

What's New At Heirlooms?

In last months newsletter it was advised that the *Mystery Sampler* progress updates could be read on the website. Various folk have asked that I and the Needlework Gallery be available on *Facebook*. This is another new learning curve and commitment and one I haven't tackled as yet - but in the meantime - I've added a blog-type page to the website. It's not a "true" blog in that folk cannot post comments - only a "read-only". This can be accessed from the *Home Page* by clicking on *The Barberrry Blog* (written in red) or by going directly to the page - www.barberrryrow.com/blog. Only a few postings and I won't promise to add to it each week but will try and keep it up to date with the happenings at our place. Photos and the experiences of Melissa's and my trip to the Nashville Needlework Trade Show are related in Blog #1, my mum's mishap in Blog #2, updates on mum and our home in Blog #3, and finally, autumn has arrived at our place in Blog #4.

Magazines: Many of you receive the magazine, *Sampler & Antique Needlework Quarterly* as a regular order. Many of you will have noticed that the latest issue was very late in coming. Unfortunately this latest shipment (which was shipped in February) was never received! However, a replacement shipment was received just a couple of weeks ago. This error was caused by changes! As per the note from the new - yes, new - editor (Christy Schmitz) "Since spring is also synonymous with new beginnings, it is my honor to announce that *SANQ* and its sister publication, *Just CrossStitch*, are now published by Annie's, a company with a long history publishing a broad spectrum of craft titles from card making to knitting and quilting to crochet, and the addition of *Just CrossStitch* and *SANQ* to the Annie's family is a perfect match. Hoffman Media president Phyllis Hoffman DePiano started *JCS* in 1983 and *SANQ* a few years later, and the magazines have become the premier publications in the cross stitch category, thanks to you - stitchers and needlework enthusiasts. I am forever grateful to Phyllis for her leadership over the past years, and I look forward to my new position at the helm of these two titles, to our new publishing family, and to bringing wonderful designs and articles to you, our readers and friends."



SANQ 70

Sampler
&
Antique
Needlework
Quarterly

Spring 2013

SANQ 70 - *Sampler & Antique Needlework Quarterly* (Spring 2013): Four (yes, four) samplers from the 1800's in this issue, an article examining an important piece of Southern embroidery history made by Mary Speed while a student at the Moravian Girls' Boarding School in the early 19th century in North Carolina*, a look at a collection of sewing tools made from ivory and crafted by Napoleonic war prisoners throughout Scotland and England and a book review of the upcoming book by Joanne Martin Lukacher that focuses on the characteristics and details of samplers stitched in the late 18th and early 19th centuries in the English County of Norfolk. \$21.50

* On my very first trip to the States (20 years ago) to attend a needlework conference, I spent a whole day at this particular location - as it is open as a "living" community. Wonderful!

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: 06 878 1260 : www.barberrryrow.com : Email: heirlooms@clear.net.nz

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$5.00 or dependent on size of order

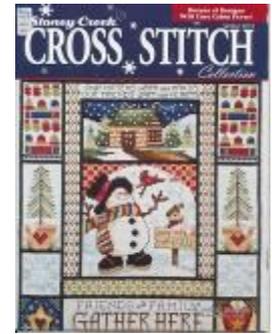
Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

Thank you, Shereilyn

Other recent magazine issues are as follows -

XST&NEED - Cross-Stitch & Needlework (March 2013): Packed full of designs to stitch, but for me, the loveliest are the first two in a two-part series featuring fabulous fruit (Seedless Grapes & Honey Crisp Apples); the first panel of a set of four panels of purple irises that when finished creates a stunning bench seat cover; a spring coloured sampler for a little girls room featuring a blonde, curly haired fairy carrying a watering can and has the words, "Garden fairy on duty" on it and a piece that can be stitched and then added onto / into a quilt. The design is of a clothesline with three floral quilts hanging on it and above are two bumblebees and a 'patched' heart with the words above these saying, "Quilting stitches hearts together!". And for teddy bear lovers, there is a set of three 'rag-tag' teddies to stitch. \$14.00



Stoney Creek - Winter 2013: Since this magazine reduced publications from six issues per year down to four issues - each magazine is a lot "fatter" as the number of yearly designs has not diminished. There are designs for framing, bookmarks, linen (towels), bellpulls, box tops, cookie jars, ornamentals and afghans. Many of the designs feature heart-warming verses or sayings. - 'Mum makes a house a home' : 'Faith is not knowing what the future holds, but knowing who holds the future' : Live Laugh Love - Cherish the Simple Things' : Graduation is not the end - It's the beginning', etc. \$10.00

