

Blog #82 - One Never Knows & A Sampling of Occasions Exhibition

Thursday, 13 June 2019

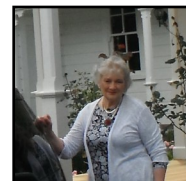
I've titled this blog as I have, as truly - 'one never knows what a day may bring forth'.

I finished off my last blog with pics of the signwriting just added to my replacement vehicle. These pics were taken just before I left home to travel south to Takapau to deliver some threads to a customer, and apart from the journey home, I have not driven her since due to being hospitalised immediately on returning home.



I was not feeling very well and my right arm - my stitching arm - was hanging limply at my side and my hand was unable to hold anything and was not responding to any instruction from my brain. A very distressing and unnerving experience.

Emergency Department were fantastic! Seen to immediately - clothes ripped off, needles jabbed into me, monitors slapped all over me, brain scans, chest xrays, blood tests and a video link was set up to the neurosurgeon at the Wellington hospital so that the ED doctor & he could consult directly.



Pleased to relate that my arm began responding to instructions from my brain about midday of the following day, although slow and not very strong and very little strength in the handgrip. One upsetting revelation is that it was discovered that this has not been my first TIA - mini stroke. At least three previous ones and on reflection I can recall when those were but at the time I wasn't aware of what they were as no dramatic side effects.

Twenty seven hours after admission I was allowed to leave hospital for home to rest. I've been quite tired and can't be bothered doing much. However, I have done a lot of resting and a lot of stitching - thus making my arm and brain work! To date my arm is still quite weak (my handwriting is not as neat as it used to be), and I'm having difficulty with finding some words when I need them and difficulty with calculating things in my head (e.g. thread length required to create a cord of a certain length) which never used to be a problem. They tell me that all should return to normality in time. Hopefully I will be allowed to drive soon. However, I am thankful to my Heavenly Father for answering mine and the many prayers of family and loved ones. We have been shown that my time to go home to glory is not quite yet but that I still have some work to do here on earth before I do go.

To everyone who has sent a card, a gift, an email, a note or telephoned, I sincerely thank you for all your kindness and thoughtfulness. I am truly sorry if you have not received a thank you note or a reply as yet. I am trying to write at least one note or reply a day. Until you hear from me, please accept this "Thank You" in the meantime. I truly have been touched by your love and concern.

My apologies - again - to all the ladies who are waiting for your alphabet letter or letters that you ordered.

When stitching a design one has created, the stitching experience is not quite so relaxing as working another designer's design, as one has to be constantly checking, and rechecking to see if all instructions and charts are correct and then making adjustments if the design is not correct. I haven't felt like concentrating to that degree.

Consequently continued stitching an unfinished project - one of Gigi's designs that I began a couple of years ago : Susie Pierce 1889, and wrote about in Blog #80.

Thrilled to relate that it is finished! Love it. It will be going to the framers as soon as I can drive myself there!



Design Title: Susie Pierce 1889

Design Code: GR : SP

Price: \$32.50

Before the occurrence of my whoopsie, I had planned two events and subsequently I decided they must still be celebrated -

- * A Sampling of Occasions
- * Christmas in July

Despite it taking several days longer than usual to set up, the 'Sampling of Occasions' exhibition opened on Saturday, the 18th of May for that afternoon and the following Sunday, and the next Saturday and Sunday. This exhibition featured pieces of needlework that had been created to celebrate a special occasion - wedding, birth, anniversary, achievement, etc. - and as part of the exhibition I wandered down memory lane and set up displays of my wedding gown & veil, my Matron-of-Honour's gown (Merrill), my bridesmaid's dress that I had worn at Merrill's wedding when I was 17 years of age and my daughter's flowergirl's dress that she had worn at my brother's wedding.

I too wore the same style of dress as Matron-of-Honour.

I also displayed other items relating to our wedding celebrated 48 years ago - wedding invite, hymn sheet, horseshoes received, end-of-pew decorations, my garter, retail docket for purchases of wedding fabrics, headgears, etc., the dressmaker's invoice for the making of the gowns (\$30.00 for mine, \$18.00 for bridesmaids & \$10.00 for flowergirl), wedding car dolls dress. Although not on display, at the time of setting up, I enjoyed looking through my wedding box and reading all the wedding cards, the list of gifts received and from whom, reading the telegrams, looking at the reception seating plan for 245 guests, looking at the fabric samples of my mum's, my nana's, my mother-in-law's outfits and fabric samples of the guys suits that they had made especially for them. Happy memories!

I also displayed photos of my Mum & Dad's wedding that they celebrated on the 11th of October, 1947.

My Mum was only 17 years of age when she married!

