

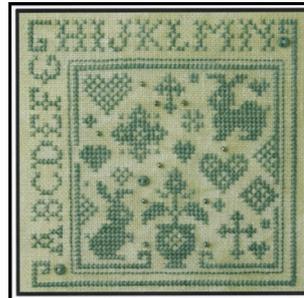
What's New At Heirlooms?

Designs: Last newsletter featured several new designs from Sandie of *The Sweetheart Tree* and there are some lovely new designs in this newsletter.

SWT:T - Teenie Tweenies: These little designs always come with the proper embellishments so that you can finish your design with ease. \$25.00 each

SWT:T 189 - Quaker Alphabet Square I: Here is a tiny traditional take on a Quaker inspired spot-motif sampler. This is the first one of two companion pieces. Sandie's model is worked with one of her favourite overdyed thread colours (*Cadet* - mossy green tonings - by Weeks Dye Works) on a hand-dyed green linen. This is a winning colour combination - the subtle variations in both the thread colour and the uniqueness of the mottled effect of the fabric gives a stunning appearance. The embellishments (supplied with the design) that match the thread and fabric for this design are two green mini accent buttons & Antique Seed beads (these need to be purchased separately). Because of its diminutive size, this dear little design is quick to stitch. Of course, if green is not your favourite colour, you can always choose an overdyed thread in your favourite colour and purchase a couple of tiny little buttons to tone with your thread colour. \$25.00

SWT:FREE - Teenie Bunny Fob: A complimentary design from *The Sweetheart Tree* to the first 10 customers who purchase "Quaker Alphabet Square I". This is a smaller adaptation of the little bunny motif pulled from the Quaker Alphabet I design ... just made real tiny and fob sized. The tiny buttons can be purchased separately or replaced with beads.



SWT:T 189
Quaker Alphabet Square I



SWT : FREE
Teenie Bunny Fob

SWT:T 190 - Quaker Alphabet Square II:

A second take on a lovely Quaker inspired spot-motif sampler. This is the second companion piece to *Quaker Alphabet Square I* and is also worked in the overdyed thread, *Cadet*, by Weeks Dye Works on a hand-dyed green linen and embellished with the same tiny green accent buttons and Antique Seed beads. \$25.00

While meant to be stitched separately, these two Quaker designs could be combined horizontally or vertically to make one large sampler. I have decided to do this - watch my blogs for progress.



SWT:T 190
Quaker
Alphabet
Square II

Gallery location: Wyndom House, 1821 Pakowhai Road, R.D. 3, Napier 4183

Fridays: 10am - 4pm (or By Appointment)

Phone & Fax: +64 6 878 1260 : Email: heirlooms@clear.net.nz

Web: www.barberryrow.com : Blog: www.barberryrow.blogspot.com

Prices Subject To Change Without Notification

Shipping & Handling Charges: \$2.00 - \$6.50 or dependent on size of order

Please **do not** pay when ordering. An invoice will be sent with the ordered products.

Payment by cheque or credit card (Visa / Mastercard)

Thank you, Shereilyn

More *Teenie Tweenies* designs -

SWT:T 191 - *Itty Bitty Kitty - Tulip Time In Holland*: This is the eighth design in the mini-series featuring Sandie's adorable "Itty Bitty Kitty". Each of the designs in this series feature a darling little black feline in different settings. In this design *Itty Bitty Kitty* is beginning a Grande Tour of Europe and has landed in Holland where tulips grow in abundance and windmills spin in the breeze. All *Itty Bitty Kitty* designs fit into a standard 4" x 4" frame or can be made into hanging ornaments. \$25.00

I wonder where *Itty Bitty Kitty* will go next?

