

**Blog #48 - More .... A Sampler Exhibition**

Friday, 30 December 2016

Some more of the samplers on display during the time of 'A Sampler Exhibition'.

Many of them were by the very accomplished needlewoman, Linda Graham of Christchurch.

(Linda was also the designer of the 2015 Mystery Sampler project - 'The Butterfly Sampler').

In addition to those shown in my last blog, here are **some** of her other samplers -



Blackwork  
Sampler



Harmony



A  
Pattern  
Record



Grateful Heart  
&  
A  
Needlework  
Story



Celebration  
Sampler



Calico  
Sampler



And here are a **few** of the many other samplers on display -



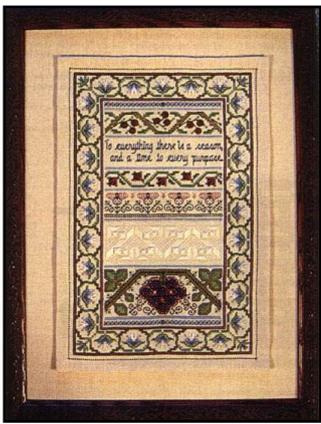
Birds & Berries Alphabet Sampler  
Design by: JBW Designs



Floral Alphabet  
Glenys Cox - Waipukurau



Quaker Floral Alphabet  
Design by: The Sweetheart Tree



Grape Delight  
Design by: Periwinkle Promises



To Have & To Hold  
Design by: The Sweetheart Tree



Sparkling Bluebells  
Design by: The Sweetheart Tree



Garnet Sampler  
Design by: Periwinkle Promises



Linda Graham - Christchurch

Pictured to the left -  
Fruit of the Vine  
Sampler

This huswif design was taught by  
Ellen Chester of *With My Needle*  
at the Mission Estate Winery  
when she visited NZ in 2014



Rose  
Motif  
Sampler

Design by:  
JBW Designs



*This sampler is a reproduction  
of one of the samplers in my sampler collection*

*The sampler pictured to the right has been stitched by  
Annette Webb of Hastings*

*Annette plans to stitch this same sampler four times -  
one for each of her granddaughters*

BARB 2000 ~ The Orford Sampler

\$ 22.50





Pictured to the left -  
Sampler Frisien 1750

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This beautiful  
reproduction sampler  
by Gigi Ries of GigiR  
would be the most popular  
sampler purchased  
at the  
Needlework Gallery



A French Inspired Sampler  
Margot McLennan - Hastings



Be Kind And True  
Design by: With My Needle

*There were lots of other samplers on display, but time to finish this note.  
Once again, my sincere thanks to all ladies who willingly loaned  
their samplers for me to display and to all the visitors who attended  
the exhibition.*

*Without you - this would not have been possible ...*



*In closing, the most admired sampler in the  
exhibition is the one pictured to the left.*

*English Garden Sampler*

*Design by: Teresa Wentzler*

*Melissa (my daughter)  
stitched this for me for my 60th birthday.  
It took her almost three years to complete.  
I love it! It is certainly one of my treasures.*



*Bye for now.*