

What's New At Heirlooms?

Designs: You may recall me telling of two lovely and very special Belgium friends - Monique & Gigi - in my September 2013 newsletter. I first met these beautiful ladies in 2008. Monique is a distributor of needlework designs in Europe and the USA for several French designers and Gigi is a needlework designer - specialising in samplers. As per my 2013 newsletter, this photo was taken at the time I introduced Melissa to them at the Needlework Trade Show in 2010. These two ladies were so good to Ashleigh (Melissa's daughter / my granddaughter) when she was in Belgium for a year in 2012 as a Rotary Exchange student. They took her to many places that she would not have otherwise visited.



February 2010

Monique, myself, Gigi & Melissa

I have only recently learnt that Gigi has one of the largest private collections of antique needlework samplers in Europe and that she has reproduced, stitched and published designs of some of her beautiful pieces. Plus created some wonderful new designs which contain many of the motifs that are in her antique pieces. GigiR is the name of her company and Gigi's designs are now to be a part of my permanent stock items. As yet I have not added Gigi's designs to my website but hope to do so as soon as possible. In addition to those that I featured in my September 2013 newsletter, Gigi has since published a lot more beautiful reproduction designs from her private collection of samplers.

More to come, but to follow are **SOME** of her newest designs that I now have in stock.

GR:JEAN - L'ane et le chien - Jean de la Fontaine	\$ 41.00
GR:MH - Mary Hart	\$ 29.50
GR:VM - Mademoiselle Viola Martini 1876	\$ 32.50
GR:SCA - Sampler Chanson d'Automne	\$ 32.50
GR:WOOL - The Lady in Red Spinning Her Wool	\$ 32.50
GR:RDEER: The Red Deer Sampler	\$ 41.00

GR:ROSE - The Rose Wreath Sampler \$ 41.00

And Gigi has added a few original alphabet designs. These designs feature at least 50 different styles of one letter with motifs scattered amongst them. These motifs are from her samplers. \$36.50 each



GR: JEAN

L'ane et el chien -
Jean de la Fontaine

See next page for images
of the above designs

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: +64 6 878 1260 : Email: heirlooms@clear.net.nz

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Prices Subject To Change Without Notification

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Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

Thank you, Sheryllyn



GR : MH
Mary Hart



GR : SCA
Sampler Chanson d'Automne



GR : RDEER
The Red Deer Sampler 1861 - 1866



GR : WOOL
The Lady in Red Spinning Her Wool



GR : ROSE
The
Rose
Wreath
Sampler
-
C. Matthews
1841



GR : VM
Mademoiselle Viola Martini 1876



GR : ALPHA
B : C : E : L : M



Magazines: Latest issues of some of the magazines available from the Needlework Gallery are -

SANQ 78 - Sampler & Antique Needlework Quarterly - Spring 2015: This issue features the second half of the *Collared Stag Sampler* by sampler and needlework aficionado Jane Greenoff, the 1820 Elizabeth Goodall Sampler (a beautiful 19th century Irish sampler) and a third sampler is an updated version of the original that was stitched entirely with the tiniest of beads. This newer version has been reproduced in a rainbow of silk coloured threads. The motifs are quite different as they feature everything from a rooster, to a stag, to a mule, to flowers, to a cowboy. And for those who prefer small pieces, there is an elegant pincushion and a huswif - this huswif being the second item in the 'Autumn Gifts' series. Kay Sullivan continues sharing her knowledge of the origin and construction of early needle and bodkin cases in various materials that were fashioned into figural shapes and designs and Vickie Jennett's article looks at the history behind a needleworker's most important tool - her needle. \$21.50



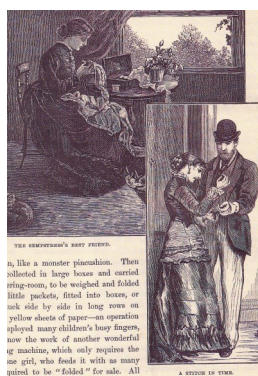
SANQ 78

Sampler
&
Antique
Needlework
Quarterly

Spring 2015



Collared
Stag
Sampler



History
of the
Needle



Figural-
shaped
needle
case



1820
Elizabeth
Goodall
Sampler

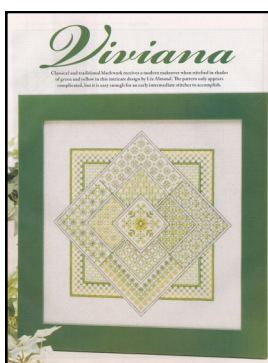
JC 0415 - Just CrossStitch - April 2015: As per the title of this magazine, most projects/deigns (of which there are many) are created with cross stitch, however, in this issue one project entitled, "Viviana", incorporates some blackwork with the cross stitch and modified eyelet and modified star stitches. Some of the other projects are - Teacup Herbs, Elegant Peacock, Vine Sampler, Patterned Pretties \$17.50



