

Blog #116 - Two Very Different Needlework Pieces:
November 2021

As related in my last blog charted a pouch in which to keep large sewing shears or scissors - choice of polychromatic and monochrome.

Consequently began stitching the coloured version using an overdyed silk thread with complementary solid dyed DMC stranded cotton thread.

Colours are quite different to my usual colour palette and so been a little out of my comfort zone.

Below are the colours -

Silk 'n Colors by *The Thread Gatherer* - SNC 239 : Turkey Feathers
DMC Stranded Cotton - 29 : 315 : 3346 : 3721 : 3830
Fabric - Belfast Linen - 32 count : Raw (#053)

Of course, when this design is finally published you can create it in your colour palette by choosing an overdyed thread that has your favourite colours in it and then choosing complementary colours that are in the overdyed thread.

Completely finished the stitching of both the front and back pieces before the end of the month (not made up into a finished pouch though) and as it is a while since stitching a Christmas design had to begin stitching an awesome new design recently received from Judy of JBW Designs - *Dashing Through The Snow*. Loved it as soon as I saw it.



JBW Designs

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JBW 409

Dashing
Through
The Snow

\$ 25.00



My fabric & thread choices -

Fabric: Belfast Linen - 32 count : Petit Point (Natural/White)
Thread: Sampler Thread by The Gentle Art - Raspberry Parfait

That's all the needlework achieved this month and so to continue on with Melissa's and my UK experiences:
Thursday, 10 October & Friday, 11 October 2019

Not much to relate as I spent the Thursday resting and stitching in our hotel room underneath the huge skylight in the ceiling at times watching the drizzly rain drops trickle down it in little rivulets.



Quite amazing that despite still not being able to lift my right arm very high and still no strength in it to carry or lift anything - my fingers moved normally and so I was able to stitch!

Melissa spent the day exploring the wonderful old city - most of the places I had previously enjoyed, walking the ancient city walls,



plus finding more places to those I had found, such as the Quaker Meeting House.

She came home quite damp but had thoroughly enjoyed her experiences and findings.



That evening we ate at the hotel restaurant and pictured to the left are a couple of photos I took from the restaurant window of Melissa partaking of you know what before we returned to our room for our last night in York.

Friday morning Melissa wandered off for her final look around York and my friend, Jacob of Modern Folk Embroidery met me at the hotel and we wandered off for a cup of tea and a cake at one of his favourite York tearooms to chat and say our farewells.

In the afternoon Melissa and I said our goodbyes to our friendly helpful hotel staff and the lovely old city of York and travelled by private car to Stoke-on-Trent, our next destination to explore.

And so another month has passed by.

Looking back over it, what did I really achieve?

Loved my stitching time and eventually when my new needlework design is published it will give pleasure to those who choose to stitch it for themselves or a friend and when finished the Christmas piece will be inspiration to the viewers when they see it at a Christmas exhibition here at the Needlework Gallery, but what have I done to help or encourage someone this month?

No stitching groups or get-togethers at which to fulfil this role.

COVID has impacted and affected our lives so much.

However, despite all it's negativity, aren't we blessed to have this wonderful, beautiful gift of needlework in which to immerse ourselves and restore our minds and souls.

Until next time, may you and your needle spend lots of time together.

