

Blog #54 - Stitching and More Stitching

Monday, 27 March 2017

Every spare moment of this month - and moments when I should have been doing other things (e.g. ironing) - have been taken up with stitching and finishing stitched pieces.

A few blogs ago I mentioned that I wanted to have several Fisherton de la Mere fobs made so that the attendees in my class could see finished examples in various colours and so that each one could have a finished model in front of them during the class as they learnt to stitch one for themselves.

Pictured to the right are some of the fobs in the process of being made -



And, here is a pic of all the fobs finished -



And too, I have finished stitching the two versions of the antique sampler that I wrote about in Blog #50, had them framed, written the instructions and printed the design. Here again - on the left - is a pic of the original sampler, and to the right of it, pics of the two reproduced versions. The first reproduced version on the left has been worked with DMC Stranded Cottons and



the second reproduced version on the right has been worked with an overdyed silk thread by *The Thread Gatherer* (SNC 083 - Finnegan's Fog) and solid coloured DMC stranded cottons. Charts and instructions and thread and fabric choices for both versions are given in the one pattern.

Design Code: BARB 2007

Design Title: Hannah's Simple Sampler

Cost: \$ 21.50

I enjoy accounting. At the age of 16 - when I left college at the end of the 6th form, for a few years and before I began nursing training and was married - I worked for the first few months as a junior and from then on an intermediate at an accounting firm in Upper Hutt. Those were the good days when one learnt by 'on the job training' and experience. Loved it!

And then when Keith and I began our business partnership with the establishment of 'Crib Retaining Walls' in Dunedin in March 1981, I went to night-school conducted by an Otago University lecturer and obtained my Stage One Accounting degree.



Pictured : Our truck, our yard & cribwall stock and our manufacturing building
Inside the factory building - steel moulds, concrete hopper & fork-lift
Sometimes Keith couldn't work!

However - nowadays - I'd much rather be stitching. BUT, the Inland Revenue does not see this and they were strongly requesting our income information for the past income year of 2015/2016. And so I had to spend a lot of time this month preparing, writing and calculating our tax obligation. This I still do completely by hand - no computer - right up to Balance Sheet stage before sending it to the accountant for them to officially file with the IRD.

And now, here we are, almost at the end of another financial year! Time to count all the stock in the Needlework Gallery and excess stock stored in various drawers and cupboards throughout the house. Oh dear!!

That's all for the moment.