NOTE: The above magazines are only available / on sale until the 20th of June

Designs: As mentioned in last months newsletter that they would be, all the newest designs & kits by Sandie of *The Sweetheart Tree* are featured this month -

SWT 069 - Olde Quaker Flowers: This new leaflet has two little Quaker inspired sampler looks, but with a crisp and modern flair. Both have been stitched with overdyed threads in burgundy tones and embellished with little cranberry coloured mini buttons. However, why not chose to stitch it with a colour that matches your home décor. Design & Embellishments: \$30.00



SWT 069

Olde
Quaker
Flowers

In the *Teenie Tweenie* series, any 'special' embellishments are included with the design. All designs are \$23.00 each.

There are four new designs in this series -

SWT:T 164 - Tiny Pink Carnation Alphabet Sampler: This cute little floral square has a pretty tulip motif in the centre with an 'over-one' alphabet around the border. It is worked in mauve and olive green tones on a rose & antique white gingham printed linen and has four delicate white flower beads tucked neatly into the interior corners, giving a three-dimensional interest.

SWT:T 165 - Evening Primrose: This design has a sophisticated floral motif called, Evening Primrose, and is worked in deep and luscious tones of rose and olive green. The centre is embellished with a pink Cats-Eye luminescent bead heart and dotted throughout are sparkly crystal paillettes.

SWT:T 166 - Spring Fantasy: Sandie has designed this little piece in her favourite colour combinations - the palest grey/blue fabric and delicate soft pinks. The pink blossoms are accented with tiny white pearls in their centres and the centre of the design features a diamond shape formed by connecting Diamond Eye stitches surrounding a pale pink Cats-Eye heart. Sandie says that she loves this little design so much that she has it sitting on an easel on her desk. Having been a guest in their beautiful home - this would definitely look wonderful!

SWT:T 167 - Itty Bitty Kitty - Easter: This is the first in a mini series to feature a dear little black kitten in different seasonal settings. In this design *Itty Bitty Kitty* is with her bunny friend sitting amidst a field full of Easter eggs with a basket full of jelly bean beads. Delicate white flower beads sprouting from vines give a definite spring-like accent.



SWT:T 164

Tiny Pink Carnation Alphabet Sampler



SWT:T 165

Evening Primrose



SWT:T 166

Spring Fantasy



SWT:T 167

Itty Bitty Kitty - Easter

Kits: The following are three new kits from *The Sweetheart Tree* in the Teenie Kits series. All designs contain the fabric, threads and all embellishments.

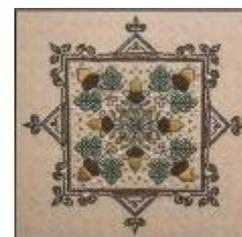
SWT:TK 076 - Ribbons & Roses: A rich purple bow & streamers sit atop a romantic heart surrounded by a border of twining vines and tiny blossoms. The central heart is accented with 'over-one' stitches which create the look of little polka dots and it also has surface weaving with shiny silver thread. Adding more charm to this piece are tiny white pearls in the centre of beautiful amethyst Porphyry flower beads. Each flower bead is 'hand poured', therefore they have distinct & beautiful swirls of colour. \$45.00



SWT:TK 076

Ribbons
&
Roses

SWT:TK 077 - Acorn Medley: Warm and inviting gold tones give this design a welcoming appearance. In Germany, where oak trees are considered sacred, acorns are thought to bring good luck and are also believed to represent the rebirth of life. The German saying, "from little acorns, come mighty oaks" shows that when one provides nurturing and care, one can anticipate great results. When you stitch this delightful design you too can expect great results! \$42.00



SWT:TK 077

Acorn
Medley

SWT:TK 078 - "Y" is for Yarn: This French Alphabet series nears completion with this letter 'Y' and is designed for crazy cross stitch fans who also love to knit. Several stitched hearts and various styles the letter 'Y' have a large pearl heart and little cream pearls scattered amongst them to add sparkle. With two

stitched balls of yarn - one fuzzy and the other in cotton - this design would make a perfect gift for knitters too! \$42.00

Kit: At the beginning of last year, Sandie began the new series called "Quadrielles" which are four-sided decorative hanging ornaments - and they are simply gorgeous! As with all kits in this series, in addition to the design, all the fabric, threads and embellishments are included.

