



STITCH WITH ME

April 2026

Stitch With Me - My choice of words rather than SAL (Stitch-A-Long).
Different words but the same concept.



An original sampler design

(beginning at the end of April)

~ 6 parts to be worked over 6 months ~

Shades of Teal



The design features bands of antique patterns
with a row of Four-Sided Stitch between each of the bands,
an alphabet and finishes with a Bargello/Florentine band,
all worked with a silk hand-dyed thread and five toning solid colours.



STITCH COUNT: 103w x 264h

FINISHED SIZE

6" x 15.08" (15cm x 38.5cm) on 35 count fabric

TECHNIQUES

Cross Stitch (*over one & two fabric threads*), Satin, Four-Sided, Assisi, Bargello, PINS & Backstitch

MATERIALS (*as per the stitched model*):

Fabric - Permin Linen - 35 count - Lambswool : 14" x 23" (35.5cm x 58.5cm)

Threads - Silk 'n Colors - SNC 083 : Finnegan's Fog by *The Thread Gatherer*

- DMC Stranded Cotton - 924 : 3768 : 926 : 927 : 3052 *

* Four toning shades of one colour that is in the hand-dyed silk thread & one solid complementary green colour

Dark = 924 : Medium = 3768 : Light = 926 : Lightest = 927 : Green = 3052



DESIGN COST : \$30.00

Cost of Materials determined by choice of fabric & threads

PART ONE: BORDER

Border of two rows of Satin Stitch edged with Backstitch with PINS
worked between with the hand-dyed silk thread



NOTE:

The entire border of the design is NOT to be completely stitched
as compensating stitches have to be made.

The border edges are to be worked either before or after each of the band patterns.

PART ONE: BAND ONE

Cross Stitch as per the design chart with DMC threads

PART ONE: BAND TWO

Satin Stitch with the lightest shade of DMC

A row of Four-Sided Stitch is to be worked between Band One & Band Two and after Band Two



[EMAIL - Barberry Row](mailto:barberryrow@outlook.co.nz)

To register your interest in this project - NO obligation
please email : barberryrow@outlook.co.nz



Any queries, please contact me.
Sherelyn