Thank you to everyone who loaned me their precious pieces of needlework for the exhibition.
Without you I couldn't hold an exhibition.

To follow are pics of only a few of the many beautiful pieces of needlework -



Birth Sampler
for a granddaughter
Glennis - Waipawa



Monthly Birth Samplers : Flower & Gemstone
Glennis - Waipawa (for herself)
Sherelyn - Napier (for granddaughter, Ashleigh)



Birth Sampler
for a granddaughter
Joy - Havelock North



Birth Celebration
Brother & Sister : Kaleb & Mika



Birth Celebration : for a nephew
Sharon - Napier

Wedding Celebrations



*SPECIAL NOTE: The beautiful headgear shown above resting on the cushion was worn by
A Mother / A Daughter / A Daughter-in-law*

Same
wedding sampler
design
stitched by
Ruth - Taradale
(for daughter, Sharon)
&
Sharon - Napier
(for sister-in-law, Jessica)

Wedding Anniversaries



Pictured to the left -

40th & 50th
Wedding Anniversary Samplers

Worked by Sharon - Napier
for her parents
(pictured above)

Sharon hopes to stitch another sampler
in the same style for them with 60 years on it
in a couple of years time.

Pictured to the right -

30th, 40th & 50th
Wedding Anniversary Samplers

All designs by : Barberry Row

A Pearl of Great Price - \$21.50
More Precious Than Rubies - \$21.50
Treasured As Pure Gold - \$23.50



Remembrance
Celebration

~

Robyn P - Hastings

~

Remembering
a trip
to
The Netherlands

25 Years Ago

*Needlework
kit
purchased
there
at that time*



Wedding Celebration
Robyn - Otane

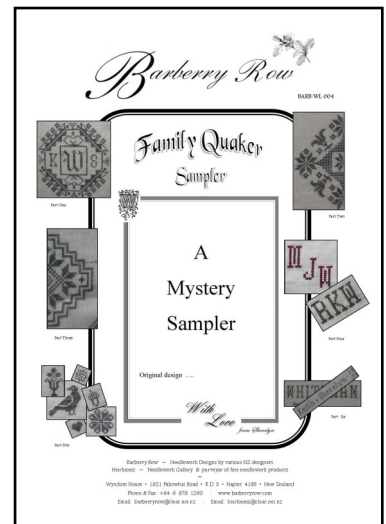
Celebrating One's Family

~
A record of
Names or Initials
of
family members
amidst various antique
Quaker motifs
~

Design Title: Family Quaker Sampler

Design Code: BARB WL : 004

Price: \$50.00



Celebrating an Achievement
Gwyneth - Hastings

*All pieces of needlework designed
and stitched by Gwyneth
for High School Certificate*



Celebrating Sisters Individuality
Elizabeth & Margaret - Hastings

*Same design format
but different / individual elements
and colours chosen*



Celebration of a 60th Birthday

*Given as a gift.
Each page of this album
has been stitched by a different friend
in Jan's needlework group*

Celebrating the Uniqueness of One's Name -



J : Janet - Hastings



The Alphabet Series : Barberry Row
Individual Letters of the Alphabet

Design Title: The Letter Is for

Design Code: BARB 1026

Price: \$20.00 each



M : Margo - Hastings

Celebrating an Anniversary and an Achievement : Thirty Anniversary Stitches



*This design is now available for purchase
as a complete design*

Design Title: Thirty Anniversary Stitches

Design Code: BARB WL : 005

Price: \$50.00

*Thank you again ladies for the loan of your awesome
needlework for me to display, giving enjoyment and inspiration
to all those who visited the exhibition.*

*And thank you to everyone who visited the exhibition.
\$340.00 was raised for the 'Door of Hope Children's Mission', Africa.*

*The next event is to be held over the first two weekends in July - **Christmas in July.***

*I will relate more about this event and the preparations for it
in my next blog.*

*Sincerely hoping you have been able to experience many happy days
and celebrate many happy occasions and enjoy some happy memories
over the past few months.*

Treasure each day as one never knows what a day may bring forth!

*You may recall that to celebrate my thirty years in business
in May 2018*

*I designed a sampler with thirty different stitches on it
and presented it as a Mystery Sampler project.*

This sampler is on the cream easel.

*The blue version (still a 'work in progress')
is by Robyn P - Hastings*

*and the finished piece as a cushion
is by Linda - Christchurch*

~

*This cushion was an awesome gift to me from Linda
and is sincerely appreciated and will be treasured.*

The words written by Linda on this sampler are -

*For Sherelyn
To celebrate Thirty Years of
Service for needleworkers
in NZ and the World*