The following is her newest quadrielle design -

SWT:Q 010 - *Easter Quadrielle*: Four different Easter bunnies are hopping around Easter eggs and scampering over jelly bean beads on each of its four sides. The fabric for this piece is a soft but warm buttermilk yellow. \$45.00

In with the new designs and kits from *The Sweetheart Tree* were designs and kits that had been ordered to replenish those that had been sold recently due to them being some of Sandie's most popular designs. These were / are -



SWT:TK 078

"Y"
Is for
Yarn



SWT:Q 010

Easter
Quadrielle



SWT:T 161

Teenie
Christmas
Angel

\$ 23.00



SWT:T 162

Tiny
Thistle

\$ 23.00



SWT:SE 022

Quaker
Floral
Sampler

(Special
Edition
Kit)

\$ 79.50



SWT:TK 030

"A"
is for
Angel
(Kit)

\$ 42.00



SWT:TK 031

"E"
is for
Egg
(Kit)

\$ 42.00



SWT:TK 044

"K" is for Key
\$ 42.00 : Kit



SWT:TK 045

"L" is for Lamb
\$ 42.00 : Kit



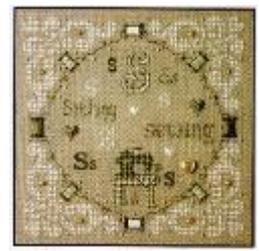
SWT:TK 034

"F" is for Friends
\$ 42.00 : Kit



SWT:TK 049

"P" is for Princess
\$ 42.00 : Kit



SWT:TK 054

"S" is for Stitching & Sewing
\$ 42.00 : Kit

A reminder of the other letters in the French Alphabet series. All kits - \$42.00 each

SWT:TK 018 : B - Bunny

SWT:TK 041 : I - Ivy

SWT:TK 052 : R - Rooster

SWT:TK 023 : C - Cat

SWT:TK 042 : J - Jack-O-Lantern

SWT:TK 057 : T - Teatime

SWT:TK 025 : D - Dog

SWT:TK 046 : M - Mitten

SWT:TK 059 : U - Umbrella

SWT:TK 038 : G - Grapes

SWT:TK 047 : N - Nurse

SWT:TK 061 : V - Violets

SWT:TK 039 : H - Hearts

SWT:TK 048 : O - Owl

SWT:TK 068 : W - Witch

SWT:TK 072 : X - X-Stitch



SWT:Q 001

M'Lady's
Quadrielle

(Kit)

\$ 45.00



SWT:Q 002

Irish
Quadrielle

(Kit)

\$ 45.00



SWT:Q 004

NOEL
Quadrielle

(Kit)

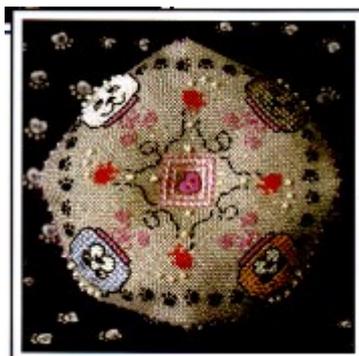
\$ 45.00

Another popular quadrielle -



SWT:Q 008
DAD
Quadrielle
(Kit)
\$ 45.00

And a popular Biscornu -



SWT:BP 003
Cat
Lovers
Biscornu
(Kit)
\$ 42.00

And a scissors fob to complement the Biscornu -



SWT:T 096
Catnip
Kitty
Fob
(Design & Embellishment)
\$ 23.00

Another series that has been extremely popular is the birthday series - that is, a design depicting the flower and birthstone relevant to that month. With each monthly design, a cabochon heart in the appropriate birth month colour is also included. \$25.00 each



SWT:T 127
January
(Garnet & Carnation)



SWT:T 128
February
(Amethyst & Violet)



SWT:T 130
April
(Diamond & Daisy)



SWT:T 133
July
(Ruby & Larkspur)



SWT:T 135
September
(Sapphire & Aster)



SWT:T 137
November
(Topaz & Chrysanthemum)

Other
Birthday
Months
~
March
(Aquamarine & Jonquil)
May
(Emerald & Lily-of-the-Valley)
June
(Pearl & Rose)
August
(Peridot & Gladiolus)
October
(Opal & Calendula)
December
(Turquoise & Poinsettia)

The Mystery Sampler

A special evening with a very special guest ~ to view samplers ~ finished & unfinished

Particulars of this special occasion to be held at the Needlework Gallery are -

Celebration of the Opening of the Exhibition: Complimentary glass of Bubbles and Nibbles

Limited Numbers : Reservation Required *(request an Invitation & Reservation Form to be sent to you)*

WHEN: Thursday DATE: 25 July 2013 TIME: 7.30pm

Exhibition Open for the following days: **Reservation Not Required**

WHEN: Friday, Saturday & Sunday DATES: 26, 27 & 28 July 2013 TIME: 10am - 4pm



MARK YOUR CALENDAR : PLAN TO BE THERE : DETAILS OF SPECIAL GUEST TO BE ADVISED LATER

Needlework Retreats: During this month, two retreats were held in New Zealand - one in the North Island and the other in the South Island.