Previous - and other popular - *Itty Bitt Kitty* designs are -

Easter : Halloween : Christmas : Garden : Irish Pot of Gold :

At the Beach : Patriotic Kitty

SWT:T 192 - *Beach Rules*: You can almost hear the waves breaking on the beach with this adorable design! A cute seagull sits on the pier while one "crabby" crab skitters past seashells and across the sand to a hide by a tiny sand castle. Rules of the beach are to go barefoot, count waves, take a nap and make memories to last all winter long! AND be sure to wear your sunscreen! This design is accessorised with a tiny pearl on the seashell and also comes with a second design of a cute seagull for you to create a fob which uses three little white decorative buttons that are also included with design. \$25.00



SWT:T 191
Itty Bitty Kitty - Tulip Time In Holland



SWT:T 192
Beach Rules

Teenie Kits: The little designs in this series come as complete kits - that is, all threads, fabric & embellishments are supplied with the design.

SWT:TK 095 - *English Garden Rose*: Sweet is possibly a word that can be used to describe this design. With a border of vines and rosebuds and dotted with hearts, this design is just so delicate. And at the centre is the most beautiful Pink Porphyry Flower Bead ... each bead is hand poured and therefore no two are the same, but all are totally unique. Crystal-AB Paillettes in the border mimic the pink and green tones of the design as they sparkle and perfectly matched beads are added for the final touch. Frame this delicate work or make into a lovely mini-pillow. \$45.00

SWT:TK 096 - *Tiny Periwinkle Floral Sampler*: This petite sampler is worked on warm platinum coloured linen with vibrant periwinkle and dusty green tones. It incorporates a multitude of extraordinarily fun fancy stitches (all of which are thoroughly explained via diagrams and easily understood written instructions). Stitched as is, this tiny little sampler will brighten any corner in your home or with easy alterations and different thread colours, this sampler can easily be transformed for use as a tiny wedding or anniversary sampler. \$45.00



SWT:TK 095
English Garden Rose



SWT:TK 096
Tiny Periwinkle Floral Sampler

Beginning with this next design, it is the first in a new series of three-dimensional ornament kits and which Sandie is calling the "Pretty Pyramid" series. As with her *Teenie Kits*, the little designs in this series will come as complete kits - that is, all threads, fabric & embellishments supplied with the design.

SWT:PP 001 - *Pretty Pyramid #1 - Tiny Bleuettes*: Bleuettes are the sweetest little miniature flowers - growing only 2 to 6 inches tall and one can find them growing wild in clusters in lush meadows. Stitched on 28 count Platinum coloured linen, each four "sides" of the triangular "sides" of the pyramid is covered with cross stitched renditions of three delicate blooms amongst twisty vines. All four "sides" meet at a point at the top and the bottom of the triangle has even more delicate Bleuettes. \$49.50 **WHOOPS! See Page 10**

Magazines: As most of the magazines I have on sale at the gallery are non-returnable, I have many issues of older publications as well as the following new issues. Please enquire - you never know - I just MIGHT have the older issue that you are wanting!

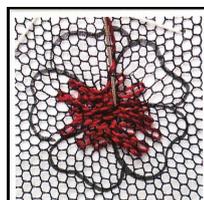
INSPIRE 86 - *Inspirations - Issue #86*: The Blackwork strawberry featured on the cover of this edition is only one of the many and varied projects in this issue. There is also a strawberry fob created with needlelace (and an article on the English designer of this piece), a scarf featuring delightful Bibilla Lace flowers (a knotted lace technique from the Eastern Mediterranean), an adorable snuggly blanket and soft toy dog for a special child, a graceful piece of Schwalm embroidery, a small elegant Hardanger mat, a fun Patchwork bag with intriguing stitch combinations, and a beautiful evening bag showcasing the traditional embroidery known as *Ars Panicalensis* from the Italian hilltop town of Panicale, Umbria. Traditionally worked onto cream tulle with matching thread, the delicate designs are not created by working stitches on top of the fabric but by weaving threads in and out of the fabric cells. (I can recall stitching on net when I was child - can you?). Showing on pages 20 - 24 is an elegant clutch bag featuring a graceful floral design



INSPIRE 86
Inspirations
Issue #86
\$19.90

stitched with vibrant pinks and greens onto black tulle which has then been backed and lined with lustrous fuchsia silk.

Creating the embroidery design ...



... and the finished clutch purse



Images of some of the other projects -



Little Gem - A Strawberry Fob created with a needlelace technique.