JC 0415

Just
CrossStitch

April 2015



Viviana



Teacup Herbs



Patterned Pretties

INSPIRE85 - Inspirations - Issue #85: The beautiful evening bag design on the front cover of this latest issue of Inspirations is of the red *Flanders' poppy* which is the flower of remembrance adopted by the NZ and Australian army troops (known as the ANZAC's). On the 25th of April this year we commemorate the 100th anniversary of the landing of the ANZAC forces on the Gallipoli Peninsula in Turkey where so many of our young men lost their lives in the Great War of 1914 - 1918.

See Page 7 for the history of the *Flanders' Poppy*.

In this issue there is also an article on the absolutely stunning hand embroidered altarpiece that was created for St. Paul's Cathedral in London by 138 soldiers as they recovered from their injuries during World War I. The altar cloth was organised by the Royal School of Needlework as a form of occupational therapy for recovering soldiers. Commonwealth soldiers from the UK, Canada, Australia, New Zealand and South Africa convalescing at hospitals all over Britain contributed to the altarpiece, embroidering sections of five panels. These panels were stitched together by experts at the Royal School of Needlework after the war ended. The complete piece is more than 3 metres (10 feet) wide and features two outer panels of intricate floral patterns alternating with two panels of palm branches and a central panel of a chalice above a floral field. When completed, the finished piece was presented to the Cathedral and was used for the first time on 6 July, 1919 at the national service for thanksgiving for peace at the end of the war in the presence of King George V and Queen Mary and many of the soldiers who had stitched it. For decades the panel graced the cathedral's high altar until the altar was destroyed by German bombs in World War II. After the rebuild of the cathedral, the changed dimensions of the new high altar meant that the panel could no longer be used and sadly it was put away in a chest. In 2013 it was decided that the panel be used again as the centrepiece and focal point of the cathedral's commemorations of the centenary of the war and since then it has been



INSPIRE 85

Inspirations

Issue #85

\$19.90



The original high altar

restored to it's original glory. The restored frontal is now on display in a dedicated space in the cathedral for four years until the armistice on 11 November, 2018.

A LIST OF THE SOLDIERS,
PHOTOGRAPHS AND DETAILS
OF THEIR LIVES

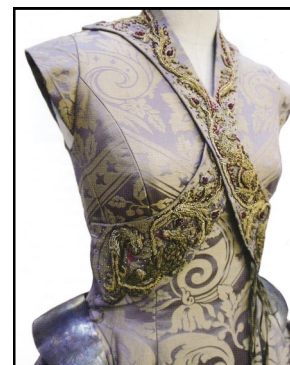
PLUS MORE INFORMATION AND IMAGES OF THE FRONTAL CAN BE FOUND AT WWW.STPAULS.CO.UK/WW1

LIVIOUS DRUSUS WRITES THE HISTORY BLOG: WWW.THEHISTORYBLOG.COM

See Page 6 for the story of another piece of World War II needlework.

Another interesting article in this issue is of the exquisite embroidery of Michele Carragher who has created and worked all the embroidery on the costumes worn by the cast in the TV series, *Game of Thrones*.

"TO GIVE YOU AN IDEA OF HOW LONG I SPEND ON SOME OF THE EMBROIDERIES, CERSEI'S LION EMBLEMS FOR SANSA'S WEDDING TOOK ME AROUND 8 DAYS, CERSEI'S BLUE BIRD KIMONO AROUND 14 DAYS, SANSA'S WEDDING DRESS BAND AROUND 10 DAYS AND DANAERYS'S DRAGONSCALE COSTUMES, DEPENDING ON THE AMOUNT OF EMBELLISHMENT, BETWEEN 3-10 DAYS ON EACH." Michele. See more of Michele's amazing work on her website: www.michelelcaragherembroidery.com And as per usual, there are a lot of stunning needlework projects in this issue of *Inspirations*. Here are a few images -



Succulent
Spool



Potpourri
Scissors
Sheaf



Full
Bloom

And finally, there is a write-up of the enjoyable *Beating Around The Bush* needlework convention that was hosted by *Inspirations* and which I attended - and will be attending again! Australia's top tutors were joined by excellent tutors from far and wide - Italy, the UK, the USA and South Africa. It is happening again in 2016 - but it has been extended to include six class days, and the days have now changed from a Wednesday to a Wednesday so that the **Market Day** will be held on a Saturday to allow more visitors to be part of the event. Dates are : 5 October - 12 October. With regards to tutors for the 2016 convention, one overseas tutor has been announced - Catherine Laurencon from France. Pictured is Catherine and one of her beautiful thread painted pieces. As a recipient of the '**Meilleur Ouvrier de France**' in 2011 for her embroidery work, *Inspirations* says that they are honoured to have Catherine join them as a BATB tutor. This award literally translates to "Best Worker of France" and this coveted prize / medal was presented at the Elysée Palace in Paris by President Nicolas Sarkozy.