Dates for next years retreats have been announced and they are -

The Great Escape: When: 21 - 23 March 2014

Where: Orewa College, Riverside Road, Orewa

For further details - www.embroiderersgreatescape.co.nz

30th Wanaka Embroidery School: When: 14 - 16 March 2014

Where: Mount Aspiring College, Planation Road, Wanaka

For further details - www.oegembroideryschool.co.nz

However, one **must not** forget our favourite retreat for lovers of samplers - **Sampler Gathering**. Details of this wonderful weekend are below ~

New Zealand Sampler Gathering

WHEN: 2 - 4 August 2013

WHERE: Manuels (*Millennium Resort*), Taupo

As per our last weekend in 2011, this is no longer an 'all-inclusive' event .

One has to make their own arrangements for accommodation and meals, although there will be the opportunity for attendees to join together for dinner on the Friday and Saturday evenings and special rates are offered on the accommodation facilities at the conference venue.

Therefore, **COSTS** are as follows -

Conference (*includes speakers, lunches, morning & afternoon teas and class/tuition fees*) **\$ 150.00**

Optional Extra: Dinner ~ Friday Evening (*Buffet*) **\$ 45.00**

Optional Extra: Dinner ~ Saturday Evening (*Two course : set menu*) **\$ 48.00**

COSTS NOT INCLUDED : Accommodation - make your own arrangements - and needlework supplies for class projects

CLASSES & TUTORS: One class / one tutor - Saturday, 2 August - your choice

Olwyn Horwood : Reversible Blackwork Sampler

Elizabeth Darrah : Sampler Pincushion

Ann Brocas : Wessex Sampler

The contact person for *Sampler Gathering* is: Judy Clearwater

Mail: 2 Ravenwood Drive, Forrest Hill, North Shore, Auckland 0620

Phone: 09 410 9403 • Fax: 09 449 1425 • Mobile: 0274 899 690

Email: f.jclearwater@xtra.co.nz

Designs: Recently purchased a couple of designs from Lauren of *Forget-Me-Nots In Stitches* that have not been available at the Gallery before. Each of these designs have a marine theme.

FMN 150 - The Mermaid's Menagerie: Several little pieces for your sewing basket - A Starfish Pincushion : A Sea Anemone Pincushion : A Sea Bass Scissors Fob : A Lobster Pot Scissors Rest : The Sea Horse Needle Book. Design: \$49.50

FMN 162 - An Embellished 'Scallop' Purse with 'Smalls': Of this design Lauren says, "Buttons are such lovely and affordable little works of art, and it is a shame to keep them hidden in Mason jars, tins, and other containers, don't you think? The kidney-shaped wooden plaque on the top of this fabulous purse is the perfect place to display your collection of 'antique' and new pearl buttons. A very pretty and eye-catching button collage is easily achieved to complement the traditional and familiar lines of this small 'Nantucket-style' basket purse. Two embroidered needlework 'smalls' have been designed to tuck inside, and are as fun to make as they are useful: a Fish Fob and Buoy-shaped Scissors Rest!" Design: \$26.50

Restocked on these very popular designs from *Forget-Me-Nots In Stitches* -



*
FMN 083
Raphael's
Raspberries

&
FMN 082
Golden
Garden
Sweet Bag

- FMN 082 - *The Golden Garden Sweet Bag* \$ 65.50
- FMN 083 - *Raphael's Raspberries* \$ 21.50
- FMN 136 - *Blueberry Sweet Bag* \$ 33.50
- FMN 149 - *Elisabetta Monteleoni* \$ 29.50

* *Although image shows two designs - each designed piece is sold separately*



FMN 083
Raphael's
Raspberries



FMN 136
Blueberry
Sweet Bag



FMN 150

The
Mermaid's
Menagerie



FMN 162

An
Embellished
'Scallop'
Purse
With
'Smalls'



FMN 149
Elisabetta Monteleoni