Feeling Crazy - A fun patchwork bag created by piecing co-ordinating fabrics together and which create an interesting background for embroidery as each seam is encrusted with stitches using silk ribbon embroidery, beads & Perle thread.

Turkish Delight - Delightful Bibilla flowers (exquisite wired needlelace flowers) are traditionally used to adorn headscarves in Turkey. Create your own dreamy white muslin scarf surrounded on the edge with these flowers.

Eidelweiss - Schwalm embroidery piece. Graceful flowers and leaves are bordered with a combination of chain and coral stitch then filled with a variety of pulled thread techniques.

As for the written articles in this issue of *Inspirations*, there are three that I would like to highlight.

Firstly, 'World of Embroidery : Narrative Threads' is the second part of the interview with Michele Carragher about her hand embroidered enhances to the costumes of the TV series, *Game of Thrones*.



Embroidered collars of two costumes



The second article is 'The Bayeux Tapestry : the final chapter'. This article relates how Kate Russell, a resident of Alderney, the most northern of the Channel Islands, instigated a community project to stitch a final panel for the Bayeux Tapestry as a tribute to the island's ancient heritage as part of Normandy. To make this wonderful idea a reality, the first task was to develop and finalise what was to be stitched. This was completed by local artist Pauline Black and Latinist Robin Whicker who created the inscriptions that are such an intrinsic part of the design. In sourcing materials, the intention was to use fabric and threads that would make it seem as though the piece could actually be the lost end of the Bayeux Tapestry. The fabric finally chosen was a pure linen with a count of 55 threads to the inch and Appleton crewel wools in colours that replicated those in the original work. When completed, over 400 individuals had worked to complete the stitching - including HRH The Prince of Wales and HRH The Duchess of Cornwall - and Mme. Sylvette Lemagen, the curator of the Bayeux Tapestry unveiled it in Alderney in April 2013. For almost three months in 2014 it was on display with its older and larger partner in the museum in France. Today, this panel now hangs in the Alderney library. You can read more about The Final Chapter of the Bayeux Tapestry at - www.alderneybayeux Tapestry.com



The final panel on display at the museum

As for the third article, it is 'Threads of History : Hidden Secrets In A Love Token' and it explores and examines the techniques and materials that were used to create the rich embroidery that decorates the gloves that were a common gift in the 17th century and were used as wedding favours, funeral mementos, tokens of affection or gifts to mark important visits.



Rich embroidery decorates this pair of superb 17th century gloves.

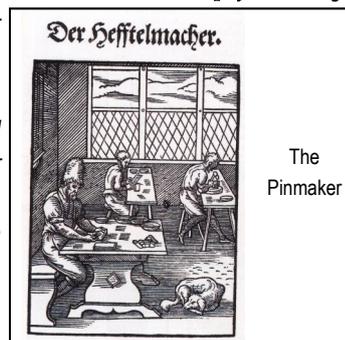
SANQ 79 - Sampler & Antique Needlework Quarterly - Summer 2015: The older I get, the more I have come to love and appreciate needleworked samplers, especially those with several styles of letters in them. As for the motifs - were they chosen for their symbolism, or because the motif size and shape fitted into a particular space, or because they liked a particular motif? Even when the motifs seem to be haphazardly placed, there must have been a reason for their inclusion. Samplers are a rich history worked with thread. We have a window into the lives of these stitchers from hundreds of years ago - even though we may not know all that was going on in their lives we can get a glimpse into their personal worlds with their samplers. To highlight some of the content in this issue - Part One of a grand 1816 Vierlande sampler which hails from Northern Germany and which features a collection of ornamental trees, rosettes and diamonds (featured on the magazine cover); a reproduced 1825 sampler (Elizabeth Thwaite's Friendship Sampler); an undated