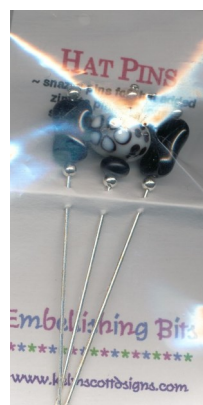
Accessories / Embellishments: Snazzy pins for that added zing to pincushions, smalls or any stuffed decorative item. Set of three to a pack. \$25.00 per pack.



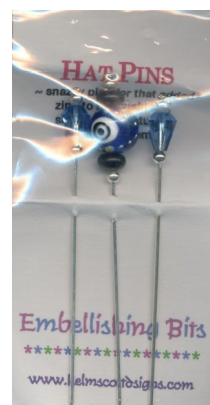
KELM:HAT - Amethyst



KELM:HAT - Aqua



KELM:HAT - Black & White



KELM:HAT - Blue Circles



KELM:HAT - Blue Swirl

More snazzy pins for that added zing to pincushions, smalls or any stuffed decorative item. Set of three to a pack. \$25.00 per pack



KELM:HAT - Flower Power



KELM:HAT - Green Hearts



KELM:HAT - Pink Ribbon



KELM:HAT - Pussy Cat



KELM:HAT - Ruby Red

Note: Hat Pin Sets ONLY available while stocks last

Designs: Lots of new designs from Sandie of *The Sweetheart Tree* arrived towards the end of 2014 and some more have arrived just a few weeks ago. I will not try to comment on each new design, but rather just add images of each one as I know you will be able to ascertain for yourself how lovely they are!

SWT:T - *Teenie Tweenies*: These little designs always come with the proper embellishments so that you can finish your design with ease. \$25.00 each



SWT:T 178
Honest Santa I Didn't Do It!
\$ 25.00



SWT:T 179
Snowman and Friend
\$ 25.00



SWT:T 180
Itty Bitty Kitty - At The Beach
\$25.00



SWT:T 184
Love You ~ Love You More
\$25.00



SWT:T 185
Whitework Lace
\$ 25.00



SWT:T 188
The Bumblebee Fob
\$ 25.00

SWT:SE -
Special Edition Kit:

This special design comes as all-inclusive kit.

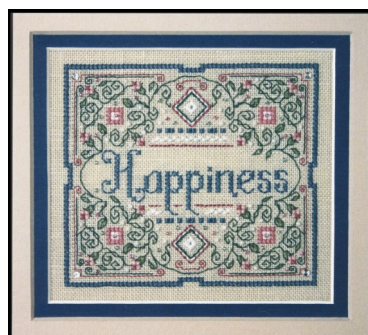
That is - all threads, fabric and embellishments are supplied with the design. \$ 90.00



SWT:SE
025
Canterbury
Rose
Sampler
\$ 90.00
(Kit)

SWT:TK - *Teenie Kits*: These little designs come as complete kits - that is, all threads, fabric & embellishments are supplied with the design. \$45.00 each

*Note:
The first five kits shown are from a series that Sandie has entitled, "Wishes For You"*



SWT:TK 088
Wishes for You ~ #1 ~ Happiness



SWT:TK 089
Wishes for You ~ #2 ~ Love



SWT:TK 090
Wishes for You ~ #3 ~ Friendship

\$45.00 each

More
Teenie Kits
by
The Sweetheart Tree

\$45.00 each



SWT:TK 091
Wishes for You ~ #4 ~ Health



SWT:TK 094
Wishes for You ~ #5 ~ Patience



SWT:TK 093
What A Stitch!

