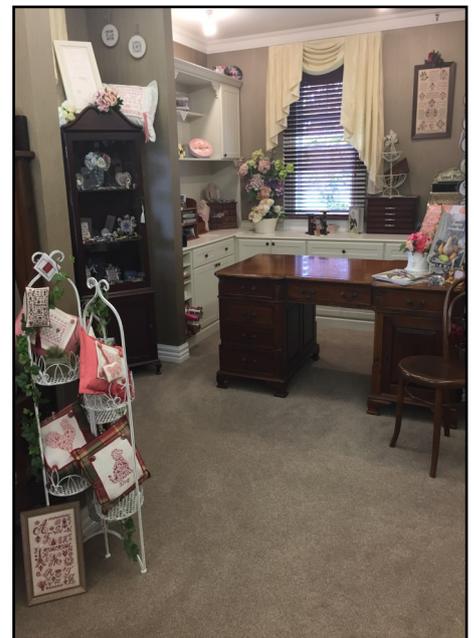
Keith came up with solution - and it was a lot of work for him - he would add a picture rail just below the ceiling scotia.

And so he measured, cut and painted pieces of timber for this purpose and then nailed it just below every scotia moulding in every room.

He then touched up the new lengths of timber with paint where he had placed the nails.

Awesome job! As with everything he creates with his hands.

Over one of the days in this month



he hung all my needlework pieces for me as he wouldn't allow me to climb a ladder. So, so, pleased with the finished result.

Below are some more pics of the Needlework Gallery -



The main gallery room



The entrance / lobby between the main gallery room & the secondary gallery room

The secondary gallery room

26th of March - Keith's birthday and at 5.30pm he had an appointment with my optician. Until this time he had never been to an optician but just a few weeks prior had confessed to me that he had lost the sight in his left eye many, many months ago! I insisted he have it checked out and made the appointment.

All was going well, apart from him not seeing anything on the eye chart with his left eye, but he could see perfectly with the other eye. It was very cold in the optician's room and so I left to wait for him in the car while he was having eye pressure tests, etc. I waited, and waited, and waited, and finally he emerged from the optician's room and so I went to learn the results.

I was shocked to be told that Keith could no longer drive - effective immediately - and would have to see the eye specialist at the hospital. CHANGES. His not being able to drive meant I would have to take him to and from all his places of work each day.

Knowing of the waiting list at the hospital we expected to have to wait for some weeks, possibly months, for an appointment but not long after I had taken him to work the next day I was taking him from there to the hospital and he was at the hospital for almost three hours having all sorts of tests done, his good eye pierced with a laser, and told he would have to have immediate surgery as he was on the verge of completely losing all sight! A double shock.

Once again Melissa took over, taking him to his many hospital appointments to lessen the dangerously high eye pressure in both eyes before they could operate. A concern, as there was no guarantee that the double operation they had to perform would be a success. Also an awful experience as Keith couldn't see for over 24 hours after the op and difficult for me in that I had to do all the things that Keith normally takes care of as well as lead him to go wherever he needed to go.

*CHANGES. What would the future hold if Keith could no longer see.
As began my new year blog - "A new year begins. I wonder what it will hold?
Joys, sorrow, changes, tragedy, opportunities, adventures, new beginnings."*

Only three months have passed and already experienced a couple of NEW THINGS (beginnings) and CHANGES.

*What a blessing to have my needlework
to calm my mind and soul
and pray to my Heavenly Father as I worked each stitch.*

*Besides stitching the back piece of the mono version
of the large sewing scissors case,
as pictured to the right
I also charted, stitched,
wrote the instructions, photographed and published a new bookmark
for The Little Kit Company - Kowhai.*



*Design Title: Bookmark - Kowhai
Kit Cost: \$ 20.00
PDF Download: \$12.50*

*As another month closes
I trust that whatever season you are experiencing
that you are coping well with the CHANGES
and/or the NEW THINGS / BEGINNINGS.*

May you enjoy them and celebrate them with your needlework.

Bye for now.