	<p>SANQ 79</p> <p>Sampler & Antique Needlework</p> <p>Summer 2015</p> <p>\$23.50</p>
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simple spot-motif sampler from Europe; the sewing box from the 'Autumn Gifts' series that has been presented over several previous issues; an article on the various motifs in the Vierlande sampler and an insight into the peoples way of life; and an article on pins entitled, *From Medieval Pins to Novelty Pincushions*. A little snippet from the pin article which begins - *"The pin maker produces fine, smooth, round-headed pins out of brass wire; he also makes clasps for clothing"* "At least as early as the 14th century, simple pins were produced by guilds and monasteries throughout Europe for sewing and fastening articles of clothing. To make a handmade pin was a time-consuming task, and pins were, therefore, at one time, a very expensive commodity for rich and poor alike. There was a time when pins were a pure luxury and a very acceptable gift for a woman, whatever her status. A housewife would often receive her allowance paid partly with pins, which explains the origins of the expression "pin-money". At this time, large pins probably were used for fastening clothing and smaller pins probably for sewing and lace making. From the end of the 14th century, large pin-making industries were operating in France, Germany and England. The most common method of pin making was to take"

Sorry - you will have to purchase the magazine if you wish to learn more.

Here are a few images of the needlework projects in this issue -



Elizabeth Thwaites 1825 Friendship Sampler (original version pictured)



Autumn Gifts - Sewing Purse



A Spot Motif Sampler

JC 0615 - *Just CrossStitch* - June 2015: Eighteen projects to stitch are in this issue - from butterflies, to ferns, to a floral cushion cover, to birds & their birdhouse, to owls, to airplanes, to herbs in teacups, to modern and very contemporary wedding and wedding anniversary pieces. Plus more \$17.50



JC 0615 Just CrossStitch June 2015

KelmScott: This company has added a lot of new items - scissors, needleinders, thread winders - to their already extensive range of needlework items and accessories. Not all the new items featured below are in stock but if you are prepared to wait a little while, I can order an item especially for you.

Needleinders: The needleinders featured below are quite different in KelmScott's usual needleinders in that each minder is in the shape of a pair of scissors! These shapes are replicas of their true scissors. The minders are only 2" high and they will look after your needle! \$25.00 each



KELM:NMS.ANGEL KELM:NMS.CAT KELM:NMS.ER KELM:NMS.OWL KELM:NMS.REDSTORK KELM:NMS.WEB

The following are the latest designs in their regular styled needleinders. Put these minders on your fabric or a table and rest your needle on it. \$25.00 each.



KELM:NM - Andrew's Key KELM:NM - Bow Wow KELM:NM - Buzz KELM:NM - Blackbird KELM:NM - Eiffel Tower
 KELM:NM - Saltbox Hill KELM:NM - Lighthouse KELM:NM - Friendship - Claddagh

Needleinders continued ...



KELM:NM - Adam & Eve



KELM:NM - Sunflower



KELM:NM - Snowflake



KELM:NM - Pumpkin & Crows



KELM:NM - Heart in Hand



KELM:NM - Winter Covered Bridge



KELM:NM - Folkart Agel



KELM:NM - Millers Dragonflies



KELM:NM - Folkart Willow Tree



KELM:NM - Sea Hag Mermaid



KELM:NM - Cross



KELM:NM - Pear



KELM:NM - Barnyard Animals



KELM:NM - Folkart Uncle Sam



KELM:NM - Teapot



KELM:NM - Red Barn



KELM:NM - Sewing Machine



KELM:NM - Paisley Elephant



KELM:NM - Fleur de Lys



KELM:NM - Pineapple



KELM:NM - Pere Noel



KELM:NM - Tulips



KELM:NM - Scissors



KELM:NM - Folkart Crow with Star



KELM:NM - Easter Egg



KELM:NM - Piggie



KELM:NM - Topiary



KELM:NM - Whale Weathervane

Scissors: As wrote a couple of pages back - not all of the following items are in stock, but if you are prepared to wait a little while, I can order whatever you would like especially for you -



