

Wednesday, 9 August 2017

As I wrote in my 2015 Sampler Gathering blog - a wonderful few days for sampler lovers to get together with other sampler lovers to enjoy a shared interest and to stitch their choice of one of three projects being taught.

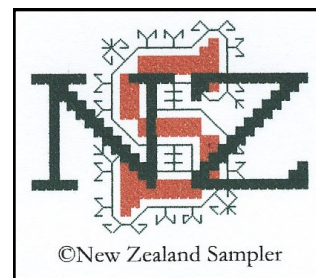
Fabulous Venue : Fabulous Food : Fabulous Samplers

Awesome Tutors : Interesting Lectures

Mid afternoon of Thursday the 3rd of August Keith and I travelled to Taupo and while Keith unloaded all the crates containing stock from the car I began dressing the tables with props and cloths and sorting out in my mind where and how I would set up the displays.

Layout of the room was quite different this year due to a larger number of class attendees which necessitated more teaching tables and less room for me.

However, it wasn't a concern as managed with several single tables rather than a connected row of tables, which in some ways was easier to display, as able to create a theme for each table. Here are a few pics -



Several ladies allowed me to display their 'Family Quaker Sampler' - our 2016 mystery sampler project - which I have written about before.

Sadly I messed up when I took the photo of Dorothy's lovely sampler (didn't focus it properly). My sincere apologies, Dorothy. It truly is a lovely piece of needlework.

On the next page there is a pic of the samplers by Fiona (Hamilton) and Sharon (Napier). Each sampler is so different and therefore each one unique and meaningful for each needleworker.



In addition to the choice of layout and content of each sampler and the choice of motifs, it's amazing the difference that the fabric and thread choices have also made.

Both samplers shown here have been stitched with Sampler Threads by the Gentle Art. Fiona's sampler (greens - Green With Envy) has been stitched over two fabric threads and Sharon's (turquoise/teals - Mediterranean Seas) over one fabric thread.

Dorothy stitched her sampler over two threads with DMC Stranded Cotton - 930 & 931.

One of the many highlights during the weekend was the lecture by Priscilla Lowry of Auckland, who for seventeen years was the director of the Schuster Gallery in London, has a degree in Medieval History from London University and for many years has been a lecturer in all aspects of the history of silk, art and medieval history in both the UK and NZ, and who regularly holds exhibitions of her work.

There was a parade of exquisite hand-made jackets made by Priscilla. Pictured is my friend, Joy, modelling one of Priscilla's beautiful pieces.



The jacket
went home
with
her !



I especially love the Sunday mornings of this special weekend - "Show and Tell".

All sorts of samplers are shown.

Antiques : Reproductions : Own Designs

Truly stunning.

Next Sampler Gathering is to be held in 2019.

Plan to be there.

I assure you that you will have a wonderful time!