Limited Edition

Kits

by

~ The Sweetheart Tree ~

\$45.00 each



SWT:LE 7096
The Busy Easter Bunny



SWT:LE 7097
Today Is A Good Day

Another pincushion in the very popular

Biscornu series

by

~ The Sweetheart Tree ~

SWT:BP 016 : Bumblebee Biscornu

An all-inclusive kit

\$ 45.00



Another piece of World War Needlework: At 1pm on the 26th of September 1944, near Rimini, Italy, my father was seriously wounded when the abandoned farmhouse that he and twelve other soldiers were sheltering in was struck by a German shell - the shrapnel tearing through his legs severing the main arteries. He should have died, and he always told us that he thought he would, as he watched the blood spurt out of his body with each pump of his heart, and he should have lost his legs - but due to God's protection, the quick reactions of mates who were not killed in the blast & a wonderful NZ doctor / surgeon, the disfigured legs did not have to be amputated. He was in hospital for many, many months in Italy and during this time he and other long-term patients were given needles and threads and a piece of fabric with a design transferred on to it. The colours of the fabric and the threads were pretty garish, but despite this, I am pleased to have the piece that he stitched during his long hospitalisation. My dad was 21 years of age at the time. Here is a pic of it, although it is not "true to colour". The fabric is actually a very bright "lolly" pink.





The Flanders Poppy was first described as the 'Flower of Remembrance' by Colonel John McCrea who, before the First World War was a well known Professor of Medicine at McGill University in Montreal.

He had previously served as a gunner in the South African War and at the outbreak of the First World War decided to join the fighting ranks. However, the powers-that-be decided that his abilities could be used to better advantage and so he landed in France as a Medical Officer with the first Canadian Army contingent.

At the second battle of Ypres in 1915, when in charge of a small first-aid post and during a lull in the action, he wrote, in pencil, on a page from this dispatch book, the following verses:

***In Flanders' fields the poppies blow
Between the crosses, row on row,
That mark our place: and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.***

***We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we live
In Flanders' fields.***

***Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high,
If ye break faith with us who die.
We shall not sleep, though poppies grow
In Flanders' fields.***

The verses were sent anonymously to 'Punch' magazine and published under the title "In Flanders' Fields".

In January 1918 Colonel McCrea was brought as a stretcher case to one of the big hospitals on the channel coast of France. On the third evening he was wheeled to the balcony of his room to look over the sea towards the cliffs of Dover. The verses were obviously in his mind, for he told the doctor who was in charge of his case:

*"Tell them this,
If ye break faith with us who die, we shall not sleep".*

The same night Colonel McCrea died. He was interred in a beautiful cemetery on rising ground above Wimereux, from where the cliffs of Dover are easily visible on sunny days.

The First World War finally came to an end in November 1918, when an Armistice was declared, so that peace terms could be arranged. At 11am on November 11th the last shot of the War was fired. For many years afterwards Armistice Day was observed on the 11th of November, but now it is known as Remembrance Sunday and is held always on the second Sunday in November.

An American lady, Miss Moina Michael, had read the poem and was greatly impressed, particularly by the last verse. The wearing of a poppy appeared to her to be the way to keep faith and she wrote the reply:

"The Victory Emblem"

*Oh! You who sleep in Flanders' fields,
Sleep sweet - to rise anew;
We caught the torch you threw,
And holding high we kept
The faith with those who died.*

*We cherish too, the Poppy red
That grows on fields where valour led,
It seems to signal to the skies
The blood of heroes never dies,
But lends a lustre to the red
Of the flower that blooms above the dead
In Flanders' fields.*



On November 9th, 1918, only two days before the Armistice was signed, Miss Michael was presented with a small gift of money by some of the overseas War Secretaries of the YMCA for whom she worked and whose conference was being held at her house. She told them about the two poems and announced that she was going to buy 25 red poppies with the money. This she did: she wore one herself and each secretary there bought one from her. It is claimed, probably rightly, that this is the first group selling of poppies.

The French Secretary Madam Guerin, had a practical and useful idea. She visited various parts of the world to suggest that artificial poppies should be made and sold to help ex-Servicemen and their dependents in need.

As a result the first Poppy Day was held in Britain on November 11th, 1921. The poppies were obtained from a French organisation, which used its profits to help children in the War-devastated areas.

At that time, Field Marshal Earl Haig (who had been Commander-in-Chief in France) had become the Founder-President of the newly formed British Legion ('The Royal' was not conferred until 1971). The Legion's purpose was then - as it remains today - in time of need to give practical help to all men and women who have served in the Forces and to their widows and dependents.

Earl Haig used to say that the provision of work for disabled ex-Servicemen was as important as raising money. He always took the greatest personal interest in the Legion's Poppy Factory. This Factory started its activities in 1922 with five disabled ex-Servicemen working in a small room over a shop in Bermondsey in South London.

Extract from The Royal British Legion 'POPPY APPEAL' handout.