KELM : HEARTS
(3.75")
\$29.50



KELM : MERMAID
(4")
\$29.50



KELM : PUMPKIN
(3.75")
\$29.50



KELM : RED HOTS!
\$29.50



KELM : WITCH!
(3.75")
\$29.50



KELM : PUDGIE
(3.75")
\$29.50



KELM : STAR
(3.75")
\$29.50



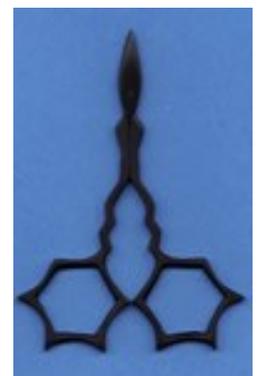
KELM : VINTAGE ~ Silver, Black, Red
(3.25")
\$29.50 each



KELM : ROLY POLY ~ Red, Black, Silver
(3.5")
\$29.50 each



KELM : CIRCLE & SQUARE
(3.75")
Matte Primitive Black
\$29.50



KELM : STAR
(3.75")
Primitive Matte Black
\$29.50



KELM : EIFFEL
(2.75")
Primitive Matte
Black &
Silver
\$29.50



KELM : LACE
(2.75")
Primitive Matte
Black
\$29.50



KELM : ER
(2.5")
Primitive Matte
Black
\$29.50

More Scissors: As wrote a couple of pages back - not all of the following items are in stock, but if you are prepared to wait a little while, I can order whatever you would like especially for you -



KELM : SWORDFISH
(3.75")
Primitive Matte Black & Silver
\$29.50



KELM : LACE
(2.75")
Magic Potion & Spooks & Spells
\$29.50

KELM : LL ~ LITTLE LOVES ~ 2.5" ~ \$29.50 each
Colours are as per the DMC Stranded Cotton threads



GOLD



PRIMITIVE MATTE BLACK



SILVER



208 - PURPLE



307 - YELLOW



310 - BLACK



321 - RED



910 - GREEN



947 - ORANGE



995 - BLUE



3607 - FUSCHIA



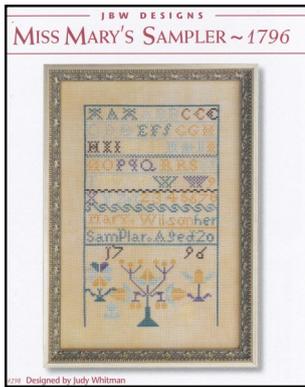
3860 - CHOCOLATE



5200 - WHITE

*Please Note:
The colours pictured are NOT true. Check your stash of threads to see the correct shade of colour!*

Designs: Judy of JBW Designs has sent her latest designs and as always, they are so cute and one wants to begin stitching them as soon as possible!



JBW 298
Miss Mary's Sampler ~ 1796
\$18.50



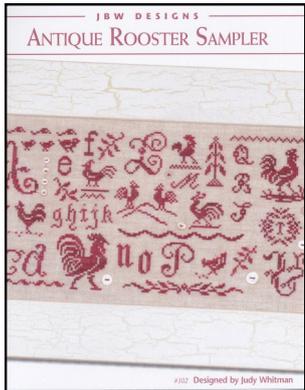
JBW 299
Scandinavian Ornaments I
\$10.00



JBW 300
Scandinavian Ornaments II
\$10.00



JBW 301
Scandinavian Ornaments III
\$10.00



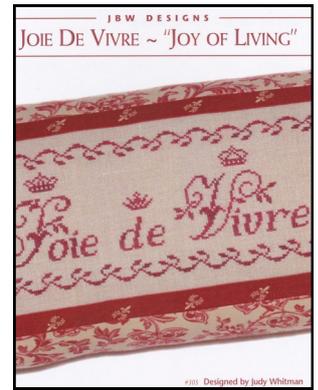
JBW 302
Antique Rooster Sampler
\$18.50



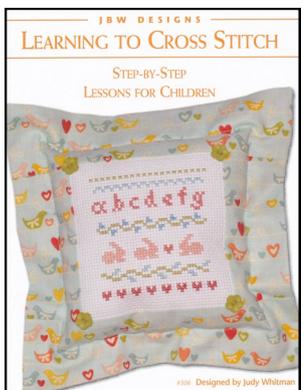
JBW 303
French Country ~ Elephant
\$18.50



JBW 304
French Country ~ Snowman
\$10.00



JBW 305
Joie De Vivre ~ Joy of Living
\$10.00



JBW 306
Learning to Cross Stitch
\$25.00

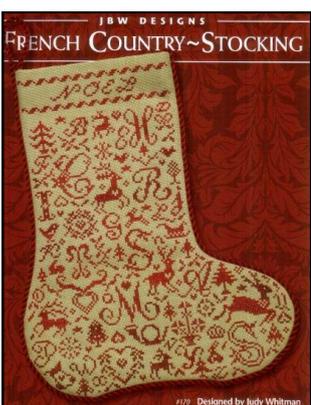


JBW 307
Monogrammed Tulips
\$18.50

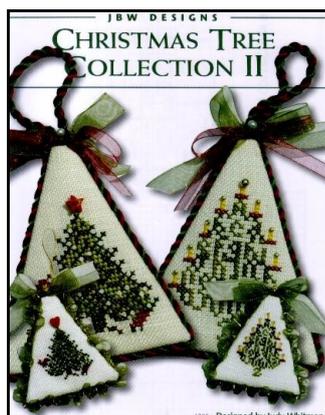


JBW 308
Birth Sampler ~ "You Shall See Wonders"
\$20.00

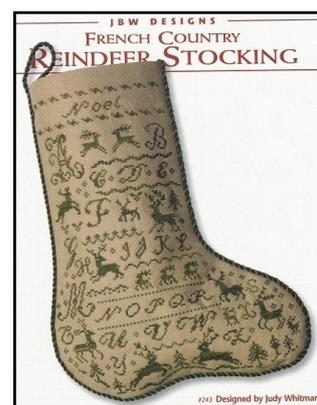
*And to finish
off this page,
below
are three
very popular
JBW Designs
that are still available
after many years*



JBW 170
French
Country
~
Stocking
\$20.00



JBW 205
Christmas Tree
Collection II
&
Embellishments
\$15.50



JBW 170
French
Country
~
Reindeer
Stocking
\$20.00

Scarves: At the beginning of March Keith and I attended the NZ Retailers Gift Fair in Auckland - and I know the following are not needlework items - but I could not resist purchasing some lovely scarves for myself and for you! Most of the patterns on them have been created by cut velvet.



Code: 5401 : PEA
Description: Red & Blue Peacock
Size: 20" x 60"
Price: \$27.50



Code: 5402 : BTG
Description: Browns, Tans & Golds
Size: 13" x 56"
Price: \$27.50



Code: 5056 : BST
Description: Black Stripe
Size: 13" x 59"
Price: \$25.00



Code: 5404 : BBR
Description: Burgundy Roses on Black
Size: 13" x 59"
Price: \$27.50



Code: 5405 : BS
Description: Blue Stripe
Size: 13" x 59"
Price: \$25.00



Code: 5406 : BGW
Description: Black & Grey Wave
Size: 13" x 62"
Price: \$25.00



Code: 5407 : BF
Description: Black Floral
Size: 14" x 60"
Price: \$25.00



Code: 5408 : BBD
Description: Black & Blue Diamond
Size: 20" x 60"
Price: \$29.50



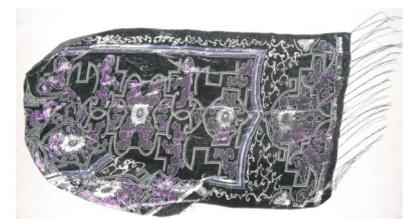
Code: 5409 : BRD
Description: Black & Red Diamond
Size: 20" x 60"
Price: \$29.50



Code: 5050 : DPL
Description: Dusky Pink Leaves
Size: 20" x 60"
Price: \$27.50



Code: 5051 : MULTI
Description: Multi Coloured
Size: 20" x 62"
Price: \$29.50



Code: 5052 : INVP
Description: Indigo Violet & Purple
Size: 20" x 62"
Price: \$29.50



Code: 5053 : BPP
Description: Burgundy Pink Pattern
Size: 13" x 59"
Price: \$20.00



Code: 5054 : DBP
Description: Deep Blue Pattern
Size: 13" x 59"
Price: \$20.00



Code: 5055 : BGB
Description: Bronze, Grey & Black
Size: 13" x 62"
Price: \$25.00

WHOOOPS!

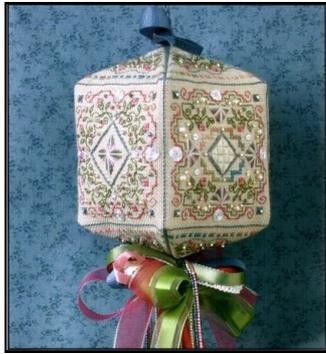
It wasn't until I was reading through my finished newsletter - or so I thought - to check my spelling, for any errors, etc. that I found that on page two I had forgotten to include the image of Sandie's first design in her "Pretty Pyramid" series! To include the image with the text would mean that I would have to re-design all the following pages - and that would be a huge task and take almost a day and so decided to include another page to this newsletter instead. And so, here is the image plus a repeat of the information

The first in a new series of three-dimensional ornament kits and which Sandie is calling the "Pretty Pyramid" series. As with her Teenie Kits, the little designs in this series will come as complete kits - that is, all threads, fabric & embellishments supplied with the design.

SWT:PP 001 - Pretty Pyramid #1 - Tiny Bleuettes: Bleuettes are the sweetest little miniature flowers - growing only 2 to 6 inches tall and one can find them growing wild in clusters in lush meadows. Stitched on 28 count Platinum coloured linen, each four "sides" of the triangular "sides" of the pyramid is covered with cross stitched renditions of three delicate blooms amongst twisty vines. All four "sides" meet at a point at the top and the bottom of the triangle has even more delicate Bleuettes. \$49.50



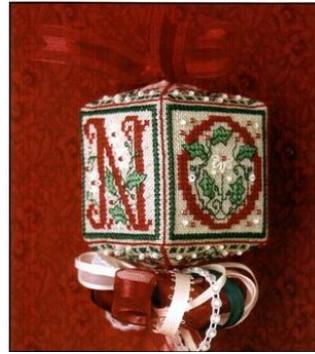
And so - because of my error - I have another half page to fill and so decided to fill it with a reminder of the other gorgeous dimensional kits created by Sandie. These are in her 'Quadrielle' series. \$49.50 each



SWT:Q 001
M'Lady's Quadrielle



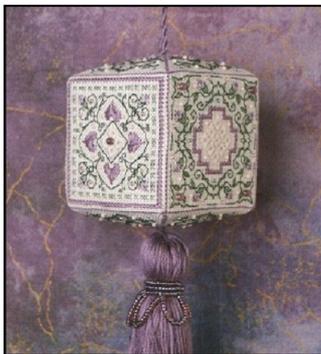
SWT:Q 002
Irish Quadrielle



SWT:Q 004
NOEL Quadrielle



SWT:Q 005
Quaker Quadrielle



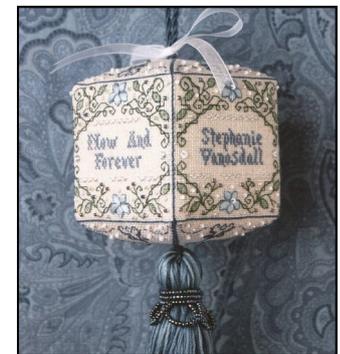
SWT:Q 006
Lavender Fields Quadrielle



SWT:Q 007
"MOM" Quadrielle



SWT:Q 008
"DAD" Quadrielle



SWT:Q 009
The Wedding Quadrielle



SWT:Q 010
Easter Quadrielle

*I am sure that seeing the above
has made your fingers itch!
Oh, how I wish I had more time to stitch
as I would LOVE to stitch many of them.*

*To date only managed to stitch, NOEL.
Pictured to the right is how it looked
before I made it into a quadrielle.
Isn't it lovely?!*

*And I am sure that it would look wonderful
if just the letter panels were stitched
and then it was framed.